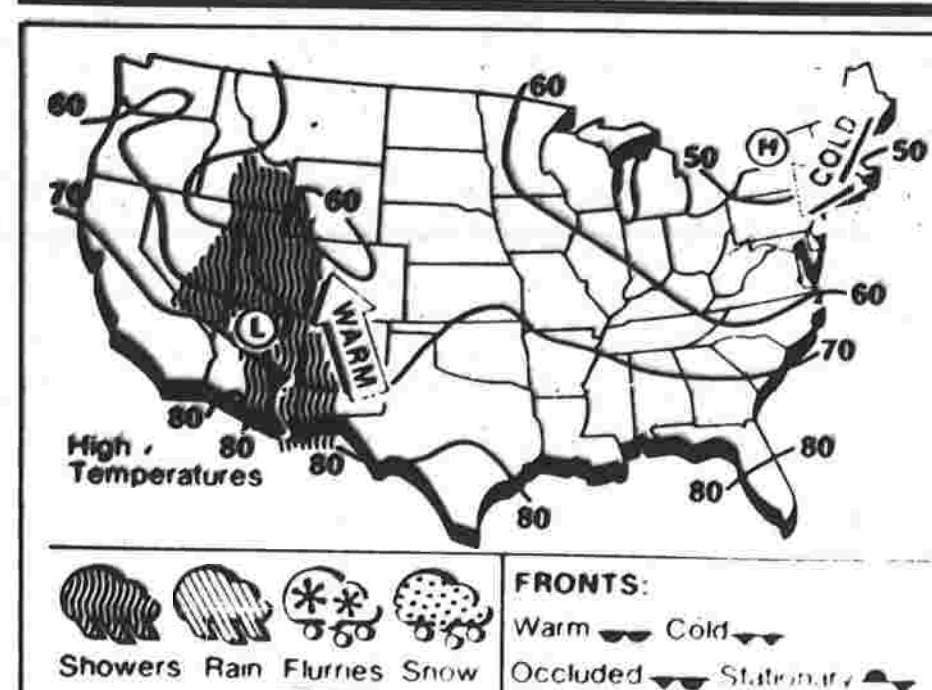
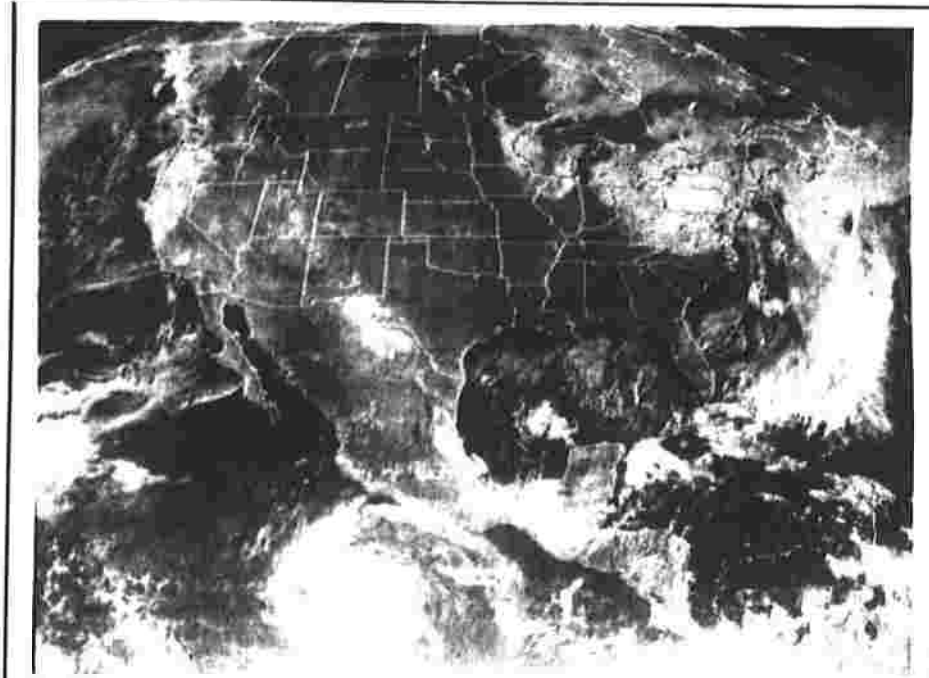


WEATHER



AFTERNOON CLOUD COVER — Friday's weather satellite picture, recorded at 3:30 p.m., shows broken low clouds over the Great Lakes region and the Northeast. Low clouds also cover the Pacific Northwest.



NATIONAL FORECAST — The National Weather Service forecasts showers from southern Idaho down to New Mexico and Arizona on Saturday.

PEOPLE

Hugs and kisses

Monaco's Princess Stephanie and movie star Rob Lowe hugged and kissed during a Dallas party to open a four-day benefit for the Princess Grace Foundation.

Princess Stephanie, Lowe, actress Brooke Shields and about 35 others attended the party Thursday night at Dallas's Mistral nightclub.

The princess and other members of the Monaco royalty arrived in Dallas on Thursday for the Princess Grace Foundation Gala, an annual benefit for young performers.

Compromise on bet

Houston Mayor Kathy Whitmire will hang a trick photograph of herself with New York Mets outfielder Mookie Wilson to pay off a bet with talk show host David Letterman.

Letterman and Whitmire had agreed that if the Mets beat the Houston Astros in the National League baseball playoffs, the mayor would hang a huge picture of Wilson in her office.

When the Mets won the pennant Wednesday, Whitmire lost bets to Letterman and New York Mayor Edward Koch.

In her bet with Koch, Whitmire agreed to fly an "I Love New York" banner at a Houston park. The flag arrived Thursday, but the mayor had not decided when to put it up.

Letterman, NBC's late-night talk show host, called the not-so-huge picture of the mayor with her arm superimposed around Wilson a "compromise."



PRINCESS STEPHANIE
...at Dallas benefit



KATHY WHITMIRE
...paying off her bet

Censor's disease

Author Kurt Vonnegut Jr. says censorship isn't on the increase, it just seems that way sometimes.

"I think it's a disease that's been around a long, long time, like Legionnaires' disease, maybe, or Alzheimer's, for which it's only been recently recognized as such and treated," he said Thursday in Indianapolis.

Vonnegut, an Indianapolis native, spoke during the dedication of the University of Evansville's new \$5 million Bower-Suhrheinrich Library.

Vonnegut's "Slaughterhouse-Five" was banned and burned in Drake, N.D., in the early 1970s.

Call me 'Casey'

After 54 years, famed disc jockey Kemal Amen Kaseem wants to be legally known by his radio name, Casey Kaseem.

In court papers filed in Los Angeles Thursday, the host of "American Top 40," said the change would be convenient because he is universally known as "Casey." A judge is to rule on the matter Dec. 5.

Disbanded band

Rock star Prince is disbanding The Revolution, his band of the last four years, and is exploring a new direction, his publicist said.

Connecticut forecast

Eastern interior, central, southwestern interior: Saturday, mostly sunny and cool, high 50 to 55, wind north 10 to 15 mph. Saturday night, clear and cold, low in the mid 20s to lower 30s. Sunday, sunny, high 55 to 60.

Central: Saturday, mostly sunny, breezy and cool, high 55 to 60, wind northeast 10 to 20 mph. Saturday night, clear and cool, low 35 to 40. Sunday, sunny, high near 60.

Northwest hills: Saturday, mostly sunny and cool, high 55 to 55, Saturday night, clear and cold, low 25 to 30. Sunday, sunny, high in the mid 50s.

Across the nation

Rain fell Friday along the coasts of Oregon and northern California and in New York and Pennsylvania, while sunny skies prevailed over most of the rest of the nation.

Temperatures were generally slightly cooler than normal for mid-October, and frost or freeze warnings were posted over lower Michigan, through central Ohio, much of Indiana and the mountains of North Carolina.

Travelers advisories were posted for winds gusting to 35 mph over the Antelope Valley, the Mojave Desert and desert areas of Kern County in Southern California.

Showers damped the New England coast, and skies were cloudy from the Great Lakes across the Ohio Valley, and from New England across northern Virginia.

Heavier rainfall during the six hours ending at 2 p.m. EDT included about .28 inch at Eureka, Calif. Temperatures at 3 p.m. EDT ranged from 39 degrees at Duluth, Minn. to 98 at Tucson, Ariz., and Miami. The morning low was 14 degrees at Gunnison, Colo.

Saturday's forecast called for rainshowers scattered through the Great Basin.

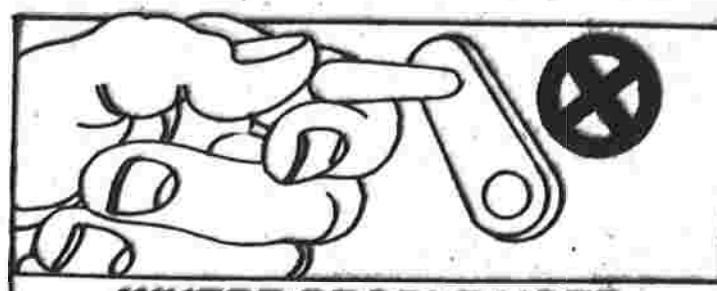
High temperatures were expected reach the 40s and 50s over the northern Atlantic Coast, the Appalachians, the Great Lakes and the Ohio Valley, and over northern Arizona and the northern Pacific Coast, near 60 degrees over the Great Basin, the 70s over Georgia and northern Florida, the eastern Gulf Coast, lower Mississippi Valley, the Dakotas and from southern Kansas through northern Texas and Southern California, near 80 over southern Florida and the desert Southwest and the mid-50s over southern and central Texas.

Air quality

The state Department of Environmental Protection provides daily air pollution reports and seasonal pollen count information from the Department of Health Services. The recorded message is provided at 866-3449.

Weather radio

The National Weather Service broadcasts continuous, 24-hour weather information on 162.475 MHz in Hartford, 162.55 MHz in New London and 162.40 MHz in Meriden.

WHERE PEOPLE VOTE
...AND WHERE THEY DON'T

HIGHEST:	CONGRESSIONAL DISTRICT	1984 VOTER TURNOUT (% OF VOTING-AGE POPULATION)
Rochester/Finger Lakes, N.Y.	29	62.7%
Anoka County, Minn.	2	77.8%
Madison, N.J.	2	75.0%
Farmington Hills, Mich.	18	74.8%
Fortessent, Mo.	2	74.1%
LOWEST:	CONGRESSIONAL DISTRICT	1984 VOTER TURNOUT (% OF VOTING-AGE POPULATION)
East Los Angeles, Calif.	25	30.2%
Brooklyn (Crown Heights), N.Y.	12	32.8%
Brooklyn (Bensonhurst), N.Y.	13	34.9%
San Gabriel, Calif.	30	35.6%
South Bronx, N.Y.	18	35.7%

The congressional districts with the highest voter turnouts in the United States are located in high- or middle-income areas. The lowest-turnout districts have high poverty rates.

Almanac

Today is Saturday, Oct. 18, the 291st day of 1986. There are 74 days left in the year.

Today's highlight in history: On Oct. 18, 1867, the United States took formal possession of Alaska from Russia.

On this date: In 1485, King Louis XIV of France revoked the Edict of Nantes, which had established the legal toleration of France's Protestant population, the Huguenots.

In 1767, the boundary between Maryland and Pennsylvania, the Mason-Dixon Line, was agreed upon.

In 1873, representatives of Columbia, Princeton, Rutgers and Yale universities drew up the first rules for intercollegiate football.

In 1898, the American flag was raised in Puerto Rico shortly before Spain formally relinquished control of the island to the United States.

In 1891, the "Wizard of Menlo Park," inventor Thomas Alva Edison, died at the age of 84.

In 1944, Soviet troops invaded Czechoslovakia during World War II.

In 1950, Connie Mack, the "Grand Old Man" of major league baseball, announced he would retire as manager of the Philadelphia Athletics.

In 1968, the U.S. Olympic Committee suspended two black athletes, Tommie Smith and John Carlos, for giving a "black power" salute as a protest during their victory ceremony in Mexico City.

In 1969, the federal government banned use of the artificial sweeteners known as cyclamates because of evidence they caused cancer in laboratory rats.

Ten years ago: Six Arab leaders meeting in Saudi Arabia signed a peace plan for Lebanon that called for a cease-fire and a 30,000-man force to supervise the withdrawal of the warring factions.

Five years ago: In a shakeup resulting from challenges by the independent labor movement Solidarity, Stanislaw Kania was dismissed as head of Poland's Communist Party and replaced by General Wojciech Jaruzelski.

Today's birthdays: Former Canadian Prime Minister Pierre Elliott Trudeau is 67. Sen. Jesse Helms, R-N.C., is 65. Actor George C. Scott is 59. Sportsman Keith Jackson is 58. Actress Pam Dawber is 53. Tennis star Martina Navratilova is 30. Actress Erin Moran is 25.

On the Light Side

Grandstanders tie knot in familiar spot

MILWAUKEE — Baseball buffs Ed Clorfen and Thomas Elleff did some of their own grandstanding by getting married at Milwaukee County Stadium.

The two Lake Forest, Ill., residents were married Thursday, exactly four years after meeting at a World Series game at the stadium.

About 50 guests made the two-hour bus ride from Illinois to the stadium.

Lottery

Connecticut daily

Friday: 538

Play Four: 1059

Friday Lotto:

23, 26, 29, 30, 38, 39

Manchester Herald

USPS 327-500

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The Manchester Herald is a member of the Associated Press and a member of the Audit Bureau of Circulations.

Manchester/Area
Towns In Brief

Travelers donates two computers

The Travelers Insurance Co. has donated two more computers to a Manchester treatment center for adolescent females.

According to a news release, the company gave two Apple computers with printers to New Hope Manor, a residential treatment facility on Hartford Road for teenage girls with drug and alcohol problems.

The facility, which is celebrating its 15th year of service, will use the computers to supplement a career-vocational education program, the release said.

Three months ago, Travelers donated an IBM computer to New Hope's business office so financial statements could be computerized.

GOP rally Sunday for Belaga

Manchester Republicans will hold a rally Sunday for Julie Belaga, the Republican candidate for governor in the Nov. 4 election.

The rally is set to begin at 2:15 p.m. outside Republican campaign headquarters at 150 N. Main St.

Belaga will be at the rally, and if time permits, will attend the open house at Manchester's shelter for the homeless at 466 Main St.

Refreshments will be served.

Belaga's opponent, Gov. William A. O'Neill, is also expected in Manchester Sunday when Democrats honor four of their party members at a dinner dance beginning at 6 p.m. at Willie's Steak House.

Route 2 ramp will close Monday

HARTFORD — A ramp from Route 2 westbound in East Hartford will be permanently closed to traffic on Monday, according to the state Department of Transportation.

Motorists will no longer be able to use the exit ramp from Route 2 westbound to Maple Street (Exit 5C) in East Hartford. The closing is part of the construction of the Route 2/Route 3 Connector in Glastonbury and East Hartford and will permit the contractor, Savin Bros. of Newington, to finish road work in the area.

Motorists on westbound Route 2 can get to Maple Street by the Main Street exit in East Hartford.

Lanes on Interstate 84 to be closed

HARTFORD — One lane of Interstate 84 in Hartford will be temporarily closed Sunday night because of construction work.

According to the state Department of Transportation, Clarence Weli Associates of Glastonbury will take test borings on a section of I-84 for the city of Hartford. The test information will be used in the city's proposed plans for the future air-rights structure over I-84.

The work will be performed on a 500-foot-long section of the expressway between the Trumbull Street and Main Street overpasses. It is expected to take one working day to complete, weather permitting. The work should be completed by 10 a.m.

Bolton Honor Society elects

BOLTON — The Philip C. Ligouri Chapter of the National Honor Society at Bolton High School recently elected officers.

They are Michael Yavinsky, president; Peggy Klekotka, vice president; David Pivar, secretary; and James Dresely, treasurer. Gail Schiavetti and Victor Herring will organize the tutoring program.

Fitzgerald is teacher of the year

An Illing Junior High School art teacher has been named teacher of the year in Manchester.

Donna Fitzgerald was presented the award by Illing Principal Richard Lindgren at the Board of Education meeting on Tuesday. "She's probably the nicest person I know, and the easiest to get along with," Lindgren said. Fitzgerald gets her students to love school, the principal said.

Fitzgerald in the past was named outstanding art educator of the year in Connecticut.

Grant to help Bennet students

Bennet Junior High School has been awarded a \$9,000 state Department of Education grant to help special students improve their computer skills, says a school official.

The grant will help provide word-processing skills to students considered gifted and talented, learning disabled, emotionally disturbed, or poorly motivated math underachievers.

The grant will provide five computers and their software. In addition, the grant will fund a computer-training program.

Three Bennet teachers, Nancy Mangino, mathematics, Pat Myette, English, and Sandy Wojcik, special education, will supervise the program.

RHAM district names superintendent

HEBRON — Patrick T. Hayden of Oak Harbor, Wash., will start his duties Jan. 2 as superintendent of schools for Regional District 8.

Hayden has been superintendent for the Oak Harbor system for 10 years. Before that, he spent five years in a Montana school district that was structured like the RHAM district, which comprises Andover, Hebron and Marlborough.

Hayden was picked from 38 applicants. He will succeed John Sentele, who resigned earlier this year.

Shelter dedication slated Sunday

Manchester's shelter for homeless people will hold an open house and dedication ceremony today and Sunday.

The dedication will be Sunday at 2 p.m. The shelter, located at 466 Main St., will also be open today until 6 p.m. for tours of the first floor, where clients sleep, and the second-floor office area.

The first floor of the shelter houses 20 people. Officials are now devoting their energies to the basement, where a soup kitchen will be put in, a spokesman said. The shelter can accommodate up to 40 people.

MCC alumni have a fair today

Crafts from across the state will be for sale today from 10 a.m. to 5 p.m. at Manchester Community College's Alumni Association crafts fair.

More than 40 craftsmen will be on hand at MCC's Lowe Program Center.

Admission is \$1. Children under 12 can get in free.

Illing band will perform today

Illing Junior High School's marching band will perform today at the University of New Haven's annual homecoming parade and half-time show, said Bridget Gilchrist, the band's director.

The performance will be at 1:30 p.m., led by drum majors Jordan Grossman and Christa Martin. Illing is the only band performing during the show.

The Illing band has 90 members.



'Condemning' governor's house

Opponents of the proposed Route 6 expressway, which would extend from Bolton Nitch to Windham, protest Friday in front of Gov. William A. O'Neill's residence in Hartford. The demonstrators, from the Eastern Connecticut Citizen Action Group, displayed lists containing the

names of those people whose homes are in the process of being purchased by the state Department of Transportation for the 11.8-mile highway. The protesters also symbolically condemned the governor's mansion.

Man hospitalized after fire in bed

A Manchester man who fire officials say has a history of causing fires while smoking in bed suffered minor burns and smoke inhalation Friday night when his bed caught fire at his 38 Union Court home.

Bernard Kasulki, 55, one of two men who live in the two-story brick and wood duplex, was listed in stable condition at Manchester Memorial Hospital, a hospital spokeswoman said. No one else was injured. Edward F. Kodes, the

other occupant of the duplex, wasn't home at the time of the fire.

Kasulki was found conscious but lying on the floor in a second-floor room by two Eighth Utilities District firefighters, Chief Harold Topiloff said. Kasulki was given oxygen and taken to the hospital.

The home sustained smoke damage, but only Kasulki's mattress was burned. Topiloff said.

When firefighters arrived shortly before 8:30 p.m., flames were shooting up from the mat-

tress, he said. Firefighters broke two windows in the bedroom and tossed the mattress onto a driveway on the south side of the building.

Topiloff refused to speculate on the cause of the fire, but he said an investigation is under way. No estimate was available on the amount of damage.

Eighth District spokesman Thomas O'Marra said there have been several instances in the past in which Kasulki has accidentally

started fires while smoking in bed. The most recent was in August 1985. O'Marra said Kasulki had never been injured before, nor was he ever cited.

Topiloff said the blaze was extinguished in less than five minutes. Some 50 Eighth District firefighters, three engines, a rescue truck and a ladder truck responded to the scene. O'Marra said. The last apparatus was dismissed at 9:30 p.m.



Edward Colman



John DiDonato



Irene Fissette



Joel Janenda



Joseph McCarthy

Democrats to honor party's faithful

Gov. William A. O'Neill will attend a dinner in Manchester and speak briefly Sunday when the Democratic Town Committee honors four Democrats for their service to the party.

The honorees are Edward P. Colman, John DiDonato, Irene Fissette and Joel E. Janenda.

The program this year will also honor the late Joseph E. McCarthy for his 14 years' service.

The event, a major fund-raiser for local Democrats, is a sellout. It will be held at Willie's Steak House, 444 Center St., beginning at 6 p.m.

Colman has served as secretary of the Zoning Board of Appeals and as an assistant registrar of voters. He has served as president of the Park and Recreation Advisory Committee. He has served in a number of political campaigns including those of Jimmy Carter and the late Gov. Ella Grasso.

He is director of marketing for Carla's Pasta in Manchester.

Janenda is chairman of the Park and Recreation Advisory Commission and has been a member of the commission since 1972. A lawyer with offices in Manchester, Janenda is treasurer of the Manchester Bar Association. He is co-president of the Savings Bank of Manchester. He has served on the board of the Manchester Chamber

of Commerce since 1983. McCarthy, who is being honored posthumously, was a commissioner of the Manchester Housing Authority. He was a 14-year member of the Democratic Town Committee. For 30 years he was chairman of the annual sports night of the Knights of Columbus.

He served on building fund campaigns of St. Francis Hospital and Medical Center and East Catholic High School.

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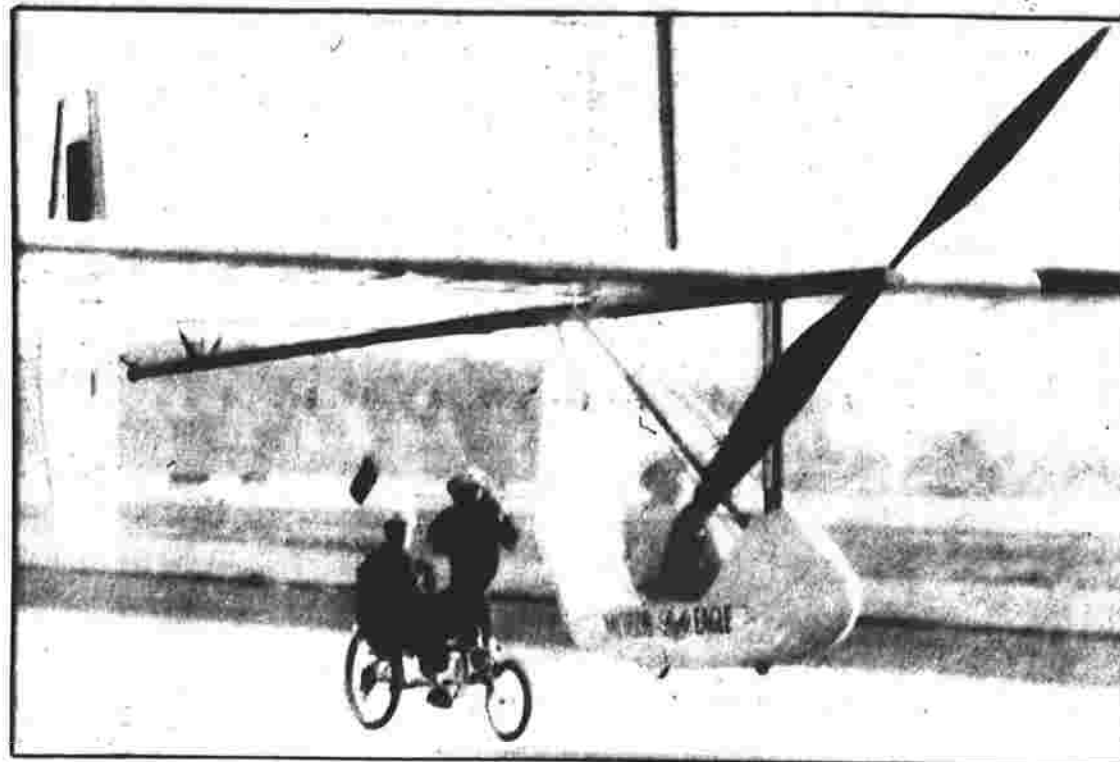
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Manchester Herald



The Eagle flies

The Michelob Light Eagle, a human-powered aircraft with a wingspan of about 100 feet, is taken on a low-level test flight by aeronautics Professor Steve Bussolari early Friday morning at

Hanscom Field in Bedford, Mass., as a ground crew races to keep up. The Eagle is a prototype aircraft for one that will attempt to fly from Crete to Greece.

Belaga knocks O'Neill

By Judd Everhart
The Associated Press

HARTFORD — Republican gubernatorial candidate Julie D. Belaga said Friday that Democratic Gov. William A. O'Neill's new campaign commercials are full of lies.

"He has to be running scared," she said. "There's no other explanation for it. I guess he's nervous about the state's \$5.5 billion, 10-year road and bridge improvement program but against funding the program."

"That is just a plain lie," she said. The Republicans had their own bill to pay for the program during the 1984 legislative session, which she voted for but which was voted down by the Democratic majority, she said. She then voted against the Democrats' funding bill, which passed anyway.

"I voted for the more intelligent plan," she said. Belaga also claims it's a falsehood for O'Neill's commercials to state that she opposed a temporary truck weigh station along Interstate 88 in her hometown of Westport.

"That is absolutely false and the governor knows it," she said. Belaga said every town along the turnpike, including Westport, must take a turn hosting the temporary station. What she objected to, she said, was the construction of a hazardous waste holding tank at the facility to be used if dangerous materials have to be removed from trucks. She said the inclusion of the tank makes the Westport station more than temporary.

Also Friday, Belaga said O'Neill is making a mistake by repeatedly talking about her finances. "Implicit in that is an indictment of John F. Kennedy who served this nation well," Belaga said at a state Capitol news conference. "I should only have the kind of financial resources of the Kennedy."

"I think it is an insult to the voters of Connecticut. People who have seen my record ... and my commitment to people in need know my record is better than the governor's," she said.

Documents released last week by the Belaga campaign showed that she and her husband are worth \$1.4 million and paid \$11 million in taxes last year. She said their income was offset by first-year losses from a business her husband is setting up.

O'Neill has said that because of her wealth, he doubts Belaga could understand the difficulties faced by the average working man and woman.

O'Neill and his wife have assets of approximately \$800,000. The difference, the governor claims, is that the O'Neills paid \$14,000 in taxes last year.

Connecticut In Brief

Inmate faces longer sentence

VERNON — A maximum-security inmate faces an additional 19 years in prison after pleading guilty to murder in the jailhouse stabbing death of an old adversary, officials said. David Holloway, 37, of Bridgeport pleaded to the murder charge Thursday in Vernon Superior Court in connection with the death of Kelvin Jones.

Jones, 36, was stabbed March 25 with a makeshift 6-inch knife in the mess hall of Somers Prison, the day after he entered the institution.

Police said the two knew each other in Bridgeport and had a history of fighting. Records show that Jones shot Holloway in the leg in 1984, and the two inmates had argued on the day Jones was stabbed.

Marshals seize site of drug raid

MANFIELD — A house and 50 acres where state police found \$220,000 worth of marijuana were seized here Friday by federal marshals.

Police found marijuana "hung from the ceiling rafters like tobacco in a tobacco barn" when the house was raided Oct. 4, state police Lt. Edward Dalley said.

Four dogs and an electronic security system protected the property, Dalley said. Three people were arrested during the raid.

After the court cases against the three are completed, the land and house, valued at \$112,000, will be sold and the money given to the Statewide Narcotics Task Force to use for drug enforcement.

U.S. District Judge Ellen Burns signed the warrant authorizing the Federal Drug Enforcement Administration and the state narcotics task force to seize the land.

Nursing homes face strike deadlines

Much of the weekend will be marked by negotiations aimed at reaching settlements at nursing homes facing Monday strike deadlines, a District 1199 spokesman for New England Health Care Employees union said Friday.

William Meyerson, the union spokesman, said there were four homes facing 8 a.m. strikes. On Friday a settlement was reached at the Ridgewood Nursing Home in Middletown.

Meyerson said the agreement was patterned after a three-day package for three nursing homes which had faced strikes Thursday.

The agreement covers nurses' aides, housekeepers and dietary and laundry employees at the Meadows Convalescent Center in Manchester, Independence Manor in Meriden and Park Manor Convalescent Home in Waterbury.

Talks set for this weekend include bargaining sessions for workers at Grand Street Pavilion in Bridgeport, the Greenwood Health Center in Hartford and the Waterbury Nursing Center, Meyerson said.

He said no talks have been set as of Friday afternoon for St. John's Nursing Home in New Haven.

Commission agrees to cooperate

HARTFORD — The commission overseeing the state Veterans Home and Hospital has agreed to cooperate with the governor's task force investigating the Rocky Hill institution and to carry out its recommendations.

At a special meeting Thursday, with seven of its eight members present, the commission voted unanimously to accept an interim report from the task force sharply critical of many of the institution's practices.

The report recommends changes in the way drugs are distributed to residents of the home, improvements in dealing with alcoholism among residents and overall better management.

UB to revamp teacher programs

BRIDGEPORT — The University of Bridgeport announced Friday the steps it will take to comply with an order to bring its program for teacher certification up to state Board of Education standards.

A state team found that the university's teacher training program, in which about 300 students are enrolled, didn't meet its standards and put the program on probation for one year.

University President Leland Miles said teacher education programs will be reorganized in the College of Health and Human Services, which was established to replace the former College of Health Sciences.

GOP raps O'Neill on use of staff

HARTFORD — State Republican Chairman Thomas J. D'Amore Jr. on Friday criticized Democratic Gov. William A. O'Neill for allowing several members of his staff to attend a debate between O'Neill and GOP gubernatorial candidate Julie D. Belaga during state business hours.

At least five of O'Neill's Capitol staffers attended the hour-long debate in Mystic Thursday, at the Office of Policy and Management Secretary Anthony V. Milano.

"What in the world were they doing at the Mystic Seaport?" D'Amore said in a statement. "Watching the governor perform at a debate is hardly within their responsibilities to the people of Connecticut. More than that, it's a violation of state law."

Jon L. Sandberg, an O'Neill spokesman, said all the Capitol staff members who attended the debate had arranged to have the time off using either vacation time or personal time they had accrued.

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Smell research is focusing on moods

NEW HAVEN, (AP) — Feeling tense? A whiff of spiced apples might prove relaxing. Not enough sleep? Try a jolt of lavender scent to wake up.

Research by Yale psychologist Gary Schwartz is showing that perfumes may do more than just attract the opposite sex.

"I think that fragrances have always been associated with romance and mystery," Schwartz said recently. "People are fascinated to learn about the scientific side of how fragrances affect us."

"The fascination is also related to a self-help trend in health care," Schwartz, a professor of psychol-

ogy and psychiatry, has a five-year, \$800,000 research grant from International Flavors and Fragrances Inc., or IFF, of Union Beach, N.J., to study the effects of fragrance.

He was scheduled to present his latest findings late Friday in Montreal at a meeting of the Society for Psychophysiological Research.

Schwartz and his colleagues have developed a computerized system that measures physiological reactions to fragrance, he said.

They place a bottle of scent under a subject's nose and then measure heart rate, blood pres-

sure, localized brain activity, facial muscle patterns, skin temperature, respiration and sweat gland activity.

The researchers also ask the subjects to report their feelings after smelling various fragrances.

"We predicted that, if subjects enjoyed a fragrance, they would inhale deeply, taking in more oxygen, and would therefore feel more alert. Our tests showed that wasn't always the case," Schwartz said.

Subjects who disliked the lavender scent still reported feeling

more alert, although they tried to avoid the smell by breathing less deeply, Schwartz said.

So far, Schwartz said he has tested about 15 aromas for IFF, one of the world's largest producers of fragrances. Among the scents are apple, rose, peach, and forest scents. Close to 800 people have been tested.

More than that, it's a violation of state law."

Jon L. Sandberg, an O'Neill spokesman, said all the Capitol staff members who attended the debate had arranged to have the time off using either vacation time or personal time they had accrued.

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OPINION

Town, DEP should take district cue

The Eighth Utilities District took the first step this week toward promptly getting sewers built in the Buckland area instead of holding up commercial development there while a fight over money drags on.

The town Board of Directors and the state Department of Environmental Protection should quickly follow that lead.

The district has agreed to go forward with the sewer construction as long as it retains the right to proceed with its challenge of the DEP's ruling that the town will control a valve that determines the route by which sewage generated in the Buckland area is sent to the town's sewage disposal plant. The district thinks it should control the flow, since whoever determines that collects from customers the fat fees that offset the cost of the sewerage.

Divided jurisdiction between the town and district over sewers in Manchester makes it inevitable that each government will try to collect such fees, so the litigation seemed inevitable from the moment the DEP decision was revealed.

If district directors had insisted on being stubborn, the progress of commercial development in Buckland could have been stymied during long months of legal battling. Disputes between the district and the town have gone to the state Supreme Court before, and the sewer fight could conceivably take the same route.

Given the alternative, the town and the DEP should have no more trouble than the district in agreeing to build now and fight about fees later.

Old guard needs new perspectives

The Democratic Party in Manchester will only benefit from the efforts of a group of progressives to infuse it with a more liberal bent.

Understandably, supporters of Toby Moffett's unsuccessful bid to defeat Gov. William O'Neill for the Democratic gubernatorial nomination are less enthusiastic than establishment Democrats about efforts to help O'Neill win re-election. And understandably, they are planning to fight in the future to gain more influence in party affairs.

But if they want to be effective, they would do well to get the licking of the wounds over with quickly and move on to 1987 and new challenges.

For its part, the old guard should recognize its need to change with the times. Even though the local Democratic Party may not be quite so clubby as the insurgents perceive it to be, its consistent refusal to do anything effective about housing code enforcement and other neighborhood issues suggests it could use some fresh viewpoints.

If they are sincere in the desire to influence the party, members of Democrats for a Better Manchester will be attending meetings of the town committee in coming months and making their voices heard.

Beggar army grows and changes cups

NEW YORK — The first time he went out jogging in Manhattan, a newly arrived inhabitant of the island reported, he stopped when he saw an insane man lying on the sidewalk. The newcomer bent over and shook the man to see whether he was alive or dead, whereupon the comatose sleeper awoke cursing.

The next time out, when the jogger came across an unconscious figure on the pavement, he contented himself with calling the police, who didn't come. It was a long after that the jogger began running around the inert bodies or even leaping over them. When he stopped to realize how callous he'd become, this particular jogger laid plans to find another job and leave the city.

THAT WAS A FEW YEARS AGO when New York seemed to lead the nation in numbers of wandering derelicts, homeless outcasts and meandering mendicants. In the interim other cities have been making great strides in what might be called the gradual Calcutta-ization of urban America.

You would think that the mounting numbers of visible homeless would result in mounting attention, but it doesn't work that way with beggars. The more beggars there are, the greater the tendency not to notice them. At the rate we're going, in a few years the subject will never be mentioned again.

More's the pity because the individualism which American political leaders talk so much about is also manifest among America's beggars. The consumer, that is whoever is disposed to drop a coin in the beggar's cup, has as much choice among beggars as he or she does in selecting a car or a pair of shoes.

There is, for example, the angry beggar. There



"There it is again — that old sinking feeling that we shouldn't be here."

Open Forum

Zinsser places the public first

To the Editor:

For months now the papers have been full of articles about the "insurance crisis" and how hard it has been on people and businesses here and across the country. I understand that Sen. Carl Zinsser and the rest of the General Assembly have been busy enacting changes to lighten the impact of the crisis on Connecticut residents, and that this was one of the major issues of the recent 1988 legislative session.

However, I would guess that the Legislature's work is far from complete. While sweeping insurance and tort reform measures went into effect this year, there will be plenty for lawmakers to consider next time around.

That is why I am wary of Mike Meotti, the candidate running against Zinsser for the 4th District Senatorial seat. I wonder how many residents of Glastonbury, Manchester, Bolton, Hebron and Columbia are aware that Meotti has been a lobbyist for the insurance industry, all the way up to July 30 of this year?

Moreover, I wonder how many of us would want to place our trust in a candidate whose former employment is so clearly at odds with representing the needs of the people. How could we expect a person whose livelihood has depended on fighting against anything that might hurt the insurance industry to suddenly switch gears and view insurance issues objectively?

I've been pleased with the job done by Sen. Carl Zinsser. In voting to impose strong reforms on the insurance industry, Zinsser has spoken for the people who pay the bills in his district. I have never had cause to wonder whether Carl Zinsser has ulterior

District offers best protection

To the Editor:

Another chapter in the Saga of North and South (Manchester). In the mid-1970s the residents of Buckland applied for admission to the Eighth Utilities District, as required by the district charter issued by the General Assembly, which set the boundaries of the district.

A referendum was held, and the voters of Buckland voted overwhelmingly to join the district. Consequently, the town sued the district and eventually lost the suit in the state Supreme Court. However, before a verdict was reached, the town built the Buckland firehouse in the center of Buckland and within the boundaries of the district. This was a violation.

The firehouse was a bone of contention ever since because of its limited use. It cannot serve the district or any part thereof, and the Eighth Utilities District has bent over backwards trying to affect a peaceful solution to this

problem, but to no avail. They have offered to buy it, rent it or lease it, but the "powers that be" in the town hall will not cooperate. For the taxpayers of Manchester it is a "white elephant" because of its limited use, yet it has to be maintained 24 hours a day, 12 months of the year.

The town claims that it has spent thousands of dollars to sewer the industrial park, but what it does not say is that it also collects 100 percent of the real estate taxes, as well as the sewer tax on the industrial park. The district collects only 2 mills for fire protection.

The district has many friends in the South End, and they have been told that they will gain through consolidation. Please think! Now you contribute nothing to the district maintenance; if consolidation takes place, instead of 85 volunteers you probably would have 7 paid firefighters at a cost of approximately \$150,000 per year. And the only revenue would be from fire tax on the district residents because the town already collects 100 percent of the real estate taxes. So try to figure out where you would be better off. Taxes would have to be raised and rents would go up — no question.

Another factor to be considered: If the union should call strike, who would protect you? It has happened elsewhere.

You have the best bargain in town. It doesn't cost you a cent. Please vote "yes" on the charter revision question. Let there be no consolidation.

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Glenn Baglin
87 Downey Dr.

motives. For six years in the Legislature he has consistently demonstrated that he places the public interest first.

I would certainly not be comfortable having a former insurance lobbyist argue on my behalf on a matter as crucial as insurance reform. I don't want to have to question whether my state senator is fighting for me or for the insurance industry. With Sen. Carl Zinsser, no such questions are necessary. That's why I'm going to vote for him on November 4. I urge my neighbors in Manchester and the other towns of the 4th District to do the same.

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"There it is again — that old sinking feeling that we shouldn't be here."

Reforms don't stick too well in parts buying

WASHINGTON — Three years ago, in response to press exposure about \$600 toilet lids and \$7,400 coffee makers, the armed services set out to reform their system of spare parts procurement. The Navy even thought up a cute, acronymic title for its program: "Buy Our Spares Smart."

A recent report by the Pentagon inspector general offers even more evidence why the BOSS program was needed. The military buyers were not buying enough spare parts to start with, and then they paid sometimes two or three times as much when they reordered them a few months later.

The inspector general's report, obtained by our associate Lucette Lagando, gives some horrible examples. Here are some of them:

- In January 1983, the Navy ordered seven "transducer assemblies" for \$3,653 apiece. Three months later, the brass decided they needed two more; the price had gone up more than 19 percent, to \$4,350. A year later the Air Force made the Navy look really bad in retrospect by buying the identical transducer assemblies for a mere \$1,700 — less than half the Navy's best price.

Also in January 1983, the services bought "capsule cover assemblies" for \$370 apiece. Ten months later they bought some more — but the price had zoomed 62 percent to \$600 each. A cruise missile program spokesman explained that the material for the capsule covers had been changed.

In December 1982, the price of "valve warhead cavities" was \$282 apiece. Only 13 months later, the price had risen 68 percent to \$462 each.

In April 1982, ball bearings were going for \$8 apiece; one year later they cost \$12, a 50 percent markup.

"THE JOINT CRUISE MISSILE Project office and the Navy and Air Force have not established controls needed to ensure that spare parts were obtained at the lowest possible price," the inspector general complained. "The vast majority of military units procuring cruise missile spare parts were unaware that they had procured identical parts, and could continue to procure them, at different prices."

The auditors also uncovered an even more worrisome trend: entering into "unpriced contracts." This is a shortcut used when an agency needs a spare part "urgently," and so doesn't take the time to negotiate a price in advance. This is the contract given to the contractor permission to charge whatever he wants.

"We noted that orders have remained unfulfilled (sic) for more than two years," the auditors reported. "Contractor price proposals remained unfulfilled for over two years."

Cruise missile program officials assured us that major reforms have been undertaken in response to the inspector general's report. The controls are already in place and abuses in spare parts procurement have decreased significantly, they said.

Watchdogs working for Sen. William Roth, R-Dele., are keeping their eye on the program to make sure that this time the reforms actually stick.

Political thunder

"The government is bankrupt," the Philippine presidential candidate declared. "Its indiscriminate spending, mainly in the form of vote-getting expenditures, has generated inflationary pressures to the most dangerous point." The candidate, according to State Department cables, decried "lack of production, high prices, loss of real income and social demoralization," and offered this remedy: "re-orientation of our economic direction from unnecessary consumption to production, from government overexpansion to the concentration of our resources and forces in the productive task, from lethargic routine to dynamic fulfillment."

Corason Aquino early this year? Nope. Ferdinand Marcos campaigning in 1965.

Conflicts galore

In their new book, "United States of America vs. Sex," reporters Philip Noble and Eric Nadler accuse two members of the Attorney General's Commission on Pornography of conflicts of interest. Executive Director Alan Sears remained a high official of the Southern Baptist Convention, which opposes sex education in the schools. And Father Bruce Ritter received \$100,000 from an anti-pornography organization for his Covenant House project while he served as a commissioner.

The authors of the new book will undoubtedly be accused of having a conflict of their own. Their publisher is Penthouse magazine owner Bob Guccione.

Nicholas Von Hoffman is a syndicated columnist.

Open Forum

A town divided does not work

To the Editor:

On Nov. 4, Manchester voters will go to the polls to decide whether the veto power presently granted to the Eighth Utilities District shall be rescinded. Upon examining their consciences about this rather serious subject, it appears to me that they should be asking themselves a related question: What is the alternative to a "yes" response to the referendum question?

To allow the Eighth District to retain its power of veto is to plague our community with decades more of the foolish squabbling and petty arguments that have separated us to our detriment over the past many years.

Are we to go on fighting about whether a sewer valve should be turned this way or that way, or who has the right to turn it at all? Is Manchester to go into the 21st century quarreling about where and how many firehouses we should have? Will fires fought by our children's homes be fought by Vernon firemen while our town firefighters sit idle in their stations? Will spite and vengeance be the guideposts for relations between the two parts of Manchester from this time on?

These are some of the results we may well expect if we allow the veto power to remain with the Eighth District.

To those who might think that we in the town have not been conciliatory enough or have not held the door fully open to compromise on many of our problems, let me assure you. Duty elected mayor after mayor, Board of Directors' committee after committee have sat down with the officials of the district time and time again to no avail. They, without exception, have come out of these meetings frustrated, feeling both used and abused. All appeals from the town have been met with what can best be described as "nose-thumbing."

There are those who would have us "woo or court" the Eighth District before proposing "marriage." I would simply point out that the Eighth District is an integral part of Manchester, and very few citizens would have it any other way. We are one community with one common destiny. We are one family, so I see no need to talk about "marriage."

To go further with your simile, in most families where one member is working contrary to the interests of the family, he is somehow enticed to see the light, but few would suggest that the other family members supply him with the stick with which to beat him. And that is exactly what the veto means to the Eighth District. The removal of that veto is the only way we have left to make them understand that a town is a town.

Not many people have more respect for the volunteer fire department in the Eighth District than I do. They do a valiant and commendable job. Certainly there are problems with the town department, most of them budgetary disputes, but I see nothing that could not be resolved by reasonable people. There are obstacles, of course, but with a little trust and with no one using the word "consolidation," it just might be possible to meld these two forces together — with the integrity and dignity of both intact.

The Eighth District sewer service is a different matter. I really don't feel that the district belongs in the sewer business. I realize that through the connector fees, this service provides a large share of economic base from which the district functions, and that is too bad, but by the same token, that same dollar flow is the reason for 90 percent of the problems that persist between the town and the district. The revenue that comes from hookup charges in new and developing areas in the town belongs to Manchester and, often involving town-owned sewer trunk lines, is the cause of many jurisdictional disputes.

The district does not have its own treatment plant and must depend on the town to handle that end of their service. Based on some out-of-date population numbers, the district pays the town for the treatment of its effluent. However, there is little question by any one that the real subsidy of the Eighth District service by the residents of the rest of the town. This subsidy was further aggravated when the Eighth District annexed the Buckland section and added sewer service to that area.

This whole process of the Eighth District being a sewer business is unfair and callous toward the rights and properties of the rest of Manchester.

Robert M. Turcotte
14 Norman St.

One that was credited to Mr. Stephen Penny, and we quote, "We are not talking about a military takeover. We are talking about a vote of the people. If it is not a 'military' takeover, why are so many fire departments, both paid and volunteer, run in military style? And also called civil service jobs?"

The second statement was made by Mr. John W. Thompson concerning state educational grants to help make it easier for paid firefighters to receive additional training.

Thomas P. Aitkin
8 McCabe St.

Editor's note: Aitkin is president of the Committee for Charter Revision.

Playing games with taxpayers

To the Editor:

In reference to Ted T. Cummings' letter of Oct. 15, he states, what he calls "facts." I call hogwash.

To contest the South End of Manchester (Manchester taxpayers) subsidizes the Eighth District \$175,000 to \$200,000 a year on fire protection. I just want to say that people who live in the North End of Manchester are Manchester taxpayers also!

The Webster dictionary defines subsidize to aid or furnish with a subsidy. Subsidy: A gift of public money to another country or private enterprise.

I have never seen in the town budget a gift of \$175,000 to \$200,000 of public money to go to the Eighth District, nor have I ever seen \$175,000 to \$200,000 of income received from the town taxpayers to the Eighth District.

In the same issue of the Manchester Herald, the Committee for Charter Revision states a subsidy of \$175,000 to \$200,000 a year from the town taxpayers.

I would like to know along with the taxpayers of the town where are the records stating this dollar amount? Is this figure the tax dollars collected by the Eighth District for the fire protection to which it provides to the Buckland Industrial Park? Why does the town think they are entitled to this money when they do not provide the services? So, how can they say they're losing or subsidizing the Eighth District this money?

If you ask me, this whole charter revision charade is to try to entice the taxpayers of Manchester to vote "yes" on the Town Charter, allowing the possible future, forced consolidation of the Eighth District with the town of Manchester. The real goal is \$8.

Note: Webster defines charade: a guessing game in which contestants act out the syllables of a word to be guessed. Some people are playing this game with you, the taxpayers, with words like: subsidize and consolidate.

William H. Sleith
32 Wyllis St.

Editor's note: Sleith is president of the Committee for Charter Revision.

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Junk takes charm from village visit

To the Editor:

A trivial annoyance long continued becomes a real aggravation. A real aggravation for me is the sight of the broken piece of ornamental cast iron at the base of a utility pole which I encounter each time I go to Mary Cheney Library. Everything surrounding such a visit speaks of village charm but for that one discordant and long continued symbol of neglect.

As an introduction to a beautiful building surrounded by a charming bit of park, that piece of junk is a disgrace. What expedient is needed to get rid of it?

Clint Hendrickson
72 S. Hawthorne St.

Editor's note: Hendrickson is president of the Committee for Charter Revision.

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Sefer and better 'because' of 8th

To the Editor:

I would like to share with you my views on the proposed revision of the Town Charter to be voted on Nov. 4.

This issue is being brought before the entire town electorate based on political passions for control rather than for any reasonable tax savings or improved bureaucratic delivery of services to taxpayers, residents or businesses in Manchester.

The rights of the Eighth District were granted by the state of Connecticut. The issue at hand is the sly political attempt to subvert these rights to all the voters of Manchester, the majority of whom live outside the Eighth District. By using this twisted logic that all voters should be allowed to determine the destiny of the Eighth District, the authority for its existence will be effectively taken away.

The questions about why this is being done and who will benefit from this action have been subject to many wild overstatements, misstatements and shameful statements, all in the name of making Manchester a better place to work and live.

The truth of the matter is that Manchester is a safer and better place to live "because" of the existence of this special district. I would like to attempt to clarify the issue of taxes and the Eighth District's effect on them.

The tax dollars paid by all Manchester taxpayers (including those inside the Eighth District) go into the town's General Fund, except those for fire and sewer charges. The General Fund tax dollars are used to pay for the entire town's educational system, police protection, recreational services, highway maintenance, garbage and leaf pickup, and last, but not most important, expansion and development services provided to the entire town.

No taxpayer living or owning property in the Eighth District is avoiding payment to the General Fund. No taxpayer outside the Eighth District subsidizes the district operations. Hopefully, all who pay taxes into this General Fund receive the same services and benefits.

The existence of the Eighth District does not inhibit the town's General Fund in levying taxes on any property, anywhere in Manchester.

The differences in fire taxes and sewer taxes reflect directly upon the respective rights of the town government and district government to provide services based on their philosophies about the rendering of these services. This authority is by a charter given to each government.

There has been a traditional position of the Eighth District's leaders to look upon its sanitary-sewer authority and its relationship with the town government as a partnership in planning for growth and needs of the entire town. Unfortunately, this has not been the philosophy of town leaders in dealing with the Eighth District. Instead, these officials and political leaders have taken the approach of treating district officials as something other than equals.

Eighth District officials have been treated with disdain and are tolerated, instead of being treated with respect. Anything of importance has been looked upon as beyond the district official's grasp of understanding.

Therefore, town leaders have gone about the people's business of making agreements with developers and making important plans for the total development of Manchester's most valuable asset — its land — without consulting, working with, or acknowledging the rights or

Wallace J. Irish Jr.
67 Main St.

Editor's note: Irish, a member of the Eighth District Fire Department and of the pro-district advocacy group STEAL, served on Manchester's Charter Revision Commission earlier this year.

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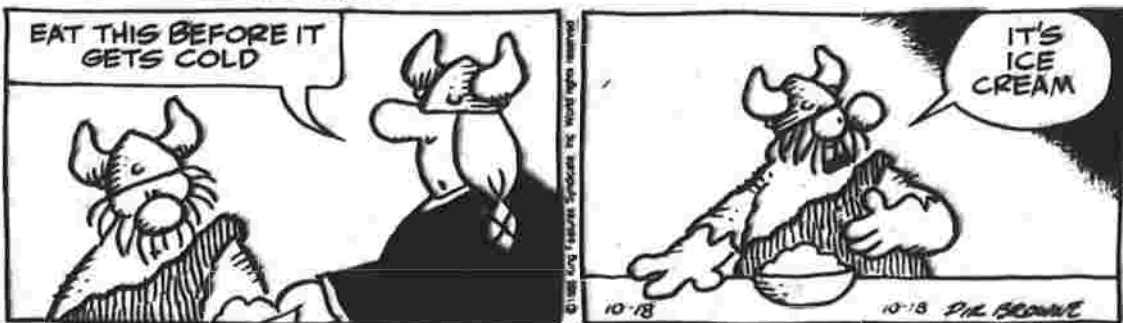
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HAGAN THE HORRIBLE by Dan Brown



THE PHANTOM by Lee Falk & Gary Berry



BLONDIE by Dean Young & Stan Drake



ON THE FASTTRACK by Bill Holbrook



U.S. ACRES by Jim Davis



Crossword

ACROSS

1. Actor Warren
2. -daisy
3. Propose
4. Drawing close
5. Trigonometry
6. Netherlands
7. Kind of sign
8. Health centers
9. Roman bronze
10. Hairstyle
11. Says again
12. Occupies a chair
13. Who (it)
14. Overlaid
15. Electrical machine
16. Leaves out
17. Jewish month
18. Celestial bear
19. Indian garment
20. Canonized one (abbr.)
21. Willow
22. Hazelet
23. View
24. In the know
25. Dawn goddess
26. Speak eloquently
27. Congo
28. River in the Congo
29. Twice
30. Layer of eye
31. Talk back to (abbr.)
32. Scouting organization (abbr.)
33. Weaver of fate
34. Jog
35. Rook's cry
36. Jack Tar's drink

DOWN

1. Soviet Union
2. Smoker's tub
3. Photograph
4. Affirmations

CELEBRITY CIPHER

CELEBRITY CIPHER cryptograms are created from quotations by famous people, past and present. Each letter in the cipher stands for another. Today's clue: A quote by Jane Austen.

"LW LJ ... VGPIJ EGBDIO DKG TPK

EGSLONG GKDNR LK CRPW DKG BQGSJ

GNKG WD AKDC CRPW WRG BQGSJLKM

LJ. — C.E. VGPWJ.

PREVIOUS SOLUTION: "It is always incomprehensible to a man that a woman should ever refuse an offer of marriage." — Jane Austen.

Astrograph



Oct. 16, 1988

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SNAPU by Bruce Smith



PEANUTS by Charles M. Schulz



CAPTAIN EASY by Crooks & Candies



ARLO AND JANIS by Jimmy Johnson



ALLEY OOP by Dave Greiss



Books



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Sawyer flew to Angola and Colombia, say logs

By Robert Parry
The Associated Press

WASHINGTON — An American pilot killed when his plane was shot down while rescuing Nicaraguans from a Contra rebel base over the past 16 months to U.S. military bases, according to log books found in the crash.

According to his personal flight log, Wallace B. Sawyer also was piloting a Southern Air Transport L-26 cargo plane in Central

America this year even though Southern Air insists he left the company in 1985.

Southern Air, a civilian CIA-owned company, has denied any connection to the L-26 cargo plane that was shot down over northern Nicaragua on Oct. 5. Reagan administration officials have also said they were not involved with the flight, although they have yet to identify who was.

Sawyer, who lived in Magnolia, Ark., kept detailed records of his flights in two log books covering

the period from June 2, 1985 until shortly before the crash. The logs list the planes used, the crew's last names and their destinations for airports.

While some of the notations are unclear and others appear to be personal observations for classified documents, the roughly 400 entries portray Sawyer as a pilot involved with diverse worldwide operations. Nicaraguans officials allowed The Associated Press to review the logs for several hours.

More than 100 entries appear to

U.S./World In Brief

Reagan signs 'Superfund' extension

WASHINGTON — President Reagan, facing a certain veto override in Congress, on Friday signed the "Superfund" legislation to revive and broaden the nation's spurring effort to clean up toxic waste dumps.

The widely popular legislation, drafted at the White House because it created a new broad tax on corporations, became law as Reagan flew to North Dakota to campaign for Republican Sen. Mark Andrews.

"I signed the Superfund legislation to accelerate the cleanup of the nation's hazardous waste sites," said Reagan, who last year proposed a \$5.5 billion Superfund with much of the responsibility handed to the states.

Shultz tells of arms-reduction talks

WASHINGTON — Secretary of State George Shultz, seeking to resolve congressional questions about nuclear arms reductions discussed in Iceland, said Friday the United States suggested only the elimination of ballistic missiles — not all long-range weapons.

Shultz also said that America would need to increase spending on non-nuclear forces to keep peace in the world without nuclear weapons.

Both sides would still keep atomic bomb-equipped aircraft and cruise missiles with nuclear warheads, under the proposal, Shultz said during an appearance at the National Press Club.

Reagan says 'Star Wars' peaceful

GRAND FORKS, N.D. — President Reagan, in North Dakota to help out GOP Sen. Mark Andrews, on Friday defended his "Star Wars" proposal as a "purely peaceful technology" and compared it to World War II radar used to beat back the Nazis.

At a political rally for Andrews, Reagan said that trading his Strategic Defense Initiative for arms reductions at the Iceland summit would have been tantamount to Britain's Neville Chamberlain appeasing Hitler at Munich before World War II.

"The Soviets are hard bargainers," Reagan said. "America must be even more patient and determined and united."

Soviets allow couple to emigrate

MOSCOW — Soviet authorities on Friday granted final permission to a husband and wife to emigrate, paying the way for the woman to donate bone marrow — and perhaps save the life — of her leukemia-stricken brother in Israel.

It was the latest in a series of Soviet human rights cases to be resolved.

Soviet authorities earlier gave Inessa Fleurov, 37, permission to leave, but had withheld an exit visa for her husband, Viktor. Mrs. Fleurov said she would not go without him.

Housing starts plummet again

WASHINGTON — Construction of new homes and apartments plummeted 7.6 percent in September, the fourth decline in the past five months, as the spring boom in the housing industry faded further, the government said Friday.

In other disappointing economic news, the government reported that U.S. industry operated at just 79.2 percent of capacity in September, a rate unchanged from the August level.

The Commerce Department's housing report said homes and apartments were built at an annual rate of 1.68 million units in September, down from an August pace of 1.82 million units.

South Africa closes black town

JOHANNESBURG, South Africa — The government abolished a black township nestled against a white town on Friday and said the 10,000 residents must move. Black leaders vowed to fight the decision and predicted violence.

Chris Heunis, minister of constitutional development and planning, announced the "deproclamation" of Oukasani, a 55-year-old township west of Pretoria that the government has been urging residents to abandon.

He said cleaning up the "poor hygienic conditions" there would cost too much and residents would be moved to a new township free of charge.

Shites capture downed Israeli pilot

SIDON, Lebanon — The main Shiite Muslim militia said Friday it had captured an Israeli pilot whose jet was shot down during a bombing raid on Palestinian guerrilla bases in south Lebanon.

Israel troops swept in by helicopter and rescued the other member of the two-man crew after the F-4E Phantom was downed Thursday near Sidon. A local commander of Amal, the Shiite militia, initially said one of the Israelis was killed.

"The captive has a fractured arm. Otherwise he is well," said a spokesman for Amal, who would not give his name. The militia is led by Nabih Berri, the Lebanese justice minister.

Ex-Reagan aide admits corruption

WASHINGTON — A businessman who was a campaign manager for Ronald Reagan in Michigan pleaded guilty Friday to two felonies in a wide-ranging federal investigation of corruption at the U.S. Postal Service.

During an appearance in U.S. District Court, John Gnu, owner of a Bloomfield Hills, Mich.,-based public relations firm, admitted that he paid an illegal cash gratuity of \$2,500 last Feb. 23 to Peter Voss, the former vice chairman of the U.S. Postal Board of Governors.

Gnu, 56, also admitted in the two-count felony information that he and Voss conspired beginning in December 1983 to defraud the Postal Service by attempting to steer postal procurement contracts to manufacturing and real estate companies represented by Gnu.

More charged, but tensions ease

MARSHALLTOWN, Iowa — Nine people, including a knife-wielding replacement worker, were arrested Friday after the second rock-throwing melee in as many days outside a strikebound Swift meatpacking plant.

The arrests brought the two-day total to 23, but police Capt. Charles Doane said tensions did not seem as high Friday as Thursday.

"We had more manpower and there were fewer strikers and supporters," Doane said. "There were only a couple of (car) windows that were broken."

Custody wars rely on lying

LOS ANGELES (AP) — Fathers seeking custody of their offspring during divorce battles are increasingly subject to false accusations that they sexually molested their children, psychiatrists said Friday.

Experts lack reliable statistics documenting the increase in unfounded molestation allegations, said Scherky and other therapists who delivered papers about the trend Friday during the annual meeting of the American Academy of Child and Adolescent Psychiatry.

Court-appointed therapists who investigate such claims "uniformly report a marked increase in false allegations of sexual abuse arising in contested custody cases," said Melvin Guyer.

New Yorkers biting into the 'big Omaha'

By Don Dav
The Associated Press

OMAHA, Neb. — Two New Yorkers who paid 14 cents and won a trip to Omaha arrived here Friday for a weekend of sightseeing, steaks and sweatshirts in a promotion to lure tourists from the Big Apple to the nation's heartland.

"We made it," said Sel Stracquadini, kneeling and kissing the carpet after he and his wife, Joan, played a game of roulette at Eppley Airfield, where banners proclaimed "Welcome to Omaha, Sel and Joan."

The Stracquadinis, who live in West Islip on Long Island, received a key to the city from Omaha Mayor Mike Boyle. They gave Boyle a bottle of Long Island wine, a bottle of New York water, a basket of apples, a New York Mets cap and plaque and a Yankees hat for his wife.

"I didn't expect all this hoopla," Mrs. Stracquadini said, looking at the television cameras and reporters surrounding her. "It's amazing. It's too much."

Boyle had drawn the Stracquadinis' names from a barrel of post cards sent by New Yorkers for a chance to win 48 hours in Nebraska's largest city, population 280,000.

Stracquadini, 40, an engineer for the Grumman Corp., said he had never been west of Dayton, Ohio, before. His wife, 41, a state transportation department word processing worker, said she had only traveled on the East Coast.

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On Saturday, the Stracquadinis will likely see Boys Town, the Joslyn Art Museum, the Omaha History Museum and other sights, as much as we can do in a short time," she said.

Jittery Paris trying to forget bombings

By Jeffrey Uhlrich
The Associated Press

PARIS — A month after the last explosion in a bloody series that killed 10 people and injured 182, Parisians still hurry past railway station baggage lockers — a prime depository for bombs.

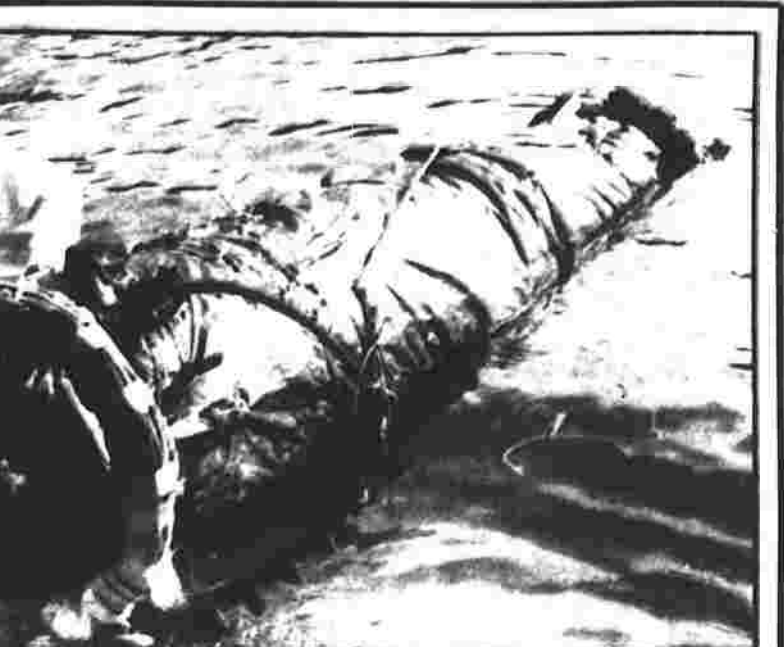
But most residents of the French capital are working on putting the memory of the bombings behind them, and many are succeeding.

"We are trying to forget," said Philippe Morana from behind the counter in her women's clothing boutique. "It has been a month now. I'm still afraid, but we see it. It has calmed down and try not to think about it."

Said Jean Roques, who runs a mail box store: "We forget very quickly."

Between Sept. 8 and Sept. 17, five bombs exploded in or near Paris, hitting a City Hall post office, a cafe in the suburban La Defense, the Pub Renault on the Champs-Elysees Avenue, police headquarters and a discount store.

Responsibility for the attacks was claimed by a group calling itself the Committee of Solidarity for Arab and Middle East Victims. Prisoners, which seeks the release of imprisoned Lebanese Georges



Wesley Hill, an expert on Niagara Falls, sits beside the remains of an aluminum barrel after it plunged over the falls.

Two rescued from brink of falls

NIAGARA FALLS, N.Y. (AP) — Two Niagara University students were freed \$475 each Friday following their aborted attempt at riding over Niagara Falls in a barrel.

Harry J. Kattell, 38, of Syracuse and Michael J. Vlacou, 21, of Scotia pleaded guilty, a city court clerk said, and were fined for disorderly conduct and for violating Niagara Parks ordinances against occupying property close to the public and discharging a water car in restricted waters.

Rescuers pulled the two now-suspended students from the Niagara River on Thursday morning after they aborted their attempt to become the first duo to ride over the falls in a barrel.

When the barrel, actually a sewer pipe surrounded by inner tubes, began leaking shortly after they entered the river, the would-be daredevils climbed out and clung to a small outcropping 200 yards above the 176-foot-high Horseshoe Falls.

The barrel went over without them, and Canadian authorities said it was so badly damaged that the two almost surely would have died had they been in it.

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18 OCT 1988

Congress closer to finishing work

Continued from page 1

tinged now to just sticking this thing out," said Rep. Robert T. Wexler, D-Calif., as the House literally began point House members were simply making speeches on various topics to pass the time.

The increasingly restive House heard Rep. Paul B. Henry, R-Mich., accuse the Senate of "parliamentary terrorism" in holding House members hostage.

"It is the first time... since the war of 1861 that we've had political hostages in the nation's capital," Henry said in a floor speech. "We must not allow these terrorists to continue their nefarious, evil scheme to claim civil immunity for their unprovoked conduct."

In the meantime, Congress on Friday gave final approval to a bill outlawing most mandatory retirement as the House, by voice vote, approved and sent to the White

House the legislation that had previously been approved by the Senate.

"Civil rights have been secured to the elderly," said Rep. Claude Pepper, D-Calif., chief sponsor of the bill and, at 81, the oldest member of Congress.

Legislative activity in the Senate had slowed for nearly 24 hours beginning Thursday afternoon when Sen. Alfonse D'Amato, R-N.Y., began a sometimes-heated filibuster in an effort to preserve a controversial training aircraft.

Sen. Barry Goldwater, R-Ariz., chairman of the Armed Services Committee, led the opposition to the T-44A trainer manufactured by Fairchild Republic Co. in Farmingdale, N.Y.

"What we're being asked to do is bail out a corporation that's gotten into trouble because of their own mistakes," said Goldwater.

Goldwater rejected studies from the General Accounting Office — the investigative arm of Congress — that supporters cited as support for their arguments in favor of the aircraft.

"They (GAO) don't know which end of the airplane goes down the runway first," grumbled the salty-tongued Goldwater, who is retiring at the end of this session.

Dole prodded negotiations on a compromise saying, "We could be out of here if we could just resolve this issue." Dole has more than a parliamentary interest in the issue because the competing Cessna Aircraft Co.'s T-37 trainer is manufactured in his home state of Kansas.

Finally, all sides agreed by voice vote to a compromise that would not require purchase of the plane but would provide for a competition with other aircraft.

D'Amato said, "At some point in time we've got to do the business of the people," and he accepted the deal, saying it "at least gives us an opportunity to compete."

The resolution of the dispute over the aircraft cleared the way for the Senate to complete work on the spending bill, the largest ever considered by Congress, and complete the other remaining legislative business.

While the dispute on the aircraft simmered, the Senate voted 60-21 — more than the needed 60 — to limit debate before expected final congressional approval of a major overhaul of the nation's immigration laws, including amnesty for many illegal aliens. The House already has approved the bill.

Bosox, Mets weigh options

Continued from page 1

field in Game 7 against the California Angels.

"I have to talk to him later," McNamara said. "I won't make that decision until the last minute."

Buckner, who hit only 214 in the playoffs, was wearing specially made high-top shoes in Friday's workout to help take pressure off his ankles. He was ready to play, but that the final decision was up to McNamara.

"I feel like I'm walking in slippers," Buckner said of the new shoes. "They feel real good."

If Buckner can't play, McNamara probably would use Don Baylor, the club's designated hitter, at first. Dave Stapleton also has played first.

Under a rule adopted this season, the DH will be used only in the American League park. Previously, the DH was used in both ballparks but only in alternating years.

If Buckner's ankles are bad enough to prevent him from playing the field, he could be used as a DH in Boston.

Johnson, on the other hand, said he wouldn't know who to use as a DH until the Red Sox revealed their pitching rotation for Fenway Park.

"Danny Heep is a prime candidate against right-handers, and I also have Kevin Mitchell," Johnson said. "I've got a lot of candidates."



Town Director Stephen T. Penny (left) and Wallace J. Irish Jr., representing the Eighth Utilities District, debate Friday night over consolidation at the cable TV studios of Cox Cable Greater Hartford.

Penny and Irish debate face-to-face

Continued from page 1

better place to live because of the existence of the Eighth District," Irish said.

The town, Penny said, is losing close to \$175,000 to the district in tax revenues from the Buckland Industrial Park, which the town spent \$5 million to build. That's because a large chunk of the money goes to the district volunteer fire department, which services the area.

THE DISTRICT now pays the town for sewage that flows into the treatment plant. Penny said that the district charges \$400 on new hookup fees, the same as the town does. This means that businesses opening in the area are taxed twice for sewer service, Penny said.

He said that the town's \$400 charge was justified because it needed the money to pay for a multi-million-dollar sewage treatment plant on Olcott Street and more than 120 miles of sewer lines. The district, on the other hand, does not have a treatment plant and operates only 28 miles of sewer lines, Penny said.

"Yet they charge the same \$400," Penny said. "Perhaps Wally will tell us how it happens that such a small sewer system as the Eighth District's requires the same funding as the much larger town system does."

The district did have an operating sewer plant until the 1960s, Irish countered. He said the town forced the state to close the plant. He added that the Olcott Street sewer plant was paid for by the town and the district, with an agreement that both would be partners in the project.

"SOMEHOW in the history of this and the town's desire to grow into a bigger bureaucracy... they have decided to do away with the relationship that was existing in the past," Irish said.

WETHERSFIELD (AP) — Negotiations between Southern New England Telephone Co. and the union representing almost 10,000 striking workers recessed on Friday and were scheduled to resume early next week, state Labor Commissioner P. Joseph Peraro said.

Peraro became involved in the negotiations in the 5-week-old telephone strike for the first time Friday. Labor Department spokesman Dick Ficks said Peraro is optimistic about reaching a settlement.

Friday's session lasted from 10 a.m. to 7 p.m. and included state and federal mediators in the effort to bring telephone workers back to their jobs.

Members of the Connecticut Telephone Workers union went on strike Sept. 13 after rejecting a proposed three-year contract that included pay raises totaling 7.5 percent.

Union members were unhappy with contract provisions concerning medical givebacks, working conditions and how pay raises are awarded. Members of the union include operators, installers and repair workers.

If the company was in financial trouble, everybody who's on this line would help out," Barry Faussey, a cable repair technician with 19 years service, said while picketing SNET offices Friday in Danbury. "We're the people who made this company. Now we just want a piece of the pie."

Peraro said the union and SNET should re-examine their positions over the weekend in preparation for the resumption of talks Monday at the Labor Department headquarters in Wethersfield.

Peraro said Thursday he was asked to intervene in the negotiations by Gov. William A. O'Neill. Earlier this month, Peraro helped settle the 4-month strike by nurses at Waterbury Hospital.

In addition, Penny complained that the district has failed many times to conduct state and federally mandated sewer studies, putting Manchester in jeopardy of losing federal funds.

"The state and federal governments hold the town of Manchester responsible for what the Eighth District does, despite the fact that we have no control over it," Penny said.

"Steven, there you go again," Irish said, borrowing a phrase that President Ronald Reagan used in his debate with former President Jimmy Carter in 1980.

"You try to control everything," Irish said. He said that the district has made efforts in the past to work with the town on sewers, but that all efforts have been turned down by the town.

Both had faced off in an organized debate Friday night over the controversial issue of town-district consolidation. And as they emerged from under the studio lights of Cox Cable, both were cordial.

Members of the public watched the debate inside the cramped, hot studio. Those who were interviewed left before reporters could interview him. But Irish, who opposes any attempt at a merger, said that he tried only to represent the district. He did not say whether he lost or won.

"I think I handled the questions as well as I could," he said. "He (Penny) is very skilled. I tried to give him honest answers."

Outside the studio, the question of who won the debate circulated among those who had watched it. But there were few answers.

"I think debates serve as a theatrical and informational (forum)," said Robert Blechman, who opposes consolidation. He said that Penny won the informational part, but Irish won the theatrical.

IRISH SAID that the town does not lose tax revenue from the district. District residents pay into the General Fund "just like the people in the south end of Manchester do," he added.

The Buckland Industrial Park, Irish said, was paid for with General Fund money. Irish said that because the volunteer fire department cost the district one-tenth the amount the town pays for its professional fire department, consolidation would bring higher taxes for Manchester residents.

But Penny disagreed, and said that consolidation would lower taxes since Manchester would bring in \$1.7 million in new revenues from district residents.

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Red Sox and Mets launch Shuttle Series

Bosox limping entering Series

By Dave O'Hara
The Associated Press

BOSTON — Bill Buckner limped gingerly out of the dugout, but hit without difficulty.

Wade Boggs was hurting, but didn't show it.

Tony Armas jogged without any apparent pain in his sprained ankle.

The three were members of a walking wounded Friday as the Boston Red Sox worked out in a final tuneup for the World Series opener against the New York Mets Saturday night at Shea Stadium.

Manager John McNamara watched them closely, but his main concern was in the bullpen.

There, under the scrutiny of pitching coach Bill Fischer, Boston ace Roger Clemens tested his valuable right arm for the first

time since three starts against California in the American League playoffs.

"He did his usual throwing for about eight or 10 minutes," Fischer said. "He threw all right. His arm didn't appear tired. He's OK."

Clemens, who led the majors with 24 victories this year, insisted he would start Sunday, but McNamara and Fischer weren't ready to make it official.

McNamara said that left-hander Bruce Hurst will start the first game against the Mets, but he's undecided on whether to start Clemens or Dennis "Oil Can" Boyd in Game 2 Sunday night.

There's little doubt that McNamara would prefer to go with Clemens, leaving Boyd to start Game 3 in Boston Tuesday night.

The only question is whether the 6-foot-4 Clemens can pitch effectively a third straight night on just three days' rest.

Pounded by the Angels in the playoff opener, Clemens came back to throw four innings but for eight innings in Game 4 against

California. It marked the first time this year he had pitched with just three days' rest.

Then, after Boyd was a 14-1 winner as Boston evened the playoffs at three games apiece last Tuesday, Clemens came back for the victory in Game 7, allowing just four hits while throwing 92 pitches before giving way to reliever Calvin Schiraldi in the eighth inning.

Clemens, who had been fighting off a case of flu, reported he was a little woozy after Boston won the pennant. He appeared healthy after the Red Sox' morning flight here from Boston.

"He felt all right, he's just fine," McNamara said. "We're not trying to hold anything back. If Roger feels OK tomorrow, he'll probably pitch Sunday. We'll just wait and see."

"In any case, we'll announce our starting pitcher before the game tomorrow night. If Roger is able to go, Oil Can would benefit from the longer rest."

Johnson sure Mets will hit

By Harry Atkins
The Associated Press

NEW YORK (AP) — New York Manager Dave Johnson is absolutely certain the Mets are going to hit better against the Boston Red Sox in the World Series than they did against the Houston Astros during the National League playoffs.

"Just in case he's wrong, however, Johnson slipped a little ace in the hole Friday. The ace's name is Len Dykstra."

During the regular season and playoffs, Dykstra platooned in center field with Mookie Wilson. When the World Series opens Saturday night in Shea Stadium, Wilson will be moved over to left and center field will belong to Dykstra.

Wilson and Dykstra will bat 1-2 at the top of the Mets' order, hoping to set things up for New York's big hitters — Keith Hernandez, Gary Carter, Darryl Strawberry and Ray Knight.

"I would hope that the bats are going to rebound," said Johnson, who guided his club to victory in the NL playoffs despite a shocking 109 batting average against Mike Scott and the rest of the Astros' pitching staff.

"Houston's pitching had something to do with that, too," Johnson said. "They've got a fine staff."

Bill Robinson, the Mets' batting coach, characterized his charge as a bunch of free swingers, except for Hernandez, the best hitter on the team.

"Most of the guys on this club are just learning to hit," Robinson said. "But, in no way did the playoffs reflect the kind of hitters we have."

"Hopefully, we learned a lot in the last game (Game 6) when so many guys hit and got quality hits."

Robinson noted that the Mets led the NL in several offensive categories, including batting average (.283), runs batted in (738) and runs scored (783).

"Certainly, our 3-4-5 guys have to hit for us to win," Robinson said. "They're the big RBI guys."

"Playing Lenny (Dykstra) in every game is a good move, though. Lenny's just been doing a great job. He deserves to start. He's a good table-setter."

"The manager does little things like that to interject some things. Len has a knack of getting on and electrifying things. We have the kind of guys who will do what they have to do."

Robinson said he was more concerned about the Green Monster in Fenway Park, the 37-foot-but-left-field wall that tempts right-handed hitters to alter their swing from only 315 feet away.

"I won't tell them to do anything different," Robinson said. "Just what got them to the dance. Just what that helmet on and get some hits."

SPORTS

Manchester moves closer to a tourney berth

By Jim Tierney
Herald Sports Writer

Scholastic roundup — see page 13

It took the Manchester boys' soccer team 11 games to achieve the 500 level — the minimum requirement to qualify for the state tournament. With four games remaining as of Friday, the Indians couldn't afford to relax after their arduous struggle to even their record.

The Indians, who have won three straight and five out of their last

"We didn't deserve to lose," ledger. Manchester slumped its critics Friday by defeating a difficult South Windsor team, 1-0, at Memorial Field, which enhances its hopes of gaining a post-season berth. Manchester had not missed post-season play since 1966.

We need all of them," Indian coach Bill McCarthy said after the victory for his young squad. "Especially the way South Windsor played, they played an outstanding game. They're a nice team."

South Windsor coach Charlie Sharras asserted, "We had the momentum. We had a couple of nice opportunities in the first half, but we couldn't finish them off."

The Bobcats certainly dominated play in the first half, both territorially and in scoring chances. Bobcat Don Giroux blistered a shot off the crossbar at 12:42 of the opening half, and Larry Wood attempted to head the rebound past Indian goalie Jason Stanfield. Stanfield was able to come up with Wood's header to quiet the Bobcats for the moment.

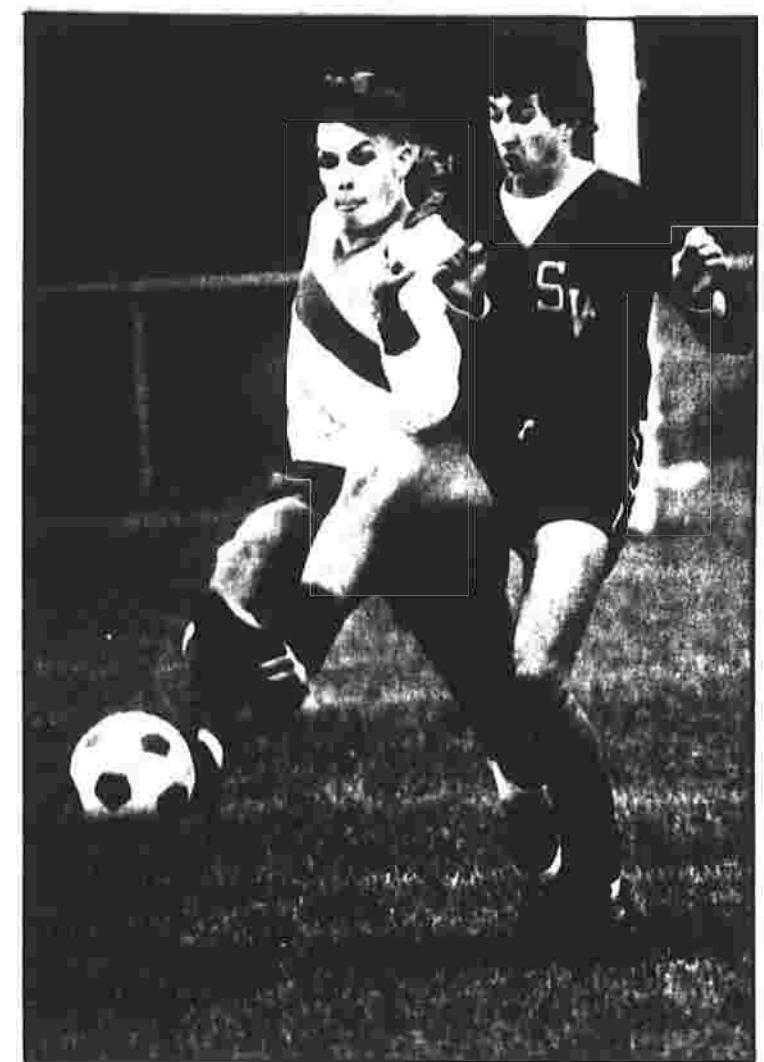
South Windsor's diminutive Brad Bishop nearly gave the Bobcats the lead at 27:10 of the first half when he sent a low shot into the corner of the goal, but Stanfield made a fine diving save to stave off another Bobcat opportunity.

"The first half was all theirs," McCarthy admitted. "We were lucky to escape with a tie."

It was a different Manchester team during the second half. Held to just three shots during the initial 40 minutes, the Indians began the second half in a different fashion.

"The only things I told them at half were that we were getting beaten to the ball and to try to get the ball wide. I think our kids came out a little overconfident," McCarthy said.

The only score of the match, and the goal that has put the Indians one step closer to the state tournament, came at the 18-minute mark. Taking a scene right out of the annals of the World Cup, Manchester's Hank Stephenson carried the ball down the right side of the South Windsor zone. Stephenson spotted Jay Mistretta in the Bobcat penalty area and sent a deft pass over the defense. South Windsor goalie Craig Alver was forced to challenge Mistretta, who was camped eight yards in front of the Bobcat net. As Alver went out



Manchester's Mike Koblet (left) battles South Windsor's Mike Wask for possession of the ball in their CCC East Division match Friday at Memorial Field.

The Weekend

MHS, East gridders on the road

Both the East Catholic and Manchester High football teams have road encounters today. The Eagles, 4-4-1, are on the road at 10:30 a.m. against ACC vs. Northwest Catholic in West Hartford.

The Indians, 3-2 and atop the CCC East Division at 2-0, are at Rockville High for a 1:30 p.m. affair. The Rams are 0-4-1 in the division and 1-2-3 overall.

East boys' soccer back in action

The East Catholic boys' soccer team, idle since Oct. 8, are back in action today at 1 p.m. against St. Bernard in Uncasville. The Eagle girls are also on the road at Torrington for an 11 a.m. contest. The Coventry High girls have a make-up date at 10:30 a.m. at Portland High.

There's some cross country action also on the slate with the Browns Invitational in Providence, R.I., with Manchester High and East Catholic entered. The 18th annual Illing Junior High Invitational Meet also takes place today with the first of eight races at 8:30 a.m. The meet is at Illing.

Television and radio highlights

TODAY
7:30 p.m. — Whalers vs. Flyers, SportsChannel, (WTIC will broadcast on delayed basis after SportsCenter game)
8:30 p.m. — Red Sox vs. Mets, Channels 22, 30, WTIC, WKHT



Manchester's Jeremy Dieterle (13) keeps his eye on the soccer ball as South Windsor's Chad Smutney (left) tries to close the gap in their match Friday at Memorial Field.

SW's Matt Montana (15) and the Indians' Bruce Rosenberg (12). The Indians won, 1-0.

For the ball, Mistretta, cognizant of Alver's location, headed Stephenson's pass over Alver and the ball bounced over the line for the winning goal.

"It was one of the prettiest goals we've had here in a long time," McCarthy marveled. "Sharras, despondent after his team didn't capitalize on their first half chances, gave credit where credit is due. 'They (Manchester) played well for about 15-18 minutes in the second half. They scored on a

picture-perfect goal. They needed this win, too. They're a good team."

McCarthy feels his team has finally come together during the past few games. "We're more cohesive. We're looking for each other and reacting more as a team. But, today was the first time we got outplayed and won. I guess things even out."

Turning in the performances for Manchester were Dave Stephenson, Jeremy Dieterle, sweeper-

back Mike Koblet, and Stanfield in goal, who recorded nine saves. The shots on goal were very close with Manchester holding a slim advantage, 13-12.

The Indians, who need to win one of their last three to make the tournament, continue their quest Tuesday at 3:30 p.m. against Fernal High in Enfield.

McCarthy realized the good fortune reaped upon his team. "There were games earlier where we outplayed the opponent

beginning of this week, when he again began to suffer severe pains, the team said in a statement.

"At this point, after consultation with Dr. Vincent Turco, our team physician, it was decided to get this medical team involved," Francis said of the Vancouver doctors.

"They are specialists with this type of injury as it relates to athletes," Turco said. "We have pursued all avenues and there appears to be a definite chance that Sylvia may have to undergo some exploratory surgery."

Sylvia's problem is not with the exercise program. He can lift weights without any problems. However, when he takes those long skating strides, he has a great deal of pain."

In his last seasons with the Whalers, Turgeon, 21, has scored 111 goals and has 97 assists. Last year he led the club in goals scored with 41.

Turco showed marked improvement and was skating regularly in scrimmages until the

Calendars

Manchester

Monday
Planning and Zoning Commission, Lincoln Center hearing room, 7:30 p.m.
Tuesday
Committee for Substance Abuse, Lincoln Center gold room, 4 p.m.
Conservation Commission, Municipal Building coffee room, 7:30 p.m.
Human Relations Council, Lincoln Center conference room, 8 p.m.
Thursday
Judge's hours, Probate Court building, 6:30 p.m.

Obituaries

David J. Donovan

David J. Donovan, 78, of Port St. Lucie, Fla., died Friday in Florida. He was the husband of Alona (Sebert) Donovan. He had lived in Manchester for 30 years.

He was born in Arlington, Mass., Dec. 28, 1909. He was an Eighth District volunteer firefighter, a member of the Manchester Knights of Columbus and a communicant of St. Bridget Church. He retired from Pratt & Whitney in East Hartford 14 years ago.

He also is survived by three daughters, Mrs. Joseph (Maureen) Parker of Manchester, Mrs. Scott (Joan) Klinger of Palm City, Fla., and Theresa Donovan of Blacksburg, Va.; three sons, Robert Donovan of Colorado Springs, Colo., David J. Donovan Jr. of East Hartford, and John Donovan, stationed in Germany with the U.S. Air Force; and 12 grandchildren.

Funeral arrangements are incomplete.

Rodolphe St. Germain
Private memorial services for

Coventry

Monday
Town Council, Town Office Building, 7:30 p.m.
Tuesday
Planning and Zoning Commission, Town Office Building, 1:30 p.m.
Conservation Commission, Town Office Building, 7:30 p.m.
Zoning Board of Appeals, Town Office Building, 7:30 p.m.
Electronic Advisory Committee, Town Office Building, 7:30 p.m.
Water Pollution Control Authority, Town Office Building, 7:30 p.m.

In Memoriam

In loving memory of John Bycholski, who passed away October 16, 1988.

Always smiling, happy and content. Loved and respected wherever he went.

Years will not darken or shadows will not mar the memory of him.

Sadly missed by:
Sister Stella, and Brothers Bruno, Walter and Chester

Automatic delivery available at
519
What were you charged?
872-2140
100 gallon minimum
price subject to change

WILSON OIL CO.

Albertville, France, gets Winter Olympics

By Larry Siddons
The Associated Press

LAUSANNE, Switzerland — Barcelona ending a long hunt, and Albertville, beginning a dream, won the bid for the 1992 Summer and Winter Olympics.

The International Olympic Committee gave Barcelona, Spain's second-largest city, the nod to host the Summer Games over five rivals, with Paris running a distant second. The victory came on the third of a possible six rounds.

For Albertville, a town of 30,000 in the Savoie Alps of eastern France, the triumph came on the fifth of seven possible ballots. Sofia, Bulgaria, a stretch-runner in the long and costly race, was

second among the seven bidders. As the IOC voted for the final time on winter and summer sites for the summer of 1992, the committee's president, Juan Antonio Samaranch, announced that he would meet Saturday with North Korean representatives to try again to solve a political problem threatening the 1988 Games at Seoul. He added that he had met in Havana with Cuban Premier Fidel Castro last month to discuss the situation.

Samaranch also said that strict limits would be imposed on future bidders, after campaigns for 1992 that lasted for years and ran up bills totaling an estimated \$100 million.

Barcelona, the hometown of Samaranch, unsuccessfully had

bid three previous times for the Games, but Mayor Pasquale Maragall said the bid was worth it. "We feel extremely happy and proud to receive this nomination," Maragall said. "For 34 years, we have been aiming toward this moment."

Maragall said the key to Barcelona was the lack of a Spanish host for any previous Olympics.

A Socialist, Maragall also said that the Games would be dedicated "to the people of the working class."

This was the first Olympic bid by Albertville, a low-lying town surrounded by spectacular ski areas.

For five years, we have acted for the Savoie — for millions of people

and it was their victory today," Maragall added, however, that the triumph in one of the most crowded contests ever for the role of Olympic host, had at least one thing in common with his skiing successes.

"I received a lot from the IOC (in Grenoble), and I never thought I would receive more. I was ready to give something back, but now they have given me more," he said. "Today is like a dream. It leaves me speechless."

Samaranch, who had steadfastly avoided taking a stand on Barcelona's candidacy, did not vote and remained publicly neutral after announcing the winners.

"I think we made a fine decision, and an historic one," he said.

Barcelona is a town with an Olympic vocation," Maragall said. Samaranch's presence had affected the outcome, "but in the moral sense, in regards to the recognition of this man in history."

Barcelona generally was regarded as the front-runner during the final year of its campaign, which began in the early 1980s and cost an estimated \$10 million.

Albertville, likewise, was seen as a favorite coming into the week-long first session of the IOC, which also voted to open more Olympic sports to professionals and took the dramatic step of splitting the Winter and Summer Games, beginning with the Winter Olympics in 1994.

Course of the Disney Golf Report (this will be cut down after the round on Saturday)

WALSLEY, Ohio — Purchased a long first session of the IOC, which also voted to open more Olympic sports to professionals and took the dramatic step of splitting the Winter and Summer Games, beginning with the Winter Olympics in 1994.

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SCOREBOARD

Baseball

World Series schedule

Saturday, Oct. 15
Boston (Marl) 15-0 vs. New York (Dorling) 15-0 at Gooden 17-0, 6:30 p.m.
Sunday, Oct. 16
Boston at New York, 2:30 p.m.
New York at Boston, 8:30 p.m.
Monday, Oct. 17
New York at Boston, 2:30 p.m.
Boston at New York, 8:30 p.m.
Tuesday, Oct. 18
New York at Boston, 2:30 p.m.
Boston at New York, 8:30 p.m.
Wednesday, Oct. 19
Boston at New York, 2:30 p.m.
New York at Boston, 8:30 p.m.
Thursday, Oct. 20
Boston at New York, 2:30 p.m.
New York at Boston, 8:30 p.m.
Friday, Oct. 21
Boston at New York, 2:30 p.m.
New York at Boston, 8:30 p.m.
Saturday, Oct. 22
Boston at New York, 2:30 p.m.
New York at Boston, 8:30 p.m.

Red Sox thumbnails

BOSTON (AP) — A position-by-position look at the key players on the New York Mets, who begin the World Series against the Boston Red Sox on Saturday night.

FIRST BASE
Keith Hernandez, 30, left, throws left. A .300 hitter with 11 home runs and 100 RBIs, Hernandez batted .300 in the regular season. He is a .300 hitter with 11 home runs and 100 RBIs.

SECOND BASE
Wally Backman, 30, left, throws right. A .250 hitter with 11 home runs and 100 RBIs, Backman batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

THIRD BASE
Rafael Santoro, 30, left, throws right. A .250 hitter with 11 home runs and 100 RBIs, Santoro batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

LEFT FIELD
Mookie Wilson, 30, left, throws right. A .250 hitter with 11 home runs and 100 RBIs, Wilson batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

RIGHT FIELD
Lyle Dwyer, 30, left, throws left. A .250 hitter with 11 home runs and 100 RBIs, Dwyer batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

SHORTSTOP
Sotirios Koussios, 30, left, throws right. A .250 hitter with 11 home runs and 100 RBIs, Koussios batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

PIITCHER
Dwight Gooden, 30, left, throws right. A .250 hitter with 11 home runs and 100 RBIs, Gooden batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

CATCHER
Raymond Stewart, 30, left, throws right. A .250 hitter with 11 home runs and 100 RBIs, Stewart batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

OUTFIELD
Dwight Gooden, 30, left, throws right. A .250 hitter with 11 home runs and 100 RBIs, Gooden batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

STARTING PITCHERS
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RELIEF PITCHERS
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BOWLING
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GOP WOMEN
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SCOREBOARD

Baseball

World Series schedule

Saturday, Oct. 15
Boston (Marl) 15-0 vs. New York (Dorling) 15-0 at Gooden 17-0, 6:30 p.m.
Sunday, Oct. 16
Boston at New York, 2:30 p.m.
New York at Boston, 8:30 p.m.
Monday, Oct. 17
New York at Boston, 2:30 p.m.
Boston at New York, 8:30 p.m.
Tuesday, Oct. 18
New York at Boston, 2:30 p.m.
Boston at New York, 8:30 p.m.
Wednesday, Oct. 19
Boston at New York, 2:30 p.m.
New York at Boston, 8:30 p.m.
Thursday, Oct. 20
Boston at New York, 2:30 p.m.
New York at Boston, 8:30 p.m.
Friday, Oct. 21
Boston at New York, 2:30 p.m.
New York at Boston, 8:30 p.m.
Saturday, Oct. 22
Boston at New York, 2:30 p.m.
New York at Boston, 8:30 p.m.

Red Sox thumbnails

BOSTON (AP) — A position-by-position look at the key players on the New York Mets, who begin the World Series against the Boston Red Sox on Saturday night.

FIRST BASE
Keith Hernandez, 30, left, throws left. A .300 hitter with 11 home runs and 100 RBIs, Hernandez batted .300 in the regular season. He is a .300 hitter with 11 home runs and 100 RBIs.

SECOND BASE
Wally Backman, 30, left, throws right. A .250 hitter with 11 home runs and 100 RBIs, Backman batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

THIRD BASE
Rafael Santoro, 30, left, throws right. A .250 hitter with 11 home runs and 100 RBIs, Santoro batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

LEFT FIELD
Mookie Wilson, 30, left, throws right. A .250 hitter with 11 home runs and 100 RBIs, Wilson batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

RIGHT FIELD
Lyle Dwyer, 30, left, throws left. A .250 hitter with 11 home runs and 100 RBIs, Dwyer batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

SHORTSTOP
Sotirios Koussios, 30, left, throws right. A .250 hitter with 11 home runs and 100 RBIs, Koussios batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

PIITCHER
Dwight Gooden, 30, left, throws right. A .250 hitter with 11 home runs and 100 RBIs, Gooden batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

CATCHER
Raymond Stewart, 30, left, throws right. A .250 hitter with 11 home runs and 100 RBIs, Stewart batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

OUTFIELD
Dwight Gooden, 30, left, throws right. A .250 hitter with 11 home runs and 100 RBIs, Gooden batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

STARTING PITCHERS
Dwight Gooden, 30, left, throws right. A .250 hitter with 11 home runs and 100 RBIs, Gooden batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

RELIEF PITCHERS
Dwight Gooden, 30, left, throws right. A .250 hitter with 11 home runs and 100 RBIs, Gooden batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

BOWLING
Dwight Gooden, 30, left, throws right. A .250 hitter with 11 home runs and 100 RBIs, Gooden batted .250 in the regular season. He is a .250 hitter with 11 home runs and 100 RBIs.

GOP WOMEN
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BLOOMS
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Hockey

NHL standings

WALSLEY, Ohio — Purchased a long first session of the IOC, which also voted to open more Olympic sports to professionals and took the dramatic step of splitting the Winter and Summer Games, beginning with the Winter Olympics in 1994.

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Hockey

NFL roundup

Perfect Bears still not happy

By Ken Rapoport
The Associated Press

Despite a 6-0 record, the Chicago Bears still are not happy with their season so far. Sunday's game against the Minnesota Vikings could change their perspective.

"Right now, we are struggling a little," Chicago middle linebacker Mike Singletary said. "There's a lot of potential to get better. We're just trying to get better from week to week. But there's going to be a time when we really get going."

Of course, the Vikings hope the Bears don't get any better than their last meeting two weeks ago—a convincing 25-0 victory for Chicago.

"We just played awfully hard against them," Bears coach Mike Ditka said. "I think that was the best opposition we played against by far."

Ditka, though, was not as happy with his team's 20-7 victory last Sunday over Houston, one of the NFL's weaker clubs. It caused him to chastise his defending Super Bowl champion.

In other NFL games Sunday, it will be San Francisco at Atlanta, the Los Angeles Raiders at Miami, Detroit at the Los Angeles Rams, the New York Giants at Seattle, Dallas at Philadelphia, Green Bay at Cleveland, Houston at Cincinnati, Indianapolis at Buffalo, New

England at Pittsburgh, St. Louis at Washington, Tampa Bay at New Orleans, and San Diego at Kansas City.

The teams with the best records in the AFC met Monday night, with undefeated Denver, 6-0, at the New York Jets, 5-1.

In their blitz of the Vikings two weeks ago, the Bears sacked Minnesota quarterback Tommy Kramer seven times and held the Vikings to 129 yards. It was an impressive showing against a team that was supposed to give the Bears their stiffest competition in the NFL's Central Division. The Vikings are 4-2.

"They have a very fine defense," Zimmerman said of the Bears. "It's going to be a challenge just to keep them off Tommy. When you get behind the Bears, the defense can control you and not let you breathe."

Meanwhile, the Bears are involved in a sizzling quarter-back controversy. Backup Steve Fuller will start in place of an injured and ailing Jim McMahon, who has a mild separation of the right shoulder.

McMahon was unable to practice last week but still started at Sunday's game. He made an exception of his rule that players who can't practice don't start.

McMahon did not practice this

week, either, and Ditka has decided to go with Fuller, who will be making his first start this season. Fuller started five games last year when McMahon was out with injuries.

"He needs the rest," Ditka said of McMahon. "But he will be able to play Sunday" if needed.

McMahon and most of his teammates still were growing Thursday over the team's acquisition of quarterback Doug Flutie, the 1987 Heisman Trophy winner from Boston College.

"Where's the loyalty?" said McMahon, blasting Ditka and team management for acquiring the rights to Flutie from the Rams on Tuesday, shortly before the league's trading deadline.

With a 5-1 record, the Falcons are one of the league's most surprising teams. They already have won more games than they did last year, when they were 4-12.

The Falcons have beaten Dallas and the Rams in their first start in history. After knocking the Rams from a tie for first in the NFC West last Sunday, the Falcons are turning their attention to the other division power, the 4-9 San Francisco 49ers.

San Francisco fell a game behind the Rams when it was upset by Minnesota in overtime last Sunday.

"I think we have shown we can compete with anybody, but we must compete with everybody," Atlanta coach Dan Hennings said.

For the Patriots, the 4-5 record could be their biggest test of the season.

"The 4-5 record is explosive on offense and present the best balance we have seen," Hennings said.

The 4-5 record, by the way, are one of the league's best road teams, with 30 victories in their last 37 games away from Candlestick Park.

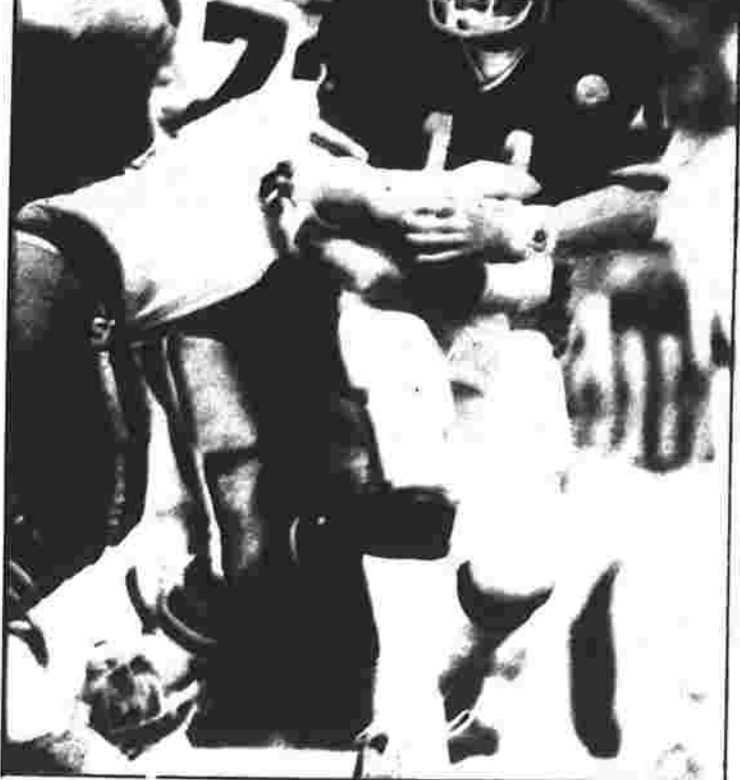
The Miami Raiders game features a matchup of the AFC's top-ranked offense (the Dolphins) against the top-ranked defense (Los Angeles). But despite their high statistical ranking in that department, the Dolphins are struggling with a 2-4 record.

The last time a Dolphins team started 2-4 was 1976, and Miami eventually suffered its only losing season under Don Shula with a 6-8 record.

Against Los Angeles, the Dolphins face an improving team. The Raiders have won three straight since losing their first three, while Miami broke a three-game slide last Sunday.

"They're one of the toughest teams that you ever line up against," said Shula, whose teams have a 3-8 record against the Raiders. "They play hard-nosed, aggressive football and they don't beat themselves."

Glants' quarterback Phil Simms coughs up the football as he's hit by Dallas linebacker Jeff Rohrer. The Giants lost this game, but haven't lost since. They'll be out for their sixth straight Sunday against the Seahawks in Seattle.



AP photo

Glants' quarterback Phil Simms coughs up the football as he's hit by Dallas linebacker Jeff Rohrer. The Giants lost this game, but haven't lost since. They'll be out for their sixth straight Sunday against the Seahawks in Seattle.

College football roundup

Alabama and Michigan put winning streaks on the line

By Herschel Nissenon
The Associated Press

Second-ranked Alabama and No. 4 Michigan put the nation's two longest unbeaten streaks on the line Saturday — against the last teams to beat them.

Alabama, 11-0-1 since a 16-14 loss to Tennessee midway during the 1988 college football season in Miami, the Los Angeles Raiders at Miami, Knoxville to take on the Volunteers, who are struggling at 2-3 after winning the Southeastern Conference title last year. The Crimson Tide will be trying not only to keep their national championship hopes alive but to snap a four-game losing streak against Tennessee.

"Every year I have been here, they have beaten us none guard Curt Jarvis, a fifth-year senior.

said. "I want to get one under my belt before I leave here. I get sick of hearing 'Rocky Top' and want to keep that song under control Saturday."

Iowa and Michigan are not ranked 1-2 as they were a year ago when the Hawkeyes won 12-10 at Iowa City on Rob Hougton's 28-yard field goal at the final gun. But they are ranked No. 8 and No. 4, respectively, 5-0 overall and Michigan is 10-0-1 since that bitter setback.

Iowa has won the last two games against Michigan and Hayden Fry is bidding to become the first coach to win three in a row from Bo Schembechler, 16 years at Schembechler. They have exchanged verbal jabs in the past.

"He's out there in Iowa City and I'm here in Ann Arbor," Schem-

bechler said. "I don't have anything against Hayden Fry, but I remember the next week (after Schembechler criticized the noisy Iowa crowd last year) he was complaining about the noise at Ohio State."

Besides Iowa-Michigan, there are two other pairings of Associated Press Top Twenty teams — No. 10 Arizona State at No. 11 Texas A&M, and Baylor at No. 12 Oklahoma State.

Toronto-Michigan, Fla. visits Cincinnati for a night game. No. 3 Nebraska enters Missouri, fifth-ranked Oklahoma is home against Oklahoma State, Syracuse visits No. 6 Penn State, Georgia Tech is at No. 7 Auburn, and Bowling Green at No. 9 Washington.

In the Second Ten, No. 12 LSU is

at Kentucky, No. 13 Mississippi State at Tennessee, No. 14 Arkansas at Texas and Oregon State at No. 16 Arizona for night contests, while Duke at No. 17 Clemson, North Carolina State at No. 18 North Carolina, No. 19 UCLA at California and Houston at Southern Methodist, which is tied for 20th.

Vanderbilt, traditionally Tennessee's final regular-season opponent, probably won't be thrilled to see the Volunteers in the SEC. Coach Ray Perkins called this "the game of the year" for Tennessee "because they don't have a big in-state rival."

"And for that reason," he added, "they will be more ready than we are for any other game of the year."

"It's a big game because it gets us back into SEC play and because

they have been our nemesis for the last four years (1982 when Bear Bryant was Alabama's coach, the last three years under Perkins). They are one of the teams that are on the schedule every year where you look at the game as being just a little bigger than the others."

"I think Tennessee is better than a 2-3 record. They're going to give our defense the best test they've had all year."

Alabama leads the series 34-27-7 and is making a bid to succeed the Vols as SEC champions. Tennessee Coach Johnny Majors calls the "Crimson Tide" "a team that's veteran, that's weathered, an ideal football team. They've got a winning quarterback (Mike Shula) with experience and confidence. They've got an array of running backs with a lot of quickness."

"It's been a top-caliber rivalry," Michigan has a 27-7-3 lead in its series with Iowa, but the Hawkeyes have won the last two meetings and three of five under Fry.

Earlier in the week, Fry reported that 15 first- and second-team players were injured, cutting the situation "the worst I've ever seen since I've been at Iowa. Most of them just need time to heal."

The bride, a 1983 graduate of the University of Connecticut, is a research assistant for Scientific Research Associates Inc., Glastonbury. The bridegroom, a 1981 graduate of Hartford State Technical College, Hartford, is a programmer analyst for Covenant Insurance Co., Hartford.

FOCUS

Weddings



Mrs. Harold Krach



Mr. and Mrs. Robert G. Toce Jr.



Mr. and Mrs. Joseph Marino



Mrs. Michael Scribano

Krach-Kapalczynski

Jolanta Maria Kapalczynski, daughter of Mr. and Mrs. Jerry M. Kapalczynski of Hartford, married Harold Krach, son of Mr. and Mrs. Carl Krach of 25 Beacon St., Oct. 11 at St. Lawrence O'Toole Church, Hartford.

The Rev. Joseph T. Devine officiated. The bride was given in marriage by her father. Lido Kapalczynski was maid of honor for her sister, Annemarie Krach, the bridegroom's sister-in-law. Mary Krach Ward, the bridegroom's sister, and Irene Winkowski, the bride's cousin, were bridesmaids. Edward Krach served as best man. James Uello, John Ignacy Kapalczynski and Marcin Kapalczynski, the bride's brothers, and Craig Ward, the bridegroom's brother-in-law, were ushers.

After a reception at The Liederkreis, Newton, the couple left for Winter Harbor, Maine. They live at 40 Franklin St.

The bride is a 1983 graduate of the University of Connecticut, is a research assistant for Scientific Research Associates Inc., Glastonbury. The bridegroom, a 1981 graduate of Hartford State Technical College, Hartford, is a programmer analyst for Covenant Insurance Co., Hartford.

Toce-Ruel

Lisa Michelle Ruel, daughter of Mr. and Mrs. Claude G. Ruel of 65 Shady Hill Road, Bolton, recently married Robert G. Toce Jr., son of Mr. and Mrs. Robert G. Toce of South Windsor, at St. Maurice Church, Bolton.

The Rev. J.C. Curtin officiated. Brian Ruel and Paul Ruel were altar servers. The bride was given in marriage by her father. Andrea M. Ruel was maid of honor for her sister, Bridesmaids were Cindy Roberts, Mary Toce, Mary Prior and Kelly Callahan. The flower girl was Jennifer Hansen.

Steve Mulse served as best man. James Uello, John Krach, Guy was ringbearer. After a reception at Willie's Steak House, the couple left for Paradise Island, Bahamas. They live at 53 Hemlock St.

The bride is a 1985 graduate of Bolton High School. The bridegroom, a South Windsor High School graduate, is employed by a Manchester heating oil company.

Marino-Paine

Margaret Sayer Paine, daughter of Mr. and Mrs. Donald Paine of 215 Timrod Road, recently married Joseph Anthony Marino, son of Mr. and Mrs. Joseph Marino of New Britain, at South United Methodist Church.

The Rev. Shepherd S. Johnson officiated. The bride was given in marriage by her father. The matron of honor was Susan Krinjak, sister of the bride. U.S. Air Force Maj. Frank J. Marino, brother of the bridegroom, served as best man. Ushers were Tim Breda, Dan Keating, Joe Wagner, Bob Nasr, David Shearer and Rick Wasserman.

After the reception at Sheraton Tobacco Valley Inn, Windsor, the couple left for Mexico. The live in Hartford.

The bride graduated from Manchester High School and Centenary College, Hackettstown, N.J. She is an underwriting assistant at Travelers Insurance Co. The bridegroom graduated from Seymour High School, Hartford State Technical College and Porter School of Design. He is a coordinator in the pension client services department of Travelers Insurance Co.

Scribano-Sterling

Valerie Joan Sterling, daughter of Mr. and Mrs. Charles O. Sterling of Vernon, and Michael Joseph Scribano, son of Mr. and Mrs. Carl Scribano of Beacon Falls, were married Oct. 4 at South United Methodist Church.

The Rev. Paul Kroll officiated. The bride was given in marriage by her parent. The maid of honor was Pamela Sterling, sister of the bride. Bridesmaids were Cindy Sterling Wasserman, Brenda Thomas, Cherie Baker, Susan Sterling-Shearer, Karen Johnson and Annemarie Scribano. Katherine Wasserman was flower girl.

John McGeeever served as best man. Ushers were Tim Breda, Dan Keating, Joe Wagner, Bob Nasr, David Shearer and Rick Wasserman. After the reception at Sheraton Tobacco Valley Inn, Windsor, the couple left for Mexico. The live in Hartford.

The bride graduated from Manchester High School in 1979 and from the University of Connecticut in 1983. She is employed by Travelers Insurance Co. The bridegroom graduated from Seymour High School in 1979 and from the University of Connecticut in 1984. He is a graduate student at the University of Hartford.

SPORTS CALENDAR OCT. 19 - NOV. 8

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
19 College Soccer: Notre Dame at UConn, 2 p.m. Hartford at Siena, 2 p.m. Girls' Volleyball: Simsbury at Manchester, 8:30 p.m. St. Mary's at East Catholic, 8:30 p.m. Tech, 3:30 p.m. Coventry, 2:15 p.m. East Catholic, 3:15 p.m. Coventry, 3 p.m.	20 Girls' Soccer: South Catholic at East Catholic, 8:45 p.m. Cromwell at Bolton, 8:30 p.m. Rock Hill at Coventry, 8:30 p.m. Girls' Volleyball: Simsbury at Manchester, 8:30 p.m. St. Mary's at East Catholic, 8:30 p.m.	21 Boys' Soccer: Manchester at Fernald, 8:30 p.m. Coventry at Bolton, 8:30 p.m. East Catholic at St. Joseph, 8:30 p.m. Girls' Soccer: Fernald at Manchester, 8:30 p.m. East Catholic at ACC Championship, 8:30 p.m. Girls' Volleyball: East Catholic at St. Joseph, 8:30 p.m.	22 College Soccer: Providence at UConn, 2 p.m. Central Connecticut at Hartford, 2 p.m. Boys' Soccer: St. Joseph's at East Catholic, 8:30 p.m. South Catholic at East Catholic, 8:30 p.m. Girls' Volleyball: Manchester at Fernald, 8:30 p.m. East Catholic at St. Joseph, 8:30 p.m.	23 Girls' Soccer: East Catholic at Hand (Madison), 8:45 p.m. Bolton at Portland, 8:30 p.m. Boys' Soccer: Manchester at Fernald, 8:30 p.m. East Catholic at St. Joseph, 8:30 p.m.	24 Ice Hockey: Hartford at Hand (Madison), 7:30 p.m. Football: East Catholic at Notre Dame (West Haven), 7:30 p.m. Boys' Soccer: Manchester at Rockville, 8:30 p.m. Fernald at East Catholic, 8:30 p.m. Tech, 3:30 p.m. Bolton at Windham, 8:30 p.m. Girls' Soccer: Rockville at Manchester, 8:30 p.m. Girls' Volleyball: East Hartford at East Catholic, 8:30 p.m. Girls' Soccer: Rockville at Manchester, 8:30 p.m.	25 Ice Hockey: Bolton at Hartford, 7:30 p.m. College Football: Maine at UConn (Bloomfield), 1 p.m. Football: Windham at Manchester, 1:30 p.m. Boys' Soccer: East Catholic at Northwest Catholic, 11 a.m. Rocky Hill at Coventry (Soccerfest), 11 a.m. Girls' Soccer: Bacon Academy at Coventry (Soccerfest), 1 p.m.
26 College Soccer: Pomona at UConn, 1 p.m. Maine at Hartford, 1 p.m. Tech, 3:30 p.m. Coventry, 2:15 p.m. East Catholic, 3:15 p.m. Coventry, 3 p.m.	27 Boys' Soccer: East Hartford at Manchester, 8:30 p.m. Fernald at East Catholic, 8:30 p.m. East Catholic at Coventry, 8:30 p.m. Girls' Soccer: Bolton at Manchester, 8:30 p.m. East Catholic at ACC Championship, 8:30 p.m. Girls' Volleyball: East Catholic at St. Joseph, 8:30 p.m.	28 Ice Hockey: Pittsford at Manchester, 7:30 p.m. College Soccer: UConn JV at MCC, 3 p.m. Boys' Soccer: Bolton at Manchester, 8:30 p.m. East Catholic at ACC Championship, 8:30 p.m. Girls' Volleyball: East Catholic at St. Joseph, 8:30 p.m.	29 College Soccer: Brown at UConn, 2 p.m. Hartford at Boston College, 2 p.m. Boys' Soccer: St. Joseph's at East Catholic, 8:30 p.m. South Catholic at East Catholic, 8:30 p.m. Girls' Volleyball: Manchester at Fernald, 8:30 p.m. East Catholic at St. Joseph, 8:30 p.m.	30 Ice Hockey: Hartford at Hand (Madison), 7:30 p.m. Football: East Catholic at Notre Dame (West Haven), 7:30 p.m. Boys' Soccer: Manchester at Rockville, 8:30 p.m. Fernald at East Catholic, 8:30 p.m. Tech, 3:30 p.m. Bolton at Windham, 8:30 p.m. Girls' Soccer: Rockville at Manchester, 8:30 p.m. Girls' Volleyball: East Hartford at East Catholic, 8:30 p.m. Girls' Soccer: Rockville at Manchester, 8:30 p.m.	31 Cross Country: Manchester boys at UConn, 2 p.m. Manchester girls at UConn, 2 p.m. Football: Bolton University at 1 p.m. Community College of Rhode Island at MCC, 1 p.m. College Football: Manchester at Fernald (Enfield), 1:30 p.m. St. Joseph at East Catholic (Mount Nebo), 8:30 p.m.	1 College Football: Bolton University at 1 p.m. Community College of Rhode Island at MCC, 1 p.m. College Football: Manchester at Fernald (Enfield), 1:30 p.m. St. Joseph at East Catholic (Mount Nebo), 8:30 p.m.
2 College Soccer: Pomona at UConn, 1 p.m. Maine at Hartford, 1 p.m. Tech, 3:30 p.m. Coventry, 2:15 p.m. East Catholic, 3:15 p.m. Coventry, 3 p.m.	3 Boys' Soccer: Scholastic state tournament begins today; schedule to be announced.	4 	5 Ice Hockey: New York Islanders at Hartford Whalers, 7:30 p.m.	6 College Soccer: Southern Connecticut at Hartford, 2 p.m.	7 Football: South Catholic vs. East Catholic (at Mount Nebo), 7:30 p.m. Cross Country: Manchester girls at UConn, 2 p.m. Girls' Soccer: East Catholic at St. Joseph, 8:30 p.m. Girls' Volleyball: East Catholic at St. Joseph, 8:30 p.m.	8 Ice Hockey: Hartford Whalers at Los Angeles Kings, 10:30 p.m. College Football: Big East Tournament (at Storrs), 1 p.m. Football: Manchester at Enfield, 1:30 p.m.

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Frederick Nassiff Jr. and Sherry Miller

Miller-Nassiff

Mr. and Mrs. William H. Hale of Glastonbury and Mr. and Mrs. Arnold L. Miller of Lebanon announce the engagement of their daughter, Sherry Ashley Miller, to Frederick George Nassiff Jr., son of Mr. and Mrs. Frederick G. Nassiff Sr. of Manchester.

The bride-to-be is a graduate of R.H.A.M. High School and the Creative College of Hairdressing. She is a hairdresser in Glastonbury.

The prospective bridegroom is a graduate of R.H.A.M. High School and Eastern Connecticut State University. He is vice president of Nassiff Sports Co. of Manchester and Glastonbury.

The bride-to-be is a graduate of R.H.A.M. High School and the Creative College of Hairdressing. She is a hairdresser in Glastonbury.

The prospective bridegroom is a graduate of R.H.A.M. High School and Eastern Connecticut State University. He is vice president of Nassiff Sports Co. of Manchester and Glastonbury.

Mosier-Schwelzer

Muriel and Daniel Mosier of Manchester announce the engagement of their daughter, Dr. Susan J. Mosier, to Dr. Wayne Schwelzer, son of Dr. James and Mickey Schwelzer of New York and Florida.

Dr. Mosier specializes in internal medicine and is a member of a clinical team in Pompano Beach, Fla. She served her residency at Tufts New England Medical Center, Boston, after the graduated from Georgetown University Medical School.

The prospective bridegroom is on a research fellowship at Massachusetts General Hospital, Boston. A June wedding is planned.

Roberts-O'Donnell



Michael O'Donnell and Jan Roberts

Mr. and Mrs. Philip C. Roberts of 125 Sleep Hollow Lane, announce the engagement of their daughter, Jan Roberts, to Michael O'Donnell, son of Mr. and Mrs. Patrick O'Donnell of Cranford, N.J.

The bride-to-be is a graduate of Cushing Academy, Ashburnham, Mass., Centenary College, Hackettstown, N.J., Central Connecticut State University and American Graduate School in Glendale, Ariz., where she earned a master's degree in international management. She has been associated with Tenneco Oil Co. of Houston, Texas, for five years as a crude oil trader and a senior analyst in refining and marketing.

The prospective bridegroom is a graduate of the U.S. Military Academy at West Point, N.Y., and he served in Korea. He received his master's degree in business administration at Harvard Business School, Cambridge, Mass. He is vice president of marketing for Viscosity Oil Co. in Chicago, Ill. A spring wedding is planned.

Opera breaks records

WASHINGTON (AP) — Although this season doesn't open until Oct. 25, the Washington Opera says it has broken all records in its 31 year history with an advance ticket sale of \$2.1 million.

The company will give 76 performance of eight operas between Oct. 25 and Feb. 15 at the Kennedy Center Opera House and Terrace Theater.

News for Senior Citizens

Our crafts fair is coming on Nov. 1

Editor's note: This column is prepared by the staff of the Manchester Senior Citizens' Center.

By Jeanette Cave
Senior Center Director

The Manchester Senior Citizens' Center's arts and crafts fair is coming. The fair will be held on Nov. 1 from 9 a.m. to 3 p.m. at the center, 540 E. Middle Turnpike. Handmade craft items, woodworking, raffles, white-elfant items, plants, baked goods, and Christmas decorations. Grinders, coffee and desserts will be served in the kitchen.

Seniors are asked to donate baked goods and white-elfant items to add to our present supply. No clothing or shoes, please. These items may be brought to the front office. All donations will be appreciated.

Transportation will be available for the fair. Please give your name, address and phone number in the office so that we may develop a list.

Your pick up time will be confirmed Friday before the fair.

DON'T FORGET THE flu clinic on Monday from 9 a.m. to noon. Individuals are asked to donate \$5 for the flu shot and \$5 for the pneumococcal shot. No appointments are necessary. Service is on a first-come basis. The make-up date is in November. Please check with the health department at 647-5175 for date and time. In addition, bingo players are reminded that bingo is canceled due to the flu clinic.

An additional driver's education class will be held on Dec. 2 and 3. The class is sponsored by the AARP and costs \$7. You may register in the center's office. Both line-dancing classes are full. Waiting lists are being taken. Should someone drop out of the class, the classes are scheduled to begin Oct. 29 and are at 9:30 a.m. and 10:30 a.m. The class is free. Don't forget that the bus leaving for Governor's Day will leave the center at Tuesday at 9:30 a.m.

Our condolences to the family of Elizabeth Cone and to the family of Joseph Dupont, on the loss of Sophie Vostemak. May you be comforted in your time of grief.

GOLFERS ARE REMINDED that the annual banquet will be held Thursday at 6 p.m. at the American Legion Hall.

Blood Pressure Clinic: Oct. 29 (Wednesday) — 9 to 11 a.m. (L-2) Transportation: to and from senior center — call for ride at least 24 hours in advance.

SCORES: Setback scores Oct. 10 — Joe Furetti 127; Sam Schora 123; Ada Rejan 121; Helena Gavello 118; Carl Popple 118; Helen Silver 117; John Kline 118.

Bowling scores Oct. 14 — John Kravonka 820; Jim Stockpole 802; Jim Fee 510; Leo Leggett 828; Charlie Glade 823; Lenny Bjorkman 805; 848; Margie Patrick 185; Jan Singleton 175; 473; John Yourkas 488; Lorna Kmieci 479; Pat Oleague 184; 459; Viola Pulford 401.

MENU FOR THE WEEK: Monday: Grilled cheese sandwich, soup, dessert, beverage. Tuesday: American chop suey, vegetable, dessert, beverage. Wednesday: Roast beef grinder, juice, dessert, beverage. Thursday: Lasagna, garlic bread, tossed salad, dessert, beverage. Friday: Chicken salad sandwich, soup, dessert, beverage.

Those needing a ride to the center should call the office no later than Monday noon. The center bus will be available at the end of the day to take people home from the trip. The return time for the trip is 2:30 p.m. from New Haven. If you are on the list and find that you will not be able to accompany the group, please call so that we can replace you with someone on the waiting list. You cannot find your own replacement.

A CRUISE is being planned. We have 34 people who have expressed an interest in a Caribbean cruise. The trip will begin May 18, 1987, for 7 days. As soon as we receive confirmation, all information will be distributed. Mark this date if you are interested.

Next Thursday, Al Colton will entertain us on the organ. He is sure to have a sing along with your favorite tunes in mind.

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B

CLASSIFIED ADVERTISING 643-2711

MUSICAL ITEMS

5 piece drum set CB 700 with symbol and hi-hat. Like new. \$400. 645-6726. 10pm-12 midnight.

Five piece drum set, very good condition. Call 643-4905 after 4pm.

PETS AND SUPPLIES

Free to good home. 4 month old male kitten - very lovable, white with grey tiger stripes markings. Has all shots. Call 645-2711 between 8:00 and 5:00pm. ask for Mary.

Wanted-Rabbit Hutch. Call after 5. 646-2156

MISCELLANEOUS FOR SALE

Rowing machine West-bend model 5100, new. \$150. Call after 6pm. 675-4075.

For Sale-Custom made draperies, blue with custom made sheers and double rod, made for sliding glass doors. Price is \$125. original cost more than double. Excellent quality, condition, and appearance. Call Diane at 871-7725.

2 14 x 6 Rims for Chevy truck. Never used. \$25. 649-6956.

Two Westbend humidifiers vertical air circulation, directional control. \$15 each \$25 for two. 646-6229.

Riding mower. Yardman 6 horse power, two speed plus reverse. Air filter, new belts. \$99 643-4335.

Four foot fluorescent fixtures with lamps and new ballast. \$5 each. 649-6201.

Caber Ski Boots worn twice. Ladies size 9 plus. \$50 646-7247.

Garage Full-for sale-Flea market and tag sale items. Call for appointment 742-1185.

30 used ceramic molds. Good condition \$35 takes all. 649-9537.

5th chain saw, 18" 3.0 cubic inch. 3 years old, excellent condition. \$270/best offer. Call 646-0822.

16 foot Amana freezer upright, antique mahogany server, Lionel trains, Winchester 30/30 rifle mod 94-lever, Winchester 16ga shotgun, skeet mod, 12 Remington rifle, 30 slide. Kodak slide projector and screen. 649-9573.

RCA colored console tv, \$35. Antique white and gold French provincial bedroom set. Single bed mattress and box spring not included. Night stand and dresser included. \$200/best offer. 643-9576.

Spark guard fireplace screen 31 inches wide 31 inches high \$5.00 649-9843.

Natural Stone hearths for woodburning stove, red, 26" x 42" x 1", \$60 or best offer. Telephone 649-3987.

Sale! 50% off! Flashing arrow signs \$279. Lighted, non-arrow \$269. Unlighted \$239. (Free letters!) Few left. See locally. 1-800-423-0163, anytime.

Wood Stove. Fisher baby bear, decorative edition. Good condition. \$99 firm. Call after 3:00 649-9642.

Anderson crank out three section window wood framed with screens 63" wide 43" length. \$99. 649-1819.

ENDROLLS

27 1/2 width - 256 13 1/2 width - 2 for 256 MUST be picked up at the Manchester Herald Office before 11 A.M. ONLY.

TAG SALES

Large tag sale Saturday 9-4, corner of route 6 and Merritt Valley Road Andover.

Two families moving! Furniture, gas driver, books, jewelry, clothing, toys, stoves and much more. October 18th and 19th, 10-4. 56 Seaman Circle.

Saturday 10/18, 10-1. 14 Sunset Street off South Main Street. Exercise bike, gas stove, miscellaneous.

TAG SALES

Tag Sale-Saturday, October 18th, 9-3, 46 Florence Street, Manchester.

Tag Sale-Democrats for Cohen 59th. Saturday, October 18, 10-4pm. 1 Clark Road, Bolton.

Tag Sale-18 Sterling Place. Saturday and Sunday, October 18th and 19th, 10-4.

Tag Sale-Saturday, October 18th, 10-4, 23 Tanner Street.

Tag Sale-Saturday October 18th, 10-3. You make an offer! Couch, chair, rug, miscellaneous items. 40 East Middle Tpke.

Mini tag sale-A little bit of everything. 9-2, Saturday 10/18, 78 Greenwood Drive, Manchester.

Tag Sale-Saturday (Sunday if necessary). Antiques, bottles, housewares, clothes, camper, lots of good stuff cheap. 17 Devon Drive, 10-4.

Tag Sale-Saturday October 18th, 10-4, 265 Tim-road, Manchester (off Spring St.). Moving! Many items for sale, furniture, including Hitchcock table and chairs, washer and dryer, clothes, toys, baby items, and many other goodies.

Generator, snow blower, table saw, chain saw, furniture, ladders, pool filter, motorcycle, old bottles, tools, sailboat. 17 Fleming Road, Manchester. 10-18.

Saturday 10/18 four families-225 Highland Street. Toys, books, clothes, tools, and household miscellaneous. Many 25 cent items. 8:30-2:00pm.

Tag Sale-Saturday the 18th and Sunday the 19th. 8:30-4. Something for everyone. 39 Philip Road, Manchester.

Tag sale - Saturday, October 18th only. 9-3. Baby items, children's toys, housewares. 116 Coleman Road, Manchester.

Tag Sale-baby items, clothes, something for everyone. 93 Cooper Street, Manchester. 10-2 Saturday 10/18.

Tag Sale - Saturday, Oct. 18, 9am-4pm. 79 School St.

Saturday, October 18th, 10-2. Furniture and miscellaneous items. No early birds please. 52 Lawton Road, Manchester.

Tag sale - Saturday 10/18, 9-2, 23 North Fairfield St., Manchester, between High and West Sts.

Tag sale - sewing machine with cabinet, furniture, housewares, phonograph, manual typewriter, baby items. 84 Cambridge St. Saturday 10/18, 9-5, and Sunday, 9-1.

423 East Middle Turnpike, Saturday the 18th, 10-4. Beautiful queen size waterbed, 1972 Pontiac, stereo stand, books and more.

Tag Sale. Saturday, Oct. 18, 9-4. 543 Woodbridge Street. Furniture items, more!

Tag Sale-Saturday & Sunday, 117 Welles Street. 10-4. Toys, games, books, something for everyone.

Visit the Linen Lady

at the Antique Show and Sale
Vernon Center Middle School
777 Hartford Tpke.
Vernon, CT.

Sunday, Oct. 19, 1986
10 am - 5 pm

Mary Blais
Huck Towels and Irish Linen, Fringed Towels, Antimacassar sets.

Automotive

CARS FOR SALE

1979 Ford Fairmont/2 door-good around town car. Cash only! \$800. Call after 6. 649-4648.

BUSINESS & SERVICE DIRECTORY

CHILD CARE

Will do day care in my licensed home for child over 1. Call anytime 647-8822.

CLEANING SERVICES

Relax! Let me do it. Clean n' Shine. Responsible home cleaning service. 643-4154.

It's a jungle out there! While your car is at the shop, I'll clean your car and/or provide a home cooked meal. References provided. Call Cathy, 643-1920 after 4pm.

CARPENTRY/REMODELING

Farrand Remodeling - Cabinets, roofing, gutters, room additions, decks, all types of remodeling and repairs. FREE estimates. Fully insured. Telephone 643-6017, after 6pm, 647-8309.

PAINTING/PAPERING

Name your own price - Father and son. Fast, dependable service. Painting, Paperhanging & Removal. Call 672-8237.

CARS FOR SALE

1979 Chevette - 5 door hatchback, standard. AM/FM cassette player, engine has less than 10,000 miles on it. Good condition. Asking \$1200 or best offer 742-5918.

79 Chev Camaro, power steering, power brakes, automatic, running condition. Asking \$650 call 643-6387.

1983 Chevrolet Caprice classic station wagon. 3rd seat, air conditioning, power windows, and locks, cruise control, great condition. Mileage 38,000. \$7000. 649-6947.

Mustang 66-289, 3 speed, automatic, power steering, 71,000 original miles. \$2850 or best offer. 643-7467.

1975 Volkswagen bug \$490/best offer. 649-5500.

1975-1967 122 S, new tires. \$100 646-1231.

1973 Chevy Nova, 4 door, 6 cylinder, automatic. Body good needs mechanical work. Has snow tires. \$99. 649-3010.

Pontiac Fiero 1985, excellent condition, air conditioning, 5 speed. \$6700. Days 233-5174 or 875-5477 evenings.

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Dumas Electric - Moving Electrical Problems? Need a large or a small repair? We specialize in Residential Work. Joseph Dumas. Fully Licensed. Free Estimates. 646-5253.

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Fogarty Brothers - Bathroom remodeling, installation water heaters, garbage disposals, faucet repairs. 649-4529. Visa/MasterCard accepted.

MISCELLANEOUS SERVICES

Art's Light Trucking-cellar, office, garages cleaned. Junk hauled. Furniture and appliances moved. Odd jobs. Very honest dependable worker. 25 years experience in moving. 646-7669 anytime.

CARS FOR SALE

1974 Plymouth Valiant, 4 door, automatic. Gold, power steering, vinyl roof. 646-5891.

1966 Rambler-The Classic! From when they made 'em like they used to. Only 85,000 miles! Solid runner. 742-7686 evenings.

Lincoln Town car 84, 34,000 miles. Leather, cruise, stainless steel rockers, custom wheels, showroom condition. \$12,800. 871-9545.

1973 Datsun 510 Ideal for parts excellent mechanical condition. Body shot. \$600 negotiable. Call after 6. 643-7882.

1965 Ford Falcon-4 door, excellent condition, 1 owner. 92,000 miles. \$900/best offer. 646-2983 or 643-8703.

1974 Mercury Comet, 6 cylinder engine, transmission excellent condition. 30,000 miles. \$99. Call after 5pm. 649-5070.

For sale-1978 Chrysler Cordoba. Very good running, several extras. Priced for quick sale. \$1095. Call 649-5844 after 4:30pm.

1974 Ford Pinto for sale or parts. Runs \$50. or best offer. 646-1413.

MISCELLANEOUS SERVICES

Delivering clean farm loam: 5 yards \$75 plus tax. Also sand, stone, and gravel. Call 643-2584.

Your neighborhood handy man! Honest family man, will estimate any job you create. Tins, painting, cleaning, painting, and minor repairs. Residential/Business. For the highest quality at the lowest prices call, John 643-4333.

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Horse boarding-Complete care including turnout. \$175 per month. Windfall Farm is conveniently located in Andover near 742-0866 or 742-9975 after 6pm.

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CARS FOR SALE

Datsun 210 1979 wagon. Great condition. Best offer. Peggy 643-6539.

CAMPERS/TRAILERS

Fiberglass Truck Camper-10 foot. Lightweight, sleeps four, stove, heater, ice box, porta potti, stereo. Asking \$1200. 646-2270 or 646-5904.

MOTORCYCLES/MOPEDS

Saint Tropez dirt bike, chrome, alloy wheels. Great condition. Originally \$200 Now \$99 with bike bag. 649-0703.

CARS FOR SALE

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A snug-fitting cap and matching dickey are crocheted in the rib-stitch from 4-ply worsted to keep you cozy warm. No. 2634 has full directions for set. To order, send \$2.50, for each pattern, plus 50¢ for postage and handling. ASHE CROCHET, 1150 Ave. of Americas, New York, N.Y. 10036. SPECIAL: Over 200 selections and a FREE Pattern Section in the ALBUM. Just \$3.00. 8-128-0015-002 and New. How to dress them; how to make them. 8-131-NEILSON HANDWORKS.

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MAGAZINE



Melanie Martin:
new voice for deaf

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Halloween comes early
What's your beauty score? ... page 8
Sondra ... page

Manchester Herald

Saturday, Oct. 18, 1980

The story behind the story

By Josie

Q. Tell me about Charles Grodin — what movies he's been in, where he's from, what he'll be doing next. Beth Williams, Fresno, Calif.

A. He's 51, from Pittsburgh, one of two sons of a cleaning supplies salesman and his wife. He decided to become an actor after watching Montgomery Clift in the film "A Place in the Sun," figuring that Clift made acting look so easy that it must be easy.

This assumption, he later realized, was totally wrong. Nonetheless, after graduating from high school as valedictorian he went to the University of Miami to study drama. He lasted a year and then returned home to Pittsburgh where he studied at the Pittsburgh Playhouse.

A year and a half later, he decided to try his luck in Hollywood, quickly failed there, and moved to New York where he studied with two famed drama coaches Uta Hagen and Lee Strasberg. To support himself while he made the rounds of auditions, he also worked as a cab driver.



Charles Grodin

nightwatchman and postal employee. Eventually, though, he began to get stage roles and then TV roles.

He was, in fact, making so much money from his TV work

by the mid-'60s that his agent felt entirely justified in turning down a \$500-a-week movie role that would have been his film debut. The part went instead to a starving unknown named Dustin Hoffman and the movie, "The Graduate," made him a star.

Grodin finally made his film debut two years later as the nicer obstetrician in "Rosemary's Baby" and hasn't stopped working since. "Catch-22," "The Heartbreak Kid," "Heaven Can Wait," "It's My Turn," "Seems Like Old Times," "Thieves," "The Incredible Shrinking Woman," "The Lonely Guy," "Real Life," "The Great Muppet Caper," "Sunburn," "The Woman in Red."

Next up are two projects that are bound to get a lot of attention: "Fresno," the nighttime soap spoof set in your hometown and due to air on CBS next month (he plays Carol Burnett's son and Teri Garr's husband) and "Ishtar," the big-budget road picture starring Dustin Hoffman and Warren Beatty.



Tom Conti

Q. Where is Tom Conti from? What has he been in and what will he be in next? Lorene Rickert, Porterville, Calif.

A. He's from Paisley, Scotland, near Glasgow, and he was once called "The Sex Symbol of Public TV" due to his dashing performances in productions such as "The Glittering Prizes" and "The Norman Conquests."

He's also been in "Faerie Tale Theater's" "The Princess and the Pea" on Showtime, "Whose Life Is It, Anyway?" and "They're Playing Our Song" onstage and in the movies "The Duellists," "Merry Christmas, Mr. Lawrence," "American Dreamer" and "Reuben, Reuben."

Lately, he's been working nonstop, and among those projects are "Heavenly Pursuits," a movie due out this month; "The Beate Klarsfeld Story," a TV movie about the famed Nazi hunter starring Farrah Fawcett, due to air sometime this season, and "Beyond Therapy," the film version of Christopher Durang's wacky off-Broadway play, that just finished filming.

Q. Please tell me about John Cusack. I think he's adorable. M.P., South Bend, Ind.

A. He's 20, from Chicago, the fourth of five children of an industrial film/documentary producer and his wife who exposed their children early to the theatrical scene in that city. John took to it actively and at the age of 8 began acting classes at the Piven Theater (where Aidan Quinn and Rosanna Arquette also studied).

His parents encouraged his acting, his father even cast him occasionally in his films and he began doing voice-overs for commercials while in his early teens. His film break came in 1982 when he was cast in the movie "Class," which was filmed in Chicago.

After it was finished, he returned to high school, where he wrote plays. The next year, he was cast again in a film to be shot in Chicago, "Sixteen Candles." The next summer he got another film role, this time "Grandview U.S.A.," and was then flown out to Los Angeles to read for a part in "The Breakfast Club."

He didn't get that part, but while he was in L.A., he also auditioned for another, in "The Sure Thing," and this one he did get. He got sensational reviews when the movie was released, too, as he did for a follow-up film "The Journey of Natty Fann." He even got good reviews in two films that critics hated, the teen comedies "Better Off Dead" and the recent "One Crazy Summer."

Currently, he's an undergrad at New York University majoring in film, but he's taken this semester off to shoot a new one instead; this one is called "Hot Pursuit."

Q. Settle an argument. I say Shelley Winters played a small role in the film "A Summer Place." My friend says no. Who's right? J.S.E., Atlantic City, N.J.

A. Your friend seems to be. Could it be possible that the movie you're thinking of is "A Place in the Sun"? She had a major role in that one, but no role that we can find in "A Summer Place."

Q. What will Kris Kristofferson be doing in the future? Rita Myers, Brownsville, Texas

A. In terms of the near future: "He'll be on the road, touring with the band in the bus, crisscrossing the country twice," according to an associate. He also recently finished an album called "Repossessed" that should be out by the time you read this. Before he went on the road for the three-month tour expected to last through the end of November, he also finished filming ABC's miniseries "Amerika."

Q. Please answer this: Someone told me that Monty Python has been doing commercials for Jell-O Pudding instead of Bill Cosby. Is this true and if not, what has he been doing lately? Wendy Gale Smith, Muncie, Ind.

A. If you mean John Cleese, the tall Minister of Funny Walks of Monty Python, he hasn't taken over Bill Cosby's Jell-O spots, but he has done a number of commercials for other companies, among them Compaq Computers, American Express, Kronenbourg Beer and Callard and Bowser candies. He also produces funny educational films and has recently written a book and starred in a movie called "Families and How to Survive Them" and "Clockwise," respectively.

Anything you'd like to know about prominent personalities? Write to Josie, Between the Lines, King Features Syndicate, 239 E. 45th St., New York, N.Y. 10017.



Roy Rogers

Q. Answer a question. How many times has Roy Rogers been married? G.R., Royal Oak, Mich.

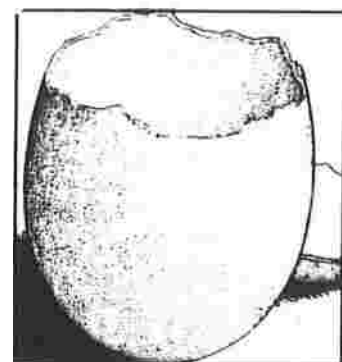
A. Twice. His first marriage to Arlene Wilkins lasted 10 years, until her death in 1946. He and Dale Evans were married on Christmas Eve in 1947 and are, of course, very much still married.

Weekend Plus Magazine

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Do you have any questions or comments about Weekend Plus Magazine? We'd like to hear from you. Please address your letters to: Weekend Plus Magazine, P.O. Box 591, Manchester, Conn. 06040.



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Of witches, goblins and Irish potatoes

By Rosemary Breckler

Faith 'n begorrah — Halloween arrived almost two months ago at my house — the lights flickering day and night like lightning bugs and the ceiling fans in my bathrooms screaming like banshees while the refrigerator groaned like an old man snoring. And me without a drop of Irish blood in me.

And why do I drag the Irish into this, you wonder? Well, it was the Irish, fleeing from the Great Potato Famine, who brought Halloween to our bonnie shores. We were rather dour-spirited folks back then — hard work and the church poured cold water on most fun.

But once we met up with Halloween, we quickly adopted it because it gave us a chance to dress up, pretend to be someone else and have fun in the dark or play tricks on those who had offended us.

For over 2,000 years Halloween has been a festivity of power and magic. It was invented by the Celts who lived in the British Isles 20 centuries ago, many of who were the ancestors of the Irish. Way back then it began as an attempt to fight the evil spirits who seemed to be stealing the light from the sun, and the life from the fields.

One of their special gods was named Samhain, the god of death, and the Celts believed that on October 31st each year

he brought all the dead back to the earth with him to their New Year's Celebration. To fool him (and protect themselves), they dressed up in costumes of fur and animal's heads, then built large bonfires and huddled around the fire in fear. It was the birth of Halloween.

Down through the years, costumes began representing one power over another — today the favorite costumes of children still represent power in the form of witches, ghosts, skeletons, fairies, he-men or (more recently) Masters of the Universe. They all give little children, for that one night, the belief that they're magical creatures in control, especially since it's the one night they can revel in the dark and scare and fool everyone.

When the Romans conquered the Celts, they brought with them their own festival for Pomona, the goddess of fruit. They gave gifts of her apples to the gods of fire and rain to thank them for not ruining their fruit harvest. During the next 400 years, apples got wedded to Halloween.

The Irish also believed that black cats were people who had been placed under magical spells. They tied silver chains to the cats and posted them in churches to guard the treasures at night. Imagine wandering into an Irish church in the dark of Halloween and confronting two glowing amber eyes and a twinkling silver chain —



All the lights in my house seemed dim. An early Halloween?

apparently attached to nothing — that moved in the dark! And then there was poor Jack on Earth. He was a very naughty fellow who liked to play so many tricks that when he died he went to hell. There (the Irish say) he continued to play so many tricks that the devil sent him out on Halloween with a lantern to roam the earth forever.

And the ghosts? The starving Irish peasants draped themselves in sheets during the bad times and visited the homes of the rich saying, "I'll leave you alone for a small gift of food or pence." The superstitious Irish were happy to give them a few small treats so they'd be off and gone.

In the early 1800s when the Great Potato Famine forced so many of the Irish to immigrate to the United States, they brought with them Halloween and their belief in ghosts, hobgoblins, black cats and Jack of the lantern.

But it wasn't these hobgoblins who were haunting my woody home this summer. At first I thought it was my lamps — old, maybe jarred in the long move here from Los Angeles. Then I thought I had bought bad bulbs. I replaced them three times. Still, it was twinkle-twinkle every light.

I called the builder. The superintendent and the electrician came, very polite, checked everything. "Must be fixed now," they said. Five minutes after they left, it started

again.

All the lights in my house seemed dim — or was it my aged eyes? I bought more lamps. Suddenly one night, all the lights came on so brightly it was as if lightning was inside my house. After years of working as a reporter, I'd absorbed many bits of knowledge. I knew I had just had an electrical surge and that it could ruin all of my brand-new appliances. I called the utility company. They checked everything, they were very polite, then said, "Everything is OK."

An hour later, another surge. I called again. The next day they put a recording voltmeter on my house for 48 hours. I looked over the service man's shoulder as he checked every socket in my house. My current was fluctuating from 80 to 128 volts. He said it was the builder's problem.

The next day the builder was back with his electrician. After three hours they assured me that everything was fixed. Thirty minutes later I pressed the button to close my electric garage door and blew my whole house, plus all the lampposts for some distance around me. I live on a corner, across the street from a dense woods. What a perfect night for Halloween!

They worked until midnight but couldn't restore my power without getting arcing which could set the house on fire. I slept all night with candles burning — my house smelled

like a church (amazing how much light one beeswax candle can give).

The next day they opened a metal cave down the street, ran an umbilical cord down into it, brought me electricity from the main feed line. There were eight men here for the ceremony. They held a long meeting of several hours on my flower beds — which are now print rugs — trying to establish the problem and blame. Present were attorneys for the utility company and the builder. Just when they were starting to agree on something, they received a call and all their men and trucks rushed away. "Down power lines!" they shouted as they disappeared into the sunset.

Exhausted, I started to bed early. I hadn't slept the night before. At 9:30 a woman from down the road, smelling of alcohol, rang my doorbell. "You know that's our electricity they're running into your house," she said.

"But that's all right — we'll figure out the bill later." I tried to explain to her that it wasn't, but it was like trying to talk to a robot. I went to bed. At the first crack of dawn I called the utility company and they were there by 8:30.

"Some sucker threw your main circuit breaker on the outside of your garage," they told me. "You'll have to put a padlock on it." And my clock had stopped at 10:15 p.m. ■

Barry Botticello

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David Roche/Manchester Herald

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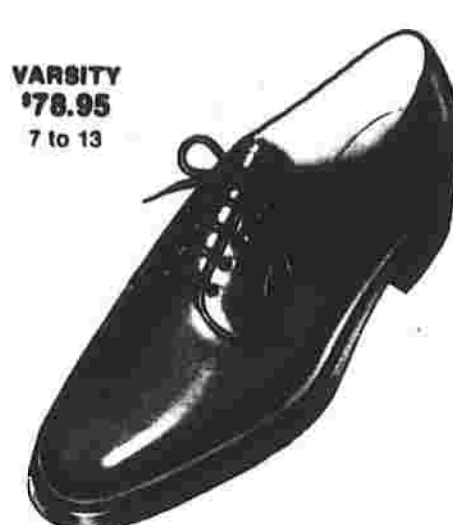
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Marlee Matlin appears with William Hurt in "Children of a Lesser God."

New voice for the deaf

Star of 'Children of a Lesser God' knows pain

By Jane Ardmore

There are 20 million hearing-impaired people in the United States and 25 million who are profoundly deaf — the single most prevalent chronic disability in the country and the one probably most neglected and least understood. One of those who cannot hear the sound of a human voice, the sound of music or any other sound (she contracted roseola or baby measles at the age of 18 months) is Marlee Matlin, the dark-haired, fiery young actress whose achievement as Sarah in the newly released film version of the Tony Award-winning play, "Children of a Lesser

God," promises to jolt American apathy regarding the deaf.

Why not? Marlee, just turned 21, is such a spirited, volatile beauty, so totally direct and opinionated, she's inclined to sweep opposition with a torrent of understandable verbiage, and she's out to win for the deaf the right of all Americans to be treated as they were created, "equal."

"I like doing things my way," she explains in the quick, slightly accented voice which sets her tone. "I'm a rebel. As a child I drove my parents and my teachers crazy. Unlike Sarah, I was never sent off to residential schools, I lived at home in Morton Grove, Ill., (a suburb of

Chicago where her father is a car dealer) with my parents and my older brothers Eric and Marc, one almost 15 years older, the other almost 10 years older.

"My family has been through a lot with me. I was angry for being deaf. I hated myself. I punished myself. I went to regular school and refused to accept non-hearing as a handicap. I hated tests. I hated rules. I used to be just as angry a deaf person as Sarah in 'Children.'"

She continues, "I was furious that I would never hear again, indignant at the way unhearing people were treated, as if they weren't just deaf, but dumb!

Why should people be categorized? Why should the hearing-impaired be conditioned to having limited lives and boring jobs and be confined to association with others similarly handicapped? Why aren't there more deaf lawyers and doctors and fewer postal clerks?

"Luckily my parents saw it the same way. They have been with me all the way through. It was my mother who saw I had talent and enrolled me at 8 in the Children's Theater of the Deaf. And I had a wonderful friend who is still my best friend, Liz Tannebaum. We met when we were 6, same school, same temple, same Sunday school, same clothes, same everything. And we were both

defiant!"

Matlin still is, striding into our meeting at the studio in scruffy jeans and a funky hat, her wild dark hair tumbling about when she yanks off the hat. With her is interpreter Jack Jason, who has become a close friend and who seems to totally enjoy his challenging job. We don't always need him. Matlin reads lips well, and I had a grandmother who was deaf and knew how to speak slowly and directly to a person.

"I always had big dreams, and I'm not afraid to chase them," she explains rapidly. "I'm hungry, I want to gobble up life. When I was a little girl,

Continued...

Matlin fought her disability with anger

... Continued

I knew I would be in a movie... and now she has completed the plum role of the year in a film that "I hope will bridge the gap between deaf and hearing cultures. It was never made for deaf audiences, you understand. It was made for everyone. The central theme is the understanding of human beings. It is the love story of a deaf woman and a hearing man. It shows a lot of love and a lot of anger."

"I really learned a lot about Sarah. She's strong, real, she stands up for herself. But she is also angry, sensitive, brilliant, very brilliant, although it was hard for her to express herself. (Sarah did not read lips.) And hard for Sarah to trust people because of her past. She fought for herself so people would understand her side. A proud, passionate woman."

With all of which Matlin was able to identify. Sarah Norman is the rebellious deaf custodian at a school for the deaf who falls in love with the school's unorthodox speech therapist, played by William Hurt, who fell in love with Matlin during filming, and with whom she now makes her home in New York on Central Park West.

"New York is wonderful. It constantly bombards me with stimuli," she says. "When I get overloaded, Bill and I escape to his house in New Hampshire for fishing and canoeing." They were in Los Angeles for the Academy Awards and for negotiations on his current film, "Destiny."

That they should become lovers seems almost foreordained. Bill Hurt is the tall, blond actor who scored in "Altered States," "Eye Witness," "Body Heat," "Gorky Park," and won an Oscar for his performance in "Kiss of the Spider Woman." Producers of "Children of a Lesser God," desperate to find a hearing-impaired actress to cast opposite him, contacted institutions in Canada, the United States and the United Kingdom of Sweden.

"We rejected thousands of photos, including one of Marlee Matlin," says Candy Koethe, assistant producer of the film. Then they viewed a video of the play filmed at Chicago's

Immediate Theater. "We were supposed to be looking at the star who was playing Sarah," explains Patrick Palmer, one of the producers. "But this incredible young woman who played the supporting part of Lydia kept jumping out at us." New tapes were made, showing her in the role of Sarah. Could she go to New York for auditions?

"Could I?" laughs Matlin. "I was on the plane the same day." She met producers Burt Sugarman, Patrick Palmer, director Randa Haines, and William Hurt, who had already read the role with dozens of auditioners. He and Matlin hit it off at once.

Again, he was on hand to work with her in her first test at Paramount. She was understandably nervous, but he had already mastered the art of signing for the part so no interpreter was necessary, a great relief to Matlin who explains that a complex idea which requires five or six words in English can be conveyed in one sign-language movement. When she confided that day that she was craving bubble-gum ice cream, the tall blond hurt went out and scoured the neighborhood until he could find her a bubble-gum ice cream cone.

"Bill has been wonderful," she says. "He signed to me always, from the beginning. Even more than I. I talk a lot, as you're discovering. He and I have no language problems. We understand each other very well, and it is wonderful living in New York where Bill and I go to play baseball and ride bikes in Central Park. We go there with his young son, Alex. And there is so much deaf culture. I go to on- and off-Broadway plays that are interpreted for the deaf, and it's a mecca for sub-titled foreign films."

In Los Angeles, which has the largest hearing-impaired population in the country, there are at least three categories of live theater offered to the deaf. There's theater for the deaf, which uses deaf performers, but whose primary focus is on the hearing audience. Another type is deaf theater, defined as theater created by the deaf for the deaf. And finally, the theater about the deaf such as "The Miracle Worker," "Johnny Belinda"

and "Children of a Lesser God."

Plays are currently presented to the deaf audience through interpretive and sign-language performances. Interpretive performances use voice actors but have an interpreter using sign language for the deaf spectators.

The oldest program presenting live entertainment like this is Project D.A.T.E. (Deaf Audience Theater Experience) at the Mark Taper Forum which, since 1978, has presented an interpretive performance of each play shown during the season. Deaf subscribers receive detailed synopses of each work by mail, and a workshop is conducted prior to the performance, which is always a Saturday matinee. An interpretive discussion between cast and audience takes place after the performance.

Further demonstrating their commitment to the deaf community, who often find venturing into the hearing world difficult, the Taper's box office staffers and ushers are able to use ASL (American Sign Language), and the facility has a Telecommunications Device for the deaf to communicate with those telephoning for information. (One of the great advances of the '80s is the telephone typewriter machine — TTY — that prints messages so people like Matlin can "speak" with friends. Another advance has been the initiation on some network television of signals which can be converted to subtitles on specially constructed sets. In Hurt's New York apartment, they have also installed a special white light that flashes when the doorbell rings and a fire and burglar alarm with warning lights. "Bill wants to teach me to use his computer. Then I can send messages to friends who do not have a TTY machine," Matlin says.)

L.A.'s Odyssey Theater Ensemble and American Theater Arts are other facilities that have gotten involved with the deaf. ATA is teaching deaf actors to perform plays in sign language and presents such plays during its regular season with voice interpretation for the hearing in the audience. Deaf community activist Bob Daniels feels more must be done "to bring the beauty of ASL and deaf culture to the community." He'd like to see more exclusively deaf acting troupes performing throughout the country.

Marlee Matlin discusses the National Theater for the Deaf in Waterford, Conn., where she recently attended a benefit night. "It was wonderful. I saw improvement, but I don't know for sure if hearing people in the audience would understand. There were deaf actors and

"I always had big dreams, and I'm not afraid to chase them. I'm hungry. I want to gobble up life. When I was a little girl, I knew I would be in a movie."

actresses in the show, few hearing people. They used sign language, body movements beautifully, but also they use so many ideas! Very creative, unbelievable."

She pauses. "But it's just a beginning. I would like to see more hearing impaired people get into acting; it is such a wonderful experience for a human being. It helps you so much to understand yourself. I work and I learn."

"Children of a Lesser God" changed my life. It made me realize that I'm not the only one going through a rough time. I gained so much experience not only for acting but for my family, who have been putting up with me and helping me through all these years.

"I've learned that I can't be angry forever about being deaf because that's the way I am. I should be grateful I'm here, that I was born and into a helping family like mine has been, and that I have met Bill."

"The people at the movie set were so wonderful. The crew, I loved them. A lot of people helped me through the hard times. They had so much patience. Sometimes I'd blow my mind, then I'd apologize. Besides, I didn't really mean it, but they'd tell me not to apologize, not to say I was sorry. It was like we were one family. I'll never forget them. We worked together such a long time up there on location in Canada, and now you don't see them again!"

It wasn't all easy. Matlin had appeared in only one adult play, the video cassette of which won her this film role, and much as she enjoyed appearing in plays for eight years in childhood, that had all stopped once she entered high school, and during the two years she spent at William Rainey Harper Junior College in Palatine, Ill. These were the years when courses in criminal justice made her determined to fight for underprivileged people of all kinds.

"I would like to get work for deaf actors, establish a drama school, have my own stage theater, start a captioned movie theater. I wanted even then to represent the deaf."

Virtually the entire deaf community of the Maritime Provinces was called on to appear as atmosphere players in the film, including 120 students

from the Atlantic Provinces Resource Center for the Hearing Handicapped. That too was a learning experience for a girl like Matlin who has grown up in a hearing world.

You mention "growing up" and she quickly puts in, "I'm still growing up. I'll never stop for the rest of my life. Sarah's final scene, the breakthrough, was a tremendous emotional experience and something with which I could totally identify because of my own breakthrough. I just can't wait to see the film, to see my work and what my hair looks like." She laughs and runs her hands through her curly hair. "It's a little scary."

But then what isn't scary? Which brings us to the future. "I know we can't predict the future," Matlin says, "but I have a lot of ideas. I would love to continue acting and maybe go to acting school at the National Theater where Phyllis French who won a Tony for the stage version of "Children of a Lesser God" is a founding member."

She explains, "The play was based, you know, loosely on her relationship with her hearing husband, Robert Steinberg. She is my idol. I'm young. I have a lot to do for myself. I'd especially love to have children. And I'm definitely going to adopt a deaf child in the future."

"It is a good idea for a hearing-impaired actress to have other interests. But first and foremost, I want to help handicapped people, the blind, crippled children. There are injustices in life for everyone, but we are all human beings."

"I wish people who do not know anything about the hearing-impaired would understand and accept the importance of expanding their opportunities, and that the hearing impaired would also understand that they are not the only special people. We are all equal, all special, all God's gift."

As she takes to the TV circuit for appearances with the film, a lot of people are going to hear her. Whatever the future of the hearing-impaired in the theater in the world, they have a new voice in Marlee Matlin. ■

"I would like to get work for deaf actors, establish a drama school, have my own stage theater, start a captioned movie theater. I wanted even then to represent the deaf."

Get to know your beauty score card

By Frances Sheridan Goufart

How much do you know about the upkeep of your lovely-to-look-at potential? Probably a lot less than the experts. Model agency director Eileen Ford owes her mighty-not-mousey hair to the terrific tress treatment she gives it twice weekly with rum and egg yolk.

Perennial beauty Dinah Shore is a "10" because she exercises and goes to bed at 9. If you're going to be the beauty you were meant-to-be it's a matter of hard work and know-how.

Test your know-how. Answer these statements — compiled from experts at the Vidal Sassoon Salon, the Emily Post Institute of Etiquette and the Pond's Beauty Institute — true or false — to see if your beauty potential matches theirs.

1. A cotton terry headband can cause summer acne because it causes perspiration buildup.

2. The best time to file fingernails is when they're at their most fragile — just after swimming and tub soaking.

3. The best time of year to change your hair color is in the spring.

4. To make your teeth look pearly, you should wear yellow-based orange or clear red lip color.

5. Wearing high heels for long periods can shorten your calf muscles.

6. You should throw out all your lipsticks once a year.

7. Eye-bag edema — morning puffiness under the eyes — can be alleviated by having a wake-up cup of hot coffee.

8. A sure cure for the "frizzies" is to apply either a good gel or henna coating.

Three habits that make you look older than you are: leaning on your face (it increases wrinkles) poor posture and hunched shoulders.



If you're going to be the beauty you were meant to be, it's a matter of hard work and know how.

You should touch up at three to four hour intervals.

25. If you have a perfect face, the distance from the tip of your nose to the end of your chin should be exactly one-third the length of your face. And from your hairline to the inner tips of your eyebrows, likewise one-third. And from the inner tips of your eyebrows to the end of your nose, also one-third.

ANSWERS:

1. False. Germ-and-pimple-promoted skin troubles are caused by exercising without a band.

2. False. File when nails are dry and tough and do it before you remove old polish.

3. True. According to the Vidal Sassoon Salon, this gives the hair's color chemicals time to adjust before exposing to discoloring effects of harsh summer sun.

4. False. Softer shades such as coral or rose are better. To improve your powder look, powder lightly.

5. True. If the line from your calf to your heel doesn't have a natural curve that indents at the heel, it's time to switch to flats and start a leg-muscle stretching program.

6. False. Lipstick is good for only three months. Other cosmetics are perishable, too. Most have a lifespan of 24-35 months, advise consultants at the Revlon Institute.

7. False. Try applying cold teabag compresses. The tannic acid will tighten skin and draw out fluid, says Quentin

Regestein, M.D., of Boston's Harvard University Medical Center.

8. True. Henna texturizes hair like gel but the effect lasts longer.

9. True. If you're a smooth operator, you know to a) drop tip directly into his/her pocket; b) leave tip in envelope with stylist name at front desk. If an assistant does part of the job, he/she gets a tip totaling 30 percent of your bill.

10. Cortisone, true; alcohol, false. A coal tar additive also helps.

11. True. 12. True. Hold the tube upside down with the stick turned all the way up, over a flame. When the lipstick begins to melt, press ends together and let it "mend" in the fridge.

13. True. Avoid steam baths and saunas, blow-drying and outdoor sun, and add a little sunscreen to your conditioner to prevent the fast-fade effect.

14. True. But a just-as-effective and less expensive alternative is to have your optician apply a protective coating that blocks out 99 percent of the ultraviolet rays. It's a \$20-while-you-wait procedure.

15. False. It's called Buffey. It's done with a semi permanent home hair color product with a heavy consistency and works best on layered or tiered hair. Check with your hairdresser for how-to's.

16. True, says skin care specialist Lia Schorr.

17. False. The opposite is true.

All-one-color tends to draw lines of the face down.

18. True. 19. True. Long hair gives your face a sad drawn-out look, warns the director of the MacGill Model Agency.

20. False. It's your hands. If you're over 30, give up flashy rings and jangly bracelets.

21. False. Both accentuate wrinkles.

22. True. 23. False. Do it once a week.

24. True. 25. True. But only one woman in 100 is said to have such a fault-free countenance, says the director of the Ford Model Agency.

Scoring:

• 26 to 20 right: Superior

• 19 to 14 right: Good

• 13 or less right: Time to improve your beauty IQ. See tips below.

TIPS

• Get a little hotline help if you can't do a thing with your hair, your nails or your winning smile. Call Horst & Friends International Beauty Consultants at 1-800-328-0849.

• Read a good beauty book. Two to try: "The Successful Face: How To Look Like Yourself — Only Better — In Just 10 Minutes A Day," or "Body Work Books."

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WEEKEND TELEVISION

Saturday, Oct. 18

5:00AM (1) CNN Headline News

(10) U.S. Farm Report
(CNN) Crossfire

(TMC) MOVIE: "Dune" (CC) A waterless planet holds the key to the future and the past of the universe — a space known as me-lange. Kyle MacLachlan, Francesca Annis, Kenneth MacMillan. 1984. Rated PG-13. In Stereo.

5:30AM (1) CNN Headline News

(11) Independent Network News
(12) Agricultural News
(CNN) Showbiz Today

6:00AM (1) Up Front (R)

(13) Young Edition
(14) David Toma Show
(15) Tom & Jerry
(16) CNN News

(17) Superfriends
(CNN) Daybreak
(DIS) Donald Duck Presents

(ESPN) 1986 Shamrock Games Cover age from Ireland. (60 min.) (R)

(HBO) MOVIE: "City Heat" (CC) A cop and a private eye tangle with mobsters during Prohibition. Clint Eastwood, But Reynolds, Jane Alexander. 1984. Rated PG. In Stereo.

6:15AM (1) Davey & Goliath

6:30AM (1) Young Universe (R)

(18) The World Tomorrow
(19) Bugs Bunny and Tweety Show
(20) Face Off

(21) Josie and the Pussycats
(22) Lorne Greene's New Wilderness
(23) Insights: Out

(24) Laser Tag Academy
(25) El Club 700
(26) Photon

(CNN) CNN Investigative Report
(DIS) Contraption

(MAX) MOVIE: "Gloria" A former gun moll protects a young boy from New York City gangsters. Gene Rowlands. John Adams. 1980. Rated PG.

7:00AM (1) Captain Bob

(27) Popeye
(28) All-New Ewoks
(29) New Jersey People
(30) M.A.S.K.

(31) MOVIE: "Repitilicus" A professor discovers the tale of a giant prehistoric monster that can recreate itself. Carl Ottosen. Ann Smyrner. 1982.

(32) [USA] Jimmy Swagart
(33) Lazer Tag Academy
(34) Ring Around the World

(35) Newsmakers
(36) Abbott and Costello
(37) Follow Me

(38) Kidco TV
(CNN) Daybreak
(DIS) Mousercise

(ESPN) Speedweek (R)
7:30AM (1) Puppy's Great Adventures

(39) Wonderama

Channels

WFSB	Hartford, CT	3
WNEU	New York, NY	5
WYTH	New Haven, CT	1
WOR	New York, NY	9
WPIX	New York, NY	11
WHCT	Hartford, CT	16
WTXX	Waterbury, CT	29
WWLP	Springfield, MA	22
WEDH	Hartford, CT	24
WVIT	Hartford, CT	30
WISB	Boston, MA	38
WGBB	Springfield, MA	40
WXTV	Paterson, NJ	41
WGBY	Springfield, MA	47
WTC	Hartford, CT	48
CNN	Cable News Network	(ESPN)
ESPN	Sports Network	(HBO)
HBO	Home Box Office	(MAX)
CINEMAX	Cinemax	(TMC)
TMC	Movie Channel	(TMC)
USA	USA Network	(USA)

(ABC) Weekend Special: Liberty and the Littles (CC) When the Littles travel to see the Statue of Liberty, they meet some French Littles and uncover a plot to destroy the statue. Part 1 of 3.

(9) In Depth
(11) Photon
(22) Kidd Video
(28) It's Your Business

(40) Abbott and Costello
(41) Nuestra Familia
(CNN) Sports Close-up
(DIS) You and Me, Kid

(ESPN) SportsCenter
(TMC) MOVIE: "Phar Lap" The sudden and mysterious death of an Australian champion racehorse is chronicled. Tom Burlinson, Martin Vaughan, Judy Morris. 1983. Rated PG. In Stereo.

8:00AM (1) Bernstein Bears

(5) Woody Woodpecker
(8) The Wuzzles (CC)
(9) In the Black

(11) Photon
(20) Tom & Jerry
(22) Kixxyfur
(24) Sesame Street (CC)

(28) Wall Street Journal Report
(41) El Tesoro del Saber
(CNN) Daybreak

(DIS) Dumbo's Circus
(ESPN) Play Your Best Golf (R)

(HBO) MOVIE: "Door to Door" A wireless peddler is cleaned out by a bogus vacuum cleaner salesman. Arliss Howard, Ron Leibman. 1984. Rated PG.

(USA) Go For Your Dreams: Cash Flow Expo

8:30AM (1) Wildlife

(5) Rainbow Brite
(8) Care Bears Family (CC)
(9) Meet the Mayors

(11) MOVIE: "Pinocchio in Outer Space" The good fairy turns a wooden puppet into a real boy. Voices of Arnold Stang, Cliff Owens, Conrad Janison. 1965.

(18) Record Guide
(20) Woody Woodpecker
(22) Gummi Bears
(28) Business World

(41) Agencia S.O.S.A.
(41) Super Saturday
(CNN) Big Story

(DIS) Good Morning Mickey!
(ESPN) Harness Racing: 1986 Breeders Crown (R)

(MAX) MOVIE: "Better Off Dead" (CC) A young man struggles with the hardships of adolescence when the girl of his dreams drops him for a conceited jock. John Cusack, David Ogden Stiers, Diane Franklin. 1985. Rated PG.

9:00AM (1) Muppet Babies

(5) Popples
(8) Flintstone Kids
(9) Voyagers

(20) Bugs Bunny
(22) Smurfs
(24) Sesame Street (CC)
(28) Ask the Manager

(41) El Chavo
(47) La Plaza
(48) Wrestling (60 min.)

(DIS) Welcome to Pooh Corner
(ESPN) Best of Bill Dance (R)
(USA) Proline

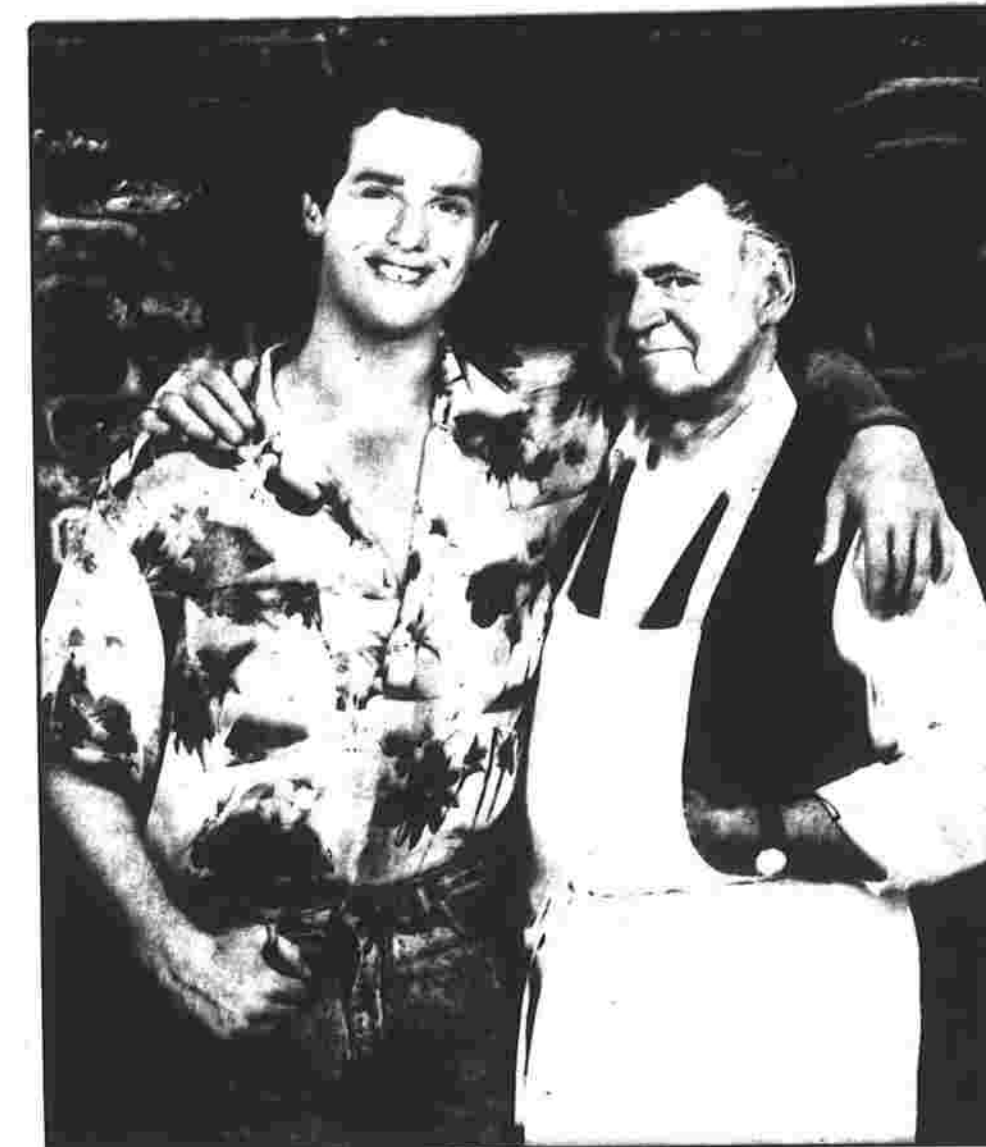
9:10AM (CNN) Health Week

(11) Puttin' on the Kids
(18) America's Top Ten
(20) Kids Are People Too

(28) Andy Griffith
(41) El Chapulin Colorado
(47) Say Brother

(CNN) Money Week
(DIS) Donald Duck Presents
(ESPN) Mark Sosin's Salt Water Journal (R)

(TMC) MOVIE: "Paris, Texas" After a reunion with his son, a man sets out to find



BACK TO BROOKLYN — A Beverly Hills youngster (Raphael Sbarge, left) is shipped back to grandfather (Dick O'Neill) in Brooklyn in the wake of his parents' divorce on "Better Days." The CBS series airs Wednesday nights.

the wife he left behind years ago. Harry Dean Stanton, Nastassja Kinski, Dean Stockwell. 1984. Rated R.

(USA) To Be Announced

10:00AM (1) Galaxy High

(5) MOVIE: "Blues Busters" A tonallectomy turns one of the boys into a crooner who turns the Sweet Shop into a Bowery Palace. Leo Gorcey, Huntz Hall, Craig Stevens. 1950.

(8) Real Ghostbusters (CC)
(9) Street Hawk
(11) Pro Wrestling USA (60 min.)

(18) Wall Street Journal Report
(20) Voyagers
(24) Mr. Rogers' Neighborhood

(28) Maverick
(41) New Jersey Hispano
(47) Tony Brown's Journal

(48) Championship Wrestling (60 min.)
(DIS) Wind in the Willows
(ESPN) Running and Racing (R)

(HBO) Inside the NFL Highlights of the NFL games, including commentary by Len Dawson and Nick Buoniconti. (60 min.)

(USA) Keys to Success

10:10AM (CNN) Showbiz Week

10:30AM (1) Teen Wolf

(18) Pound Puppies
(22) Pepsi Duckpin Challenge (60 min.)
(28) Punky Brewster

(41) World Chess Championships
(48) Rino Salvaje
(47) Adam Smith's Money World

(CNN) Style With Elsa Klensch
(DIS) MOVIE: "Ballerina" A young girl's parents are divided when she considers

devoting her life to ballet. Mette Henningsen, Kirsten Simone, Jennifer Agutter. 1986.

(ESPN) Hydroplane Racing: Budweiser Emerald Cup (60 min.) (R)

(MAX) Max Headroom
(USA) To Be Announced

11:00AM (1) Pee Wee's Playhouse

(1) Telephone Auction
(8) All-Star Wrestling (60 min.)
(11) Soul Train

(20) WWF Wrestling (60 min.)
(22) Alvin & the Chipmunks
(24) Africans (CC) This program looks at how African social organizations and lifestyles have been affected by the triple heritage of indigenous, Western, and Islamic factors. (60 min.)

(28) Three Stooges
(40) Bugs Bunny and Tweety Show
(41) Lucha Libre SIN (60 min.)

(47) Washington Week in Review
(48) Fame (60 min.)

(HBO) Lionel Richie: The Making of Dancing on the Ceiling A behind-the-scenes look at the creation of this long-awaited video. In Stereo.

(MAX) MOVIE: "Morons From Outer Space" When a quartet of ordinary aliens visit Earth, three of the intergalactic tourists rise to rock stardom. James B. Sicking, Mel Smith, Griff Rhys-Jones. Rated PG-13.

(USA) Beat the Pros

11:15AM (1) MOVIE: "Smoky" An outdoor adventure of a horse named Smoky and the man who is devoted to him. Fred MacMurray, Anne Baxter, Burl Ives. 1946.

(8) ABC Weekend Special: Liberty and the Littles (CC) When the Littles travel to see the Statue of Liberty, they meet some French Littles and uncover a plot to destroy the statue. Part 1 of 3.

(11) This Week in Baseball
(22) MOVIE: "D-Day: The Sixth of June" During the Normandy invasion, an American pilot falls in love with a Russian defector. John Wayne, Janet Leigh. 1957.

(28) Telephone Auction
(30) Economics USA
(35) Comedy Classics

11:30AM (1) Young Universe

(18) International Championship Wrestling (60 min.)

(22) Foofur
(28) All-New Ewoks
(47) Wall Street With Louis Rukeyser

(CNN) Baseball '86
(ESPN) SportsCenter
(HBO) MOVIE: "Ramo Williams: The Adventure Begins" (CC) A former New York cop is inducted into a super-secret government organization to prevent an evil industrialist from developing a deadly weapon. Fred Ward, Joel Grey, Wilford Brimley. 1985. In Stereo.

(USA) To Be Announced

12:00PM (1) Puttin' on the Hits in Stereo

(8) ABC Weekend Special: Liberty and the Littles (CC) When the Littles travel to see the Statue of Liberty, they meet some French Littles and uncover a plot to destroy the statue. Part 1 of 3.

(11) Black Sheep Squadron
(22) This Week in Baseball

(28) MOVIE: "D-Day: The Sixth of June" During the Normandy invasion, an American pilot falls in love with a Russian defector. John Wayne, Janet Leigh. 1957.

(30) Telephone Auction
(35) Economics USA
(40) Comedy Classics

(45) MOVIE: "D-Day: The Sixth of June" During the Normandy invasion, an American pilot falls in love with a Russian defector. John Wayne, Janet Leigh. 1957.

(48) Black Sheep Squadron
(50) This Week in Baseball

(55) MOVIE: "D-Day: The Sixth of June" During the Normandy invasion, an American pilot falls in love with a Russian defector. John Wayne, Janet Leigh. 1957.

(60) Black Sheep Squadron
(65) This Week in Baseball

(70) Black Sheep Squadron
(75) This Week in Baseball

Continued...

iv puzzle

ACROSS	DOWN
1 Singer Lane	2 He's Peter McDermott
5 Cries	3 Hopkins or Darrat
8 Stinger or Taylor	4 Barbara —
10 Article (clue to puzzle answer)	5 Strain
12 Lydia on "Fame"	6 Expression of surprise
15 Swedish town	7 Dr. Erlich on "St."
18 Hawaiian welcomes	8 Birthstone for Libra
20 Relax	11 Play —
21 Plonic spotter	13 Missions
22 Win	14 French on "ChéPa"
24 He was John Walton	16 "— Pisco"
25 Peruvian Indian	17 Editors' concern: abbr.
26 Known on "Coney"	18 He was Carl Kariya
31 Romano on "I, J. Hooker"	23 "The — of Oz" (clue to puzzle answer)
32 Seagull	25 National Maritime Union: abbr.
34 Audible	27 Cherry red
36 Willow tree	29 Julie on "It's Your Move"
37 Comedian Casar	30 Kidnap
39 Actor Wallace	32 Kete on "Silver Spoon"
41 Rose on "27"	33 Erma on "Felon"
42 Taurine Bisque role	34 Great!
	36 Kitchen appliance
	38 That is: abbr.
	40 French article

TV puzzle solution on page 16

small town marshal refuses to vacate his post even when he is pressured by community leaders. Richard Widmark, Lena Horne, John Dixon 1969

[I] **Sabroshow**

[I] **Joy of Painting**

[I] **MOVIE: 'World of Dracula'** A young woman discovers that her parapsychology professor is in reality the legendary Count Dracula. Michael Nouri, Louise Sorel, Carol Baxter 1979

[DIS] **MOVIE: 'Christopher Columbus'** This story of the man, who altered the course of history, takes you to visit the Spanish court on through his tragic down fall. Christopher Reeve, Frederic March, Florence Eldridge 1949

[ESPN] **Thoroughbred Racing: Maryland Millions Coverage** from Laurel, Md.

- (11) What's a Country
- (12) Dempsey & Makepeace (60 min.)
- (20) Laverne & Shirley
- (24) To Be Announced
- (26) It's a Living
- (41) Novela: *Maria de Nadie* Una pobre muchacha campesina se traslada a la gran ciudad en busca de trabajo. Inadvertidamente se ve envuelta en problemas y es enviada a la prisión. Al salir de la cárcel comienza trabajo como sirvienta doméstica en donde es seducida y abandonada con un niño. (60 min.)
- (67) Doctor Who
- (CNN) Newswatch
- (DIS) Best of Ozzy and Harriet
- (ESPN) Magic Years in Sports (R)

mente se ve envuelta en problemas y muerde a la prision. Al salir de la carcel encuentra trabajo como sirviente domestico, en donde es seducida y abandonada con un **NOVE** (60 min.)

[DIS] Movie: Spot Marks the X A boy and his girl are pursued by an escaped convict **(50 min.)**

[ESPN] College Football Scoreboard **(1 hr.)**

[Live]

[USA] Sanchez Of Bel Air (R)

7:05PM (CNN) Sports Saturday

7:30PM (3) News Magazine

(5) Ted Knight Show

(8) Jeopardy

(9) Mama's Family

(11) At the Movies

12hrs I Live
[TMC] MOVIE: "Phar Lap" The sudden and mysterious death of an Australian champion racehorse is chronicled. Tom Burlinson, Martin Vaughan, Judy Morris
 1983. Rated PG. In Stereo.
4:10PM [CNN] Sports Close-up
4:30PM (1) Dance Fever
(2) Greatest Sports Legends
24 (3) Fugal Gourmet
(4) Punto de Encuentro Desde Espana
 (50 min.)
[CNN] Big Story
[USA] Hollywood Insider (R)
5:00PM (1) Mission: Impossible
(2) Star Search (60 min.)
(3) WWF Championship Wrestling (60 min.)
(4) Fame (60 min.)
(5) Greatest American Hero

[HBO] MOVIE: 'City Heat' (CC) A cop and a private eye tangle with mobsters during the Prohibition. Clint Eastwood, Kevin Reynolds. Jan. Alexander 1984 R
PG In Stereo

[TMC] Short Film Showcase

[USA] Airwolf

6:30PM (3) **CBS News**

(1) **Small Wonder**

(2) **Biskind & Ebert's 100 Best Movies**

(3) **Beacon Buddies**

(1) **One Big Family**

(2) **Let's Go to the Races**

(2) **30 NBC News**

(2) **Motowork**

(5) **Mama's Family**

(1) **It's a Living**

(CNN) **Pinnacle**

(DIS) **Still the Beaver**

(ESPN) **Scholastic Sports America**

- 20 Barney Miller
- 22 As Schools Match Wits
- 23 World Series Report
- 24 Maude
- 25 What a Country
- 26 Throb
- [CNN] CNN Investigative Report
- [ESPN] College Football (3 hrs.)
- Live
- [USA] Check It Out! (R)
- 8:00PM (3) **Downton** An old flame Harriet may be involved in the theft of classified defense plans. (60 min.)
- 9 **MOVIE: 'Retreats'** A book published by the best friend have an effect on the movie the relationship of all three. B. Kingsley, Jeremy Irons, Patricia Hodge. (120 min.)
- 9 **Life with Lucy (G)** Lucy causes havoc when Curtis becomes the host of home repair TV show.

5:30PM **[42]** **U2** You Write the Songs
[43] Julia Child and More Company
[CNN] Newswatch
[MAX] MOVIE: "Trancers" (CC) In the year 2247, a sinister mystic threatens the peace of Angel City with zombie-like disciples called Trancers. Tim Thomerson Rating PG-13.
[USA] Saturday Cartoon Express
5:30PM **[44]** **U2** Victory Garden
[50] Man of October
[41] Embajadores de la Musica Colombiana
[CNN] Newsmaker Saturday
[HBO] Lionel Richie: The Making of "Dancing on the Ceiling" A behind-the-scenes look at the creation of this long-awaited video. In Stereo.
5:40PM **[DIS]** Mousterpiece Theater

[MAX] MOVIE: 'Cat's Eye' (C) 5/94. When king presents a trilogy of films based on his short stories. James Woods, Robert Hays, Drew Barrymore. 1994. Rated PG-13.

[TWC] MOVIE: 'Becket' Twelfth-century conflicts are recreated between Henry and his close friend, Thomas Becket. Cast Burton, Peter O Toole, John Gielgud.

7-00PM (3) Agony and Company

(8) 9 to 5

(9) Wheel of Fortune

(11) It's a Living

(10) It Takes a Thief

20 M*A*S*H

40 Connecticut Sports Talk

50 What a Country

50 One Big Family

60 News

(9) News
(11) MOVIE: *American Graffiti* (A) As friends spend their last night of excitement together as teenagers in a small California town, Richard Dreyfuss, Ron Howard, Paul Levey, and John Wood. 1973.
(12) Once an Eagle (3 hrs.)
(13) MOVIE: *Travis* (B) Jack A. Hall, an Indian Vietnam vet fights the establishment to defend a reservation and the school. Delores Taylor, Tom Laughlin. 1974.
(14) World Series Pre-Game Show
(15) Wild America (CC)
(16) MOVIE: *'Hickey and Boggs'* A pair of con men, played by Northern H. Callaway and Robert Culp, pull off a heist. 1972.
(17) Yessie! (60 min.)
(18) Living Planet: Portrait of the Earth (CC) Attenborough takes a journey through the woodlands of the Northern Hemisphere, and explores the animals, such as

6:00PM (3) (8) (22) (30) News
(5) (61) What's Happening Now
(6) Gidget

(41) Novela: María de Nadie Una p
muchacha campesina se traslada a la
ciudad en busca de trabajo. Inadver

Continued..

Continued...

TV I.Q.

[MAX] MOVIE "Trancers" (R) In the first of a series of films, the dreamlike, displaced called Trancers, Tim Thomerson and his crew take the audience to the streets of Angel City with zombie-like creatures.

12:00AM (R) MOVIE "Is Everybody Hungry?" (R) From religious cults to spiritualism to overindulgence in food and sex, this documentary follows one man's search for the secret of happiness. **Mars**

20 MOVIE "All This and Heaven To" (R) An affair between a Count and the governor's daughter causes a scandal. **Burt Lancaster, Charles Boyer, Barbara O'Neil** 1940

61 MOVIE "Betrayal" (A) Book publisher's wife and his best friend have an affair that ruins both. **John Cusack, Michael Douglas, Kingsley, Jeremy Irons, Patricia Hodge** 1983

[CNN] Newsnight

[ESPN] World Class Champions **Hour 2 (60 min.) (R)**

12:30AM (C) "Dancin'" to the Hits [C] Events and music from the American performance entertainers. **Charles Villagers** 1 min.

12:45AM (TMC) MOVIE "Seance: a Wet Afternoon" (A medium) to gain cognizance of spiritual powers, people use a wealthy child against husband's judgment. **Kim Stanley, Richard Attenborough, Margaret Leacy** 1964

12:50AM (HBO) MOVIE "Thelma & Louise" (R) Two women dream come true when she is transformed from a farm to into a musical talent on the verge of coming discovered. **Leif Garrett, Ina Schabang**

[MAX] MOVIE "Parley" (A) A photographer gives up his life for happiness when he decides that taking pictures of babies and old ladies is more meaningful. **Stephen Markle, Nancy C. Papas** 1984

1:00AM (C) "Jeffersons"

[1] Dempsey & Makepeace (60 min.)

30 MTV Top 20 Video Countdown

1:00 MOVIE "Charlie Chan in Panama" (R) International agents meet their match. **Charlie Chan, Sidney Toler, Jean Rogers** 1940

[ESPN] College Football (3 hrs.) (R)

1:10AM [CNN] CNN Travel Guide

1:20AM (C) MOVIE "Beloved Infancy" (R) The romance between Scott Frizger and Shelia Harris is portrayed. **Gregg Pack, Deborah Kerr, Eddie Albert** 1951

1:30AM (C) ABC News

[CNN] CNN Investigative Report

[ABC] MOVIE "The Comedian" (R) A comedian in the United States promises with a diplomat's wife and a wife rebellion. **Elizabeth Taylor, Richard Burton, Alec Guinness** 1967

[Independent News and Views]

1:35 The Spirit

[CNN] Crossfire

2:20AM [MAX] MOVIE "Little Treasure" (A) A stripper and an ex-military team up to find a gold mine. **Mary Kildre, Ted Danson, Burt Lancaster** 1955 **Rated R**

1. What was the last name of ABC's "Family"?
2. What was father Doug's profession?
3. Who portrayed him?
4. How many children did Doug and his wife Kate have?
5. What 11-year-old wait joined the "Family" in 1978?
6. What was Buddy's real name on the show?
7. What actress portrayed daughter Nancy from 1978-1980?
8. On what NBC show does she now star?

Answers

1. Lawrence
2. Lawyer
3. James Broderick
4. Throe
5. Annie Cooper
6. Lottia Lawrence
7. Meredith Baxter Birney
8. "Family Ties"

Texas on TV

LOS ANGELES (AP) — Texas, which celebrates its sesquicentennial, has its history celebrated in two television movies now in production in the Lone Star State.

Speech class

LOS ANGELES (AP) — Bryna Brown found one of the difficult things about his role in the movie "Tai-Pan" was shedding his Australian accent for a Scottish brogue.

Sam Elliott stars as frontier statesman Sam Houston in "Gone to Texas: The Sam Houston Story." The three-hour movie for CBS tells of the man who helped create the Republic of Texas and later the state of Texas.

Houston was governor of Tennessee, twice president of the Republic of Texas and later served 10 years as U.S. senator. His career ended when he refused to take an oath to the Confederacy at the outbreak of the Civil War. He died in 1863.

Meanwhile, James Arness as Jim Bowie is defending Texas in the NBC movie, "The Alamo: 13 Days to Glory." The movie also stars Brian Keith as Davy Crockett, Lorne Greene as Sam Houston and Alec Baldwin as

The NBC movie is being filmed at Brackettville, Texas, the same location used in the 1960 movie, "The Alamo," starring John Wayne. ■

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This 'Gospel' is heaven-sent

By Bob Thomas

It all starts when Vic Mathews, a teacher of remedial skills at a Glasgow parochial school, turns on his apartment stereo. It works fine, but what's this? It isn't plugged in.

Stranger things happen. In trying to rescue a student from a rooftop, Vic falls four stories — and doesn't have a scratch to show for it. Testing his supernatural powers, he presses down the pedal of another teacher's car, forcing her to race through red lights. Nothing happens.

This is the provocative situation of "The Gospel According to Vic," a heaven-sent new comedy from Scotland with a delicious performance by Tom Conti.

The tone is set in the opening sequence, when a timorous young priest makes his way through the bureaucratic maze of the Vatican to present his plea. He and his parishioners would like the Church to canonize a Glasgow heroine, Edith Semple, who died in 1917 with one miracle on her record.



Cinema Review

The church doesn't like miracles, he is told; they are too bothersome.

The priest is instructed to return to his flock and expect no more miracles (three are required for sainthood). Outside the office door, the bureaucrat asks a crowd of petitioners: "Isn't there anyone here from Poland?"

Despite the warning, the priest leads the school children and teachers in a prayer for miracles to elevate Edith Semple from Blessed to Saint.

Not only do unusual things happen to Vic Mathews. A hopelessly injured student suddenly recovers. Now the Blessed Edith Semple School becomes the focus of a media circus, alarming the diocese as

well as Vic Mathews.

Conti, so compelling as the bibulous, womanizing poet in "Reuben, Reuben," draws another full-scale portrait in "The Gospel According to Vic." A dedicated teacher who cares deeply about his handicapped students, he is nevertheless a devout skeptic to whom miracles are a medieval superstition. He is much more interested in pursuing the pretty teacher, Helen Mirrin.

"The Gospel According to Vic" was written and directed by Charles Gormley, the best thing to come out of Scotland since Bill Forsyth ("Gregory's Girl"). "Local Hero," his former boss. He has a sharp eye for the absurd situation and a careful ear for Scottish wit. His supporting cast, especially the fresh-faced students, are uniformly excellent.

Released in this country by Skouras Pictures, the British-financed film is rated PG-13, possibly for language. Incidentally, the Scottish accent may take careful listening, but the results are rewarding. Running time: 93 minutes. ■

At 80, Carradine still strong

By Bob Thomas

LOS ANGELES — His hands are gnarled with arthritis and his walk is halting, but at 80 John Carradine still has a voice that rumbles with the deep authority he's given to 500 films.

"That's right. I've made 500 movies," he said proudly during a recent visit from his San Diego home. "I never knew how many there were, but my manager asked the Screen Actors Guild, and that's what they told him."

It should be noted that record books list approximately 225 feature movies for John Carradine. Yet he also has made many television appearances, including recurring roles in four series, so his claim of 500 films may be correct.

Many of them are highly forgettable: "Monster in the Closet," "Billy the Kid vs. Dracula," "The Astro-Zombies," "The House of the Seven Corpses."

However, Carradine also has appeared in classics, and those are the ones he remembers fondly.

What does he recall of "Stagecoach"?

"Duke — John Wayne. He sat on the floor of the stagecoach with a rifle across his lap. I got to know him well during the picture, and we played a lot of chess together. He beat me four out of five times," he said.

"The Grapes of Wrath"?

"Hank Fonda. In my first scene I climbed out of a ditch and met him (as Tom Joad) just after he got out of prison. He did something with his cap — lifting it as if it was too small for him. I thought: What a hell of a piece of business! He was a great actor."

In both films and several others, Carradine worked under the brilliant, cantankerous John Ford.

"Surprisingly, I got along well with Ford," the actor reminisced. "But you had to keep an eye on the old man; he was tricky — like telling the actors he was doing a rehearsal when he really was photographing the scene. He thought he got a better quality that way."

Carradine came to town to help launch his latest movie, "Revenge," co-starring Pat Wayne, the late John Wayne's son. In the film, which is being released in videocassettes, Carradine plays "a pious old fraud," a senator who in reality heads a murderous devil-worship cult. It's that kind of movie.

He was born Richmond Reed Carradine in New York, the son of remarkable parents in arty Greenwich Village.

"My father was an attorney, poet and painter who became the Associated Press correspondent in London," the actor said. "He died when I was four, but I still remember him. My mother was penniless, but she managed to

put herself through medical school, and she became a noted surgeon."

A born bohemian, Carradine bumbled his way across the United States, earning enough to eat by drawing sketches of people he met. A banana train brought him to Los Angeles, where he sought studio work as Peter Richmond. He became better known as the lean character who strolled Hollywood Boulevard in velvet suit and cape, spouting Shakespeare to no one in particular.

He made his film debut in 1930 with the talkie remake of "Tol'able David." By 1935 he had become John Carradine, and his Mephistophelean face and glorious voice attracted the attention of John Ford and other directors. He became one of Hollywood's busiest character actors, but he always returned to his beloved Shakespeare, touring the country with his own company.

"I never made big money in Hollywood. I was paid in hundreds, the stars got thousands," he reflected. "But I worked with some of the greatest directors in films, and some of the greatest writers. They gave me the freedom to do what I can do best, and that was gratifying."

Carradine's three marriages ended in divorce and produced five sons, of whom three have achieved notice as actors — David, Keith and Robert. ■

Film capsules

Alien (R) — Rip Torn, Carrie Henn, Paul Reiser, Michael Biehn (Thriller) Even if you try and follow the plot — Warrant Officer Ripley, after a 57-year nap in outer space, goes back into combat with those slimy extraterrestrials — you'll soon be from clutching your seat in fear. This film continues the screaming that was instigated by 1979's "Alien." Director James Cameron has created perfect summer fodder to keep us hoarse for days, but Weaver is a problem. Running around in her underwear playing Ripley's wife, she needs to hold her acting. Luckily, the success of "Alien" rests on the special effects, and not Weaver's histrionics. Grade: B-plus.

Stand by Me (R) — Richard Dreyfuss, Wil Wheaton, River Phoenix, Corey Feldman, Jerry O'Connell (Adventure-Drama) It's a shame Rob Reiner's latest film is rated R (for strong language), because those who stand to gain the most — the under-17 crowd — can't see it without parental supervision. The skeletal plot is based on Stephen King's autobiographical novella, "The Body." Four boys, living in the '60s, journey to find another boy's dead body. There is no horror, simply well-defined characters, lifting comedy and one of the best studies of friendship to hit the screen. The cast is flawless, and Reiner has directed with a heart-warming sensitivity. Bring tissues! Grade: B-plus.

Nothing in Common (PG) — Tom Hanks, Jackie Gleason, Eva Marie Saint, Boes Armstrong (Comedy-Drama) As wisecracking, womanizing ad exec David Banner, Hanks is a guilt-free, upwardly mobile charmer who cajoles and wheedles his way from office cubicle to bedroom with bravura surefootedness. Unfortunately, director Garry Marshall doesn't seem to trust the laughs. He wants us to cry, too, and the film's metamorphosis into the story of how Banner deals with his parents' separation is a nose-dive into bathos. Gleason is adequate as Hanks's ill, out-of-work father, and Saint is touching as his mother. Grade: B.

Children of a Lesser God (R) — William Hurt, Marlee Matlin, Piper Laurie, Philip Bosco (Drama) This Tony-award winning play makes the transition from stage to screen with dignity intact. Both Hurt and Matlin deserve Oscar nominations for their physically and emotionally draining roles as a teacher and student who fall passionately in love. Matlin is especially wonderful, and her transcendent beauty and unique expressiveness are inspirational. This is the first must-see fall film of 1988. Love does have a language all its own. Grade: A-minus.

Crocodile Dundee (PG-13) — Paul Hogan, Linda Kozlowski, Mark Blum (Comedy) The leather-skinned Dundee, best known for his Australian touram commercials, makes a likable leading man in this comedic travelogue. An attractive reporter (Kozlowski) meets Hogan in the Australian bush, takes him to New York City and falls in love with him. Yuks abound when the naive Dundee makes his way around the big city, and there is just enough action (crocodile killing, snake wrestling, fish appearing) to keep audiences from squirming at the silliness. This is light fall fare for the natives. Grade: B-minus.

Peggy Sue Got Married (PG-13) — Kathleen Turner, Nicholas Cage, Barry Miller, Catherine Hicks, Joan Allen, Kevin J. O'Connor (Comedy) Turner goes to her 28th high school reunion, faints and is thrust back to the time just before her graduation. "Back to the Future — Part II"? Hardly. Director Francis Coppola has crafted, at least for the first hour, a charming and engaging set of circumstances that explore the traumas of unresolved relationships. But Coppola loses control halfway through, and an outrageous scene involving mysticism and a weepy conclusion destroy the mood. Grade: B-minus.

(Film grading: A — superb; B — good; C — average; D — poor; F — awful)

Lionel Richie still dazzles

By Ethlie Ann Vare

If you are still scratching your head about how director Stanley Donen got all those dancers upside down in Lionel Richie's video, check out "The Making of 'Dancing on the Ceiling.'"

It's a behind-the-scenes look airing in October on HBO.

Richie has spared no expense, meanwhile, on his new concert tour, which is crossing the country from now through December — and then again from March through May. But when you expect to play for 1.5 million fans at \$15 to \$20 a head, what's a few million dollars up front?

Word is that Richie's stage — a system of hydraulically controlled modules — ran to \$1.2 million alone. And the computerized light system costs enough each show to keep a small nation in tanks.

The 9-foot piano was custom built so that it can play by itself and move around the stage. And there's a system of wires set up so that two of Richie's bandmates can literally dance on the ceiling for the finale.

Lucky Sheila E. gets the benefit of all this when she opens the show.

Warm-up acts for Richie have often found it a hot career break. Two tours ago, Richie gave a shot to the as-yet-unrediscovered Tina Turner. Last time around, it was the Pointer Sisters, then a struggling club favorite.

If Miss E. were listed on the



Video Beat

stock exchange, this would be a good time to buy.

□ □ □

Rock on TV: Ray Charles will play himself on an upcoming episode of "Who's the Boss?" He'll even write and perform an original song as part of the plot. He helps series star Judith Light create a jingle for an ad campaign.

□ □ □

The Beach Boys are set to appear as special guests on an episode of the sitcom "You Again?" giving soap-cum-rocker John Stamos a chance to sit in on drums and sing a few bars. Series star Stamos will join the band in a cover of the Mamas and the Pappas classic "California Dreamin'," which will also be available as a new



Lionel Richie

Beach Boys single.

□ □ □

Blondie vocalist Debbie Harry, whose feature film credits include "Videodrome" and "Roadie," will take a dramatic role in an episode of the syndicated series "Tales from the Dark Side."

□ □ □

Rock in the movies: Los Angeles pop-metalers Ratt will play themselves in Eddie Murphy's new flick, "The Golden Child." The band will perform a cut from their upcoming album.

□ □ □

"Soul Man," the controversial comedy, boasts a sound track that features two unlikely — but outstanding — duet concepts. Lou Reed teams up with Sam Moore (of Sam & Dave) on the title cut; Martha Davis (of the Motels) is paired with Sly (of the Family Stone) on another track.

□ □ □

Bruce Springsteen, Robin Williams, Tom Petty and Don Henley are among those performing at a benefit concert in San Francisco. The event, organized by Neil Young and his wife, Peggy, is a fund-raiser for the Bridge School, an institution that educates severely disabled children. The Youngs have an 8-year-old with cerebral palsy.

□ □ □

Congratulations to Talking Heads Tina Weymouth and Chris Frantz, who recently celebrated the birth of a son, Marshall Egan. (It's OK, they're married.) ■

Turntable tips

Hot singles

1. "When I Think of You" Janet Jackson (A&M)
2. "Typical Male" Tina Turner (Capitol)
3. "True Colors" Cyndi Lauper (Portrait)
4. "Throwing It All Away" Genesis (Atlantic)
5. "Heartbeat" Don Johnson (Epic)
6. "Two of Hearts" Steacy Q (Atlantic)
7. "Don't Forget Me" Glass Tiger (Manhattan)
8. "I Didn't Mean to Turn You On" Robert Palmer (Island)
9. "All Cried Out" Lisa Lisa & Cult Jam with Paul Power (Columbia)
10. "A Matter of Trust" Billy Joel (Columbia)

Top LPs

1. "Fore!" Huey Lewis & The News (Chrysalis)
2. "Slippery When Wet" Bon Jovi (Mercury)
3. "Top Gun" Soundtrack (Columbia) — Platinum (More than 1 million units sold.)
4. "Dancing on the Ceiling" Lionel Richie (Motown)
5. "Raising Hell" Run-DM.C. (Profile) — Platinum
6. "Back in the Highlife" Steve Winwood (Island) — Gold (More than 500,000 units sold.)
7. "True Blue" Madonna (Sire) — Platinum
8. "The Bridge" Billy Joel (Columbia)
9. "Invisible Touch" Genesis (Atlantic) — Platinum
10. "Control" Janet Jackson (A&M) — Platinum

Country singles

1. "Just Another Love" Tanya Tucker (Capitol)
2. "Cry" Crystal Gayle (Warner Bros.)
3. "It'll Be Me" Exile (Epic)
4. "Too Many Times" Earl Thomas Conley & Anita Pointer (RCA)
5. "Second to No One" Rosanne Cash (Columbia)
6. "Diggin' Up Bones" Randy Travis (Warner Bros.)
7. "Don't Wah Days" Mickey Gilley (Epic)
8. "That Rock Won't Roll" Restless Heart (RCA)
9. "You Can't Stop Love" Schuyler, Knoblock & Overstreet (MTM)
10. "Didn't We" Lee Greenwood (MCA)

Adult contemporary singles

1. "Throwing It All Away" Genesis (Atlantic)
2. "I'll Be Over You" Toto (Columbia)
3. "Sweet Love" Anita Baker (Elektra)
4. "Stuck With You" Huey Lewis & The News (Chrysalis)
5. "True Colors" Cyndi Lauper (Portrait)
6. "The Next Time I Fall" Peter Cetera with Amy Grant (Warner Bros.)
7. "Coming Around Again" Carly Simon (Arista)
8. "Love Will Conquer All" Lionel Richie (Motown)
9. "Friends and Lovers" Carl Anderson & Gloria Loring (Carrere)
10. "Love Zone" Billy Ocean (Jive)

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Trepanier's big break came with the filming of "Hello, Dolly," which used 18 of his bikes.

High wheelers king

Tandems are his passion

By Phyllis Zauner

We're talking bicycles here: a lot of them. Robert Trepanier of Alhambra, Calif., by the latest reckoning, owns 290. His is one of the largest private collections of antique bikes in the country, a veritable fantasyland of high wheelers, rare old wooden cycles, solid-iron boneshakers, tandems, tricycles, racing bikes, children's velocipedes — all from the 1845-1905 era and all in working condition.

They overflow the cluttered floor space of a 10,000-square-foot addition to his home; they hang from the walls, dangle from the ceiling. The collection is simply immense.

But it's not just the size that sets this collection apart, nor even the fact that it contains such rarities as a bike that President Teddy Roosevelt used to ride.

What's astonishing is that over the past 20 years almost all the bikes have been in use. They've led parades, dedicated a bridge, performed in movies and television, appeared in commercials.

And the real beauty part is that the bikes have given the entire Trepanier family summers of travel, moments of adventure and a grass-roots look at America that few families could match.

Initially it was the high cost of being a collector that set Trepanier off on a path that eventually opened up an intriguing way of life for himself, his wife and three children.

"I'd been collecting for a while when I began to realize that the expense was getting out of hand and that I'd either have to find some way to make money out of my hobby or give it up."

"About this time I met a promotions man named Tommy Walker. He suggested I ride my bikes in parades. He said they'd pay me for use of the bike and for my riding it."

It only did this enable him to continue accumulating bikes, but it was fun. Soon people were calling him for half-time performances at football games, for bank openings, bikeathons,

the dedication of the London Bridge at Lake Havasu, Ariz. "But it wasn't enough.

Various people were approaching me to buy their collections, and I needed to raise more money. That's when I got the idea of mounting displays at shopping centers."

That inspiration was the start of many happy summers spent touring the United States.

"My wife, Jeanne, spent the winter months contacting shopping malls across the country to find towns that were planning Pioneer Days or other historic celebrations we could fit into. She set up an itinerary for our summer tours. As soon as school was out, we loaded the kids and my parents into our motor home, pulling a trailer with a couple dozen bikes, and started traveling from one shopping mall to another. We all worked together, set up a nice display, then we dressed in period biking costumes and manned the display."

"Between exhibits, it was all fun. We explored the country, saw all the sights. I was running my father's automotive business, so every other week I flew home to tend that, then flew back again."

It was a real education in geography. And everywhere they went they talked to townfolk and learned more.

The year Disney World opened, they spent four weeks in Florida, rehearsing with the opening-day performers on weekends, and traipsing across Florida from one end to the other Monday through Friday.

They were in St. Louis for an event re-enacting the 1868 World's Fair, and the show's producer took off a day to show them the hidden sights of a town she grew up in. Then, with some days to kill, they took a trip down-river on the Mississippi Queen.

"There's no way we could afford to do what we've done," says Trepanier, "except for the exhibits. The children are grown now, but those days are burned into their memory. I don't care what kind of money a person has, no one could get as much out of travel as we did. And the neat people we've met, you can't believe. I know there are jerks out there, but there are so

many wonderful people you forget the rotten apples. We still get Christmas cards from all over the United States. The captain of the Mississippi Queen calls every time he's in Los Angeles and we put him up here."

Trepanier's big break came with the filming of "Hello, Dolly," which used 18 of his bikes. It was the first of several movies and television shows that provided a new set of adventures for the Trepanier family.

One lovely summer, for instance, they packed up the bikes and headed for Mackinac Island in the Great Lakes, for the filming of "Somewhere in Time," which starred Christopher Reeve. They all spent three wonderful weeks there, put up in high style at the hotel that was the 1930s-style setting for the film. The girls rode their old bikes around the island and chatted with Reeve. "We didn't ever want to leave," Trepanier says. "There are certain places in America everyone should see in a lifetime, and that's one of them."

The most popular bikes in Trepanier's collection — and certainly the most picturesque — are the high wheelers, built with a front wheel as high as a man, and a low rear wheel. These are the bikes that often find their way into parades.

Handsome though they look, they are devilish to ride. The bicycle seat, set dead center over the top of the high wheel, is sensitive to the slightest bump, and a rut in the road or a stone in the path will send the rider flying over the handlebars.

Another perilous model, built in France in 1850, features wheels that are hinged on a swivel under the seat. Pity the unfortunate rider who gets off balance; a quick turn will swing the wheels parallel and he'll be dumped out on the road.

One of the most baffling of bikes to ride is a turn-of-the-century model called Bell Mobile. In operation, the handlebars and pedals go back and forth while the seat goes up and down. Jeanne Trepanier brought it with her when she appeared on the "Tonight Show" and challenged Johnny Carson to ride it. (He did, but just barely.)

Hard questions need simple answers

'Tabby just wandered away' sometimes doesn't wash

By Fred Rogers
with Gary Head

When it comes to explaining to your children how the world works, there are some subjects that many parents would simply rather avoid — subjects like death and sex. But being the way it is, the world has a way of raising these issues without warning. And then come the questions.

A piece of advice that I've found helpful is this: Find the simplest truthful answers.

When the family cat was run over, one mother counted herself fortunate that her 3-year-old son was away visiting relatives. Upon his return he naturally wanted to know where the cat was. "Tabby just wandered away and didn't come back," that mother chose to say, protecting, as she thought, both her feelings and her son's.

Instead, the boy began showing signs of increased anxiety about being separated from the people he loved and about situations in which he thought he might get lost. Perhaps he feared that if his beloved Tabby could just wander away from him, so could this caregivers. Worse still, he might wander away without meaning to because certainly Tabby hadn't meant to. After all, she loved him.

In another family, the parents chose to tell their son that "God took Tabby to heaven." To their surprise, he persisted in repeating his question, "Where's Tabby?" again and again as the days went by. They kept giving him the same answer until finally he came up with a different question that made his insistent curiosity clearer: "What

does God want with a dead cat?" he asked. What he really wanted to know was what happened to Tabby's body.

The simplest truth is that all living things die, and in the long run, it's not helpful to pretend with children that this is not so. However we choose to phrase it, something like, "Tabby's dead, Honey. She was hit by a car and we buried her body in the garden," is probably as close to the simplest truth as we can get.

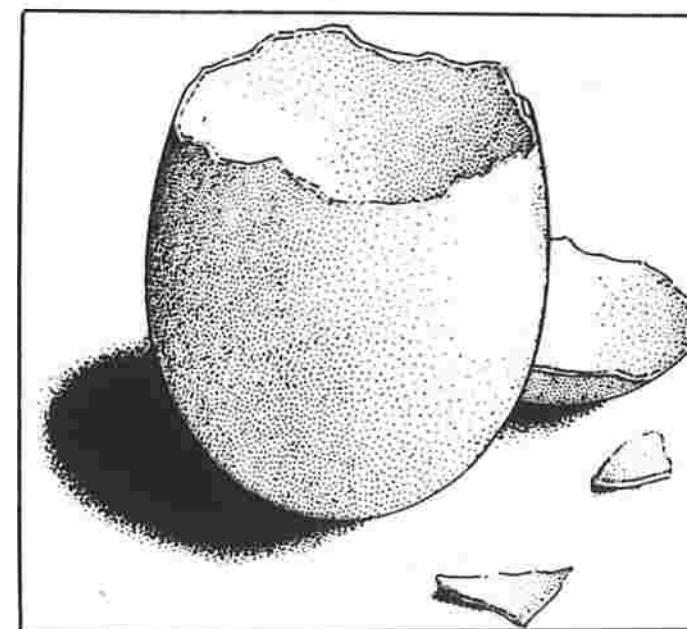
If that answer leads to other questions about the facts of death and what happens when animals or people die, then we can go on trying to find the simplest truthful answers. The chances are, though, especially with very young children, that these further questions will come only little by little, over a long period of time.

A mother recently wrote to tell us that her 3-year-old had asked when their cat was going to have kittens. "She's never going to have kittens," the mother truthfully replied, knowing that the cat had been spayed.

But her son wanted to know why. "I couldn't imagine what to tell a young child about spaying a cat," that mother said, "so I changed the subject." All the same, she knew that changing the subject hadn't changed her little boy's curiosity.

What she may not have considered is that while her son's curiosity itself could have: If you ask about things and your parents won't give you answers, he may have started wondering, is it all right to ask in the first place?

What she might have tried saying was something like, "When Tabby was small, we asked the vet to give her a little



No matter what our children ask us, we can always say, "I'm not quite sure how to explain that right now, but we'll talk about it later."

operation so that she couldn't have kittens. Mother cats can have so many babies that there aren't enough homes for them, so sometimes it's better for them not to have babies at all." That, it seems to me, is at least close to the simple truth.

Any question that bears on sexuality can make us unsure and uncomfortable about what to reply. Adults' inventiveness under fire can be astounding, as the sight of two mating dogs can reveal. "They're just scratching each other's backs," is one explanation of the scene that I've heard, and I've been told of another quick-thinking grownup who told a child, "The dog in front is sick, and her friend is pushing her to the hospital."

That's inventiveness, to be sure, but is it helpful?

Probably not. "That's the way dogs make puppies," might be quite enough for the moment. It could well be some time before a child feels the need to ask more, and more time still before a child feels the need to know how mothers and fathers make babies.

I don't believe it's helpful to pretend that such things as death and sex don't exist, or to make it seem that such things just aren't to be talked about, or, on the other hand, to jump the gun and tell our children much more than they're ready to understand or even wanting to know. No matter what our children ask us, we can always say, "I'm not

quite sure how to explain that right now, but we'll talk about it later."

That's a promise that needs to be kept, but as a response to questions about touchy subjects, it's often the simplest truth of all.

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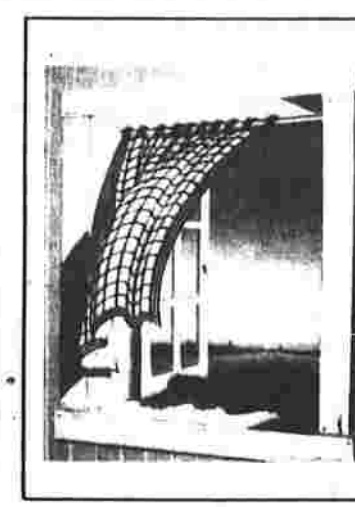
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Sculptor creates faces of his past

Albert Crowder creates visages that are haunting

By Herm Nathan

Five years ago, then 59-year-old Albert Crowder closed his Fort Worth, Texas, grocery store to become a sculptor. "Got to where I couldn't sleep at night...worrying so much about sculpting, thinking I couldn't do it. Guess it was trying to come out of me," says Crowder. "If somebody had told me years ago I'd be doing this, I would have thought they were crazy."

"I don't have art training. Or measure or copy anything," explains Crowder. "I can see a form or a shape in a log, but I don't see a face until I start. Something will show up in the bone structure that reminds me of a person I've known. I don't even remember some of the people until later."

"People ask me, 'How do you know the face is there?' My hands go in there and spot it. People ask me what I do if I miss a lick with the chisel. Well, that just doesn't happen." Crowder insists he never knows what will appear from the wood until he starts sculpting. Accordingly, it's impossible for him to plan a sculpture of anything — a fact which has exasperated a few art patrons. "They come in and want me to do a sculpture of themselves or family. I won't do it. I can't," he states firmly.

The faces that appear in his work are all from Crowder's past. In Snyder, a small West Texas community, as a boy he followed his dad, a cattle buyer around town. Young Crowder met cowboys, from the Old West. During World War II, while sailing with Admiral Byrd near Greenland in search of German spies, Crowder befriended many Eskimos whose friendly countenance have stayed in his mind over the years.

Sad faces, wise faces, thoughtful faces, stern and silent faces, all carved of 5-to-8 foot chunks of mesquite and mimosa. These are the imposing fruits of Crowder's labor. He once whittled windmills, owls and crosses for his own amusement.

Now he sells the small items and the huge, carved faces to collectors, artists, lawyers and Fort Worth millionaires for five to 500 dollars. Willie Nelson, Loretta Lynn, Freddy Fender

and Lady Bird Johnson have purchased works by the 64-year-old sculptor.

When it comes to choosing types and shapes of wood to sculpt, Crowder isn't too picky. Usually he gets by with donations of friends who dump wood loads in front of his former grocery store every week.

Sculptures take from two days to two weeks to finish, depending on "how quick they face," says the soft-spoken, western-attired sculptor. Sometimes, stumped temporarily, he abandons the works for a few days until the face appears. "I have worried about running out of faces, but I don't think that will happen. Faces I just met are now showing up, people who impressed me. I don't think I'll live long enough to sculpt all the people I've met. I believe everybody is registered up there (in my mind) even if I don't remember them."

Crowder's working environment helps restore the memories he carves. His shop is littered generously with artifacts from another time and place. His boyhood days in Snyder and the Old West. In his former grocery store can be found rusty tools, worn-out cowboy boots and hats, gas stoves to heat branding irons, brass cash registers, wagon lanterns, saddles, gas lights, wheels from a hand garden plow, shears to tail-trim mares, nose-clippers for hogs, etc.

Other curious items fill the shop: deer head antlers, birdhouses, duck decoys, whiskey bottles, reward posters, violin bodies, old clocks, car horns, portraits of several presidents and those in the entertainment industry.

His wife has much understanding and patience. Some nights Albert Crowder will sleep overnight in his shop when he works late and long, caught in the excitement of a piece in progress. "Every once in a while my wife thinks I'm sick. But I'm just moody, thinking about my work."

Albert Crowder's work has never been shown in a gallery. "Really don't need that," commented Crowder. "Have enough trouble moving the heavy sculptures from one shelf



Albert Crowder is surrounded by some of the faces he sculpts from wood. He says he has no formal art training.

to another." He uses a shopping cart to do this. Also, he's weeks behind his work schedule. And he is not interested in chasing money and fame. "I don't think about putting the different meanings in my head into effect."

"The only worry I have about my work is that I have so much in my head about sculpture, and it's a pretty slow go. I worry about putting the different meanings in my head into effect."

Is yogurt better for you than milk?

By Sonja Heinze

If yogurt is made from nothing more than cultured milk, what nutritional advantage is there in eating a cup of plain yogurt as opposed to simply drinking a cup of milk? I've wondered about this for a long time. Dave Hajner, St. Paul, Minn.

Nutritionally speaking, there is hardly any difference. If you can tolerate milk and like it, it's certainly a much cheaper way of getting these same nutrients than by buying yogurt, which has become quite expensive. Bear in mind also that yogurt with fruit has seven to eight teaspoons of sugar added to it and is therefore much higher in calories.

For those individuals who cannot tolerate the lactose in milk, however — and in this country about 12 percent of whites and 70 percent of blacks are lactose intolerant to some degree — there is a distinct advantage to eating yogurt. The bacteria added to yogurt convert the lactose in milk to lactic acid, making the yogurt easily digestible.

Many people believe that the bacteria in yogurt make their way to the intestines and cure a host of illnesses from dysentery to typhus. The bacteria in yogurt, however, cannot survive beyond the stomach's gastric acids. In other words, it is not true that live yogurt bacteria are performing miracles in the digestive tract.

In a research project at the Nutrition Institute, part of the U.S. Department of Agriculture, young, growing rats were fed a variety of milks, including yogurt. In all cases the rats fed yogurt grew faster and gained weight faster than the rats fed other types of milk. I don't know what we are to conclude from this, but it would seem to me that if yogurt is digested almost twice as fast as milk, that could account for the rats' accelerated weight and growth.

REMOVING SCRUB MARKS ON CAR

Would you please give me some advice on how to prevent scrub marks on a new car finish? Is there any way to get them removed? Houston Huffman, Charleston, W.Va.

Ronald Robertson of General Motors Service Research advises the following: "The ease with which these scuff marks can be removed depends on their severity. An individual using soft cloths and a fine polish can remove minor blemishes successfully. Severe scuffing should be referred to a professional because more abrasive compounds and power polishing equipment can do severe damage in unskilled hands."

"If the surface of the paint is actually scratched, it will generally require a repaint-type repair. Your local auto parts store or dealer parts person will recommend a polishing product after inspecting the condition of

your car. Prevention of this condition involves a very careful hand-washing of the car, or the selection of a car wash using the most advanced equipment."

I asked Mr. Robertson if it was not a good idea to put new cars through automatic car washers because I had heard one should wait until the car is 6 months old before subjecting it to those brushes. Robertson replied, "This has to do with the hardness of the paint, which depends on how the paint was dried. The paint on new General Motors cars is heated after being applied and, thus, dried immediately. There is no need to wait to utilize an automatic car wash. However, repainted cars and paint repairs that are air-dried may take some time to fully cure. Though they appear to be dry, the subsurface may still be soft. Advice should be sought from the organization doing the painting regarding washing and polishing procedures."

PREPARATION OF STEAK AT RESTAURANT

How does the Ponderosa Restaurant chain prepare its meat for cooking? What grade of steak do they use? I'm certain that they cannot afford to serve U.S.D.A. prime cuts at the prices they charge. What precisely is done to the steaks before they are broiled? John Huffman, Cambridge City, Ind.

Ponderosa serves six types of steak, all of which are U.S.D.A. inspected cuts. Two of their steaks, the New York strip steak and the top sirloin steak, are classified as U.S.D.A. "choice." For beef, there are eight grades. The highest quality is "prime," and the second-highest quality is "choice."

The other four steaks served at Ponderosa are T-bone, porterhouse, ribeye and sirloin. Robert Doyle, manager of research and development for this company, tells us that these steaks are "non-graded." Three of these four steaks, the T-bone, porterhouse and ribeye, are treated with some kind of flavoring solution. The solution also contains a meat tenderizer. The tenderizer is papain, a natural derivative of the papaya plant. Papain breaks protein down into small fragments, making the steak easier to chew. The steaks are then frozen and shipped to the restaurants.

LOOSE GRAPES LESS NUTRITIOUS?

When we buy grapes I remove them from the cluster because I find that my grandchildren, who ordinarily won't eat grapes, will eat them when they are so conveniently served. Do grapes lose much of their nutrition once they are loose? What about their flavor after being removed from the cluster? Milton Klempfner, Ventnor, N.J.

"We are told that grapes retain their nutritional value indefinitely once detached,"



says Lynn Lendrum of the California Table Grape Commission, "and the flavor also lasts indefinitely even if removed from the stem." What will affect the nutritional value and the flavor, however, whether the grapes are detached from the cluster or not, is being exposed to room temperature. Deterioration will set in rapidly if the grapes are left sitting around in a bowl. Try to keep them refrigerated.

READER FEEDBACK: CLEANING GRAVE MARKERS

Louis Cohen, Ventnor, N.J.: "I am responding to your suggestion to one of your readers in Cantonment, Fla.,

about how to clean grave markers. You suggested a method of cleaning a grave marker which came from the book "How to Clean Everything" by Alma Moore. I have no idea when that book was written, but this is 1986 and the age of high-tech. I was a manufacturer's representative and sold to many cemeteries in the Delaware area. My suggestion is to use a product called Kleenstone. You brush it on. There's no scrubbing. Follow the instructions and just rinse it off with cold water. Amazing!"

Thank you for supplying us with this information. I knew there had to be an easier way to

clean gravestones. According to the leaflet supplied, "Kleenstone is the greatest advance in stone and concrete cleaning in over 1,000 years."

This product comes in six formulations, all of which are liquid salt solutions. It contains no harsh acids, alkalis, bleaches or abrasives to harm the surface. Ask at your hardware store, or write the manufacturer: K&E Chemical Co., 16810 Miles Ave., Cleveland, Ohio 44128. ■

If you have a consumer oriented question, send it to Sonja Heinze, Sunday Woman Plus, 235 East 45th Street, New York, N.Y. 10017.

Souffle: the ultimate culinary puff

Here are the secrets for making the perfect souffle

By Philomena Corradeno

Souffle — the ultimate in elegant culinary puff. That's exactly what a souffle is: a puff. It's actually a thick cream sauce flavored with chopped cooked meat, fish, fruit, vegetable, cheese, liquor, liqueur, chocolate or other goodies. Beaten egg yolks are blended into the sauce, then folded into beaten egg whites. Isn't that easy?

So, if you can make a cream sauce, you can make a souffle — for a first course, entree or dessert. The beauty of it all is that even a main course souffle made with leftovers can look luscious when it comes to the table.

Some of the most confident cooks hesitate to try a souffle because of the numerous "don'ts" they've read or heard. Not to worry.

Only two of the don'ts are valid: Don't get even a smidgen of egg yolk or other fat into the whites or they won't whip up. Fat keeps the whites from absorbing air, which is a necessary ingredient in a souffle. Make sure the bowl and beater are thoroughly clean. And don't sneak a peek in the oven during the first 20 to 25 minutes. Cool air can cause a collapse.

Here are four steps for making a perfect souffle:

1. Separate the eggs as soon as you remove them from the refrigerator. They separate best when cold. To almost insure against getting a bit of yolk into the whites, the American Egg Board urges using an egg separator. This is safer than bouncing the yolk from one shell half to the other. Or, drop the egg into the palm of your hand, fingers spread apart, and the white will slip through into the bowl. I first break the eggs into a saucer.

Have three bowls ready: one for the yolks, one to take the eggs that don't separate cleanly, and for the whites, a thoroughly clean glass, ceramic or metal bowl (no plastic). Because whites beat best at room temperature, set them aside while you proceed with the recipe and prepare the souffle dish collar, if you use one.

2. Make the sauce. Melt butter in a saucepan, stir in the flour. When that's bubbling, pour in the milk all at once. Cook, stirring over medium heat until thickened. Now add your finely diced, grated or shredded main ingredient, be it leftovers or freshly prepared. Set it aside to cool a bit.

3. Beat the egg whites, adding cream of tartar before beating. If using a copper bowl, you can eliminate the cream of tartar because copper creates the same chemical reaction with the whites. Do not use salt. It weakens the foam so essential to the leavening process.

Never use a plastic bowl. Plastic is a boon in the kitchen but not for beating whites. No matter how clean of fat you think it is, plastic, being porous, tends to retain fat and fat inhibits the absorption of air.

Whites should be beaten until still and glossy but not dry and until they will not slip when the bowl is tilted. But overheating will break the air bubbles you've beaten in. Blend the egg yolks and any additional ingredients into reserved sauce.

4. Fold the yolk mixture into the whites by pouring the yolk mixture over the whites, then gently but thoroughly with a rubber spatula move the mixture from the bottom of the bowl through the center and then over the top, turning the bowl as you work.

When it looks fairly uniform with tiny flecks of white still visible, it's ready. If the sauce is heavy you may soften it by folding a small amount of beaten whites into it before adding it to the bowl of whites.

The basic souffle for two to four servings is like the four steps, based on four foods: Four eggs, 1/4 cup butter, 1/4 cup flour and four 1/4 (one full) cups of milk, to all of which you can add up to 1 1/2 cups of solids, pureed, shredded or finely chopped. Large pieces will sink and spoil the dramatic look you want.

The added ingredients should not dilute the base. There should be enough so that the sauce is still about the consistency of whipped cream.

Forget some of the old warnings that scared you off.

You need not bake a souffle immediately after preparing it. Although you will get best results if it's baked at once, you can get it all together, cover it and refrigerate it for up to two hours.

You may even freeze an unbaked souffle for several weeks. The frozen will not puff as beautifully as the unfrozen, but it is a spectacular convenience you can rely on in an emergency. Just add 20 minutes to the suggested cooking time.

You don't have to put the filled pan into a larger pan of

hot water (a bain-marie) to protect the egg protein from direct oven heat. While a bain-marie produces a more stable souffle, it takes almost twice as much time and it can present a definite danger in handling.

A souffle dish isn't essential but it does make for a nice presentation. A straight-sided round casserole will be fine.

A few more tips for success: Have the base well flavored.

Remember, the whites will have no seasoning and they provide about half the volume of the mixture.

Don't use too large a dish. The souffle will rise, of course, but not as dramatically as it does in a small dish. Magically, a souffle rises above the rim of the dish but will not spill over.

If there is less than 1/2-inch space from the mixture to the rim of the dish, you can extend it with a collar.

Grease the dish, and the collar if you're using one, and dust them with flour, bread crumbs or grated cheese. For a dessert souffle, you might dust with granulated sugar, finely chopped nuts or cookie crumbs. The dusting gives the souffle something to climb up on.

To make a collar for the souffle dish, use a 4-inch-wide band of cooking paper or triple-fold of aluminum foil, long enough to go around the outside of the pan and overlap two inches. Secure it with string or transparent or masking tape.

Armed with these dos and don'ts, hints and helps, you're ready for the main-dish beauties that follow.

First the basic recipe:

BASIC SOUFFLE

1/4 cup butter

1/4 cup flour

1/2 teaspoon salt

1 cup milk

4 eggs, separated

1/2 teaspoon cream

of tartar

1 1/2 cups additional

ingredients, optional

seasoning, optional

In medium saucepan over

medium-high heat, melt butter.

Blend in flour and salt. Cook,

stirring constantly, until mixture

is smooth and bubbly. Stir in

milk all at once. Cook and stir

until mixture boils and is smooth

and thickened. Set aside.

In large mixing bowl, beat

egg whites with cream of tartar

at high speed until stiff but not

dry, just until whites no longer

slip when bowl is tilted.

Thoroughly blend eggs yolks,

additional ingredients and

seasoning, if desired, into



A perfect souffle is easy to make. Just follow the directions.

reserved sauce.

Gently but thoroughly, fold yolk mixture into whites. Carefully pour into 1 1/2-quart souffle dish or casserole. For a "top hat," hold spoon upright and circle mixture to make ring about 1 inch from side of dish and 1 inch deep. Bake in preheated 350F oven until puffy, delicately browned and souffle shakes slightly when oven rack is gently moved back and forth, 30 to 40 minutes. Serve immediately.

Yield: 2 to 4 servings.

Follow the Basic Souffle recipe up to the point of blending in the additional ingredients. Then proceed with the following for a truly great Spinach and Smoked Salmon Souffle.

SPINACH AND SMOKED SALMON SOUFFLE

1 (10-ounce) package

frozen chopped spinach,

thawed, drained

2 ounces Gruyere or

Emmentaler Swiss cheese,

grated

2 ounces grated Parmesan

cheese

2 ounces grated salmon,

diced

2 teaspoons capers,

chopped

1 scallion, top only, diced

Dust dish with a little of the Parmesan cheese.

Squeeze drained spinach to remove any excess water. Combine all ingredients and add to yolk-sauce mixture. Proceed with Basic Souffle directions, baking in preheated 350F oven 30 to 45 minutes. Serve immediately.

Shrimp de Jonghe Souffle is gorgeous enough to serve to guests you want to impress.

Hot Tomato's

By Sondra Astor Stave

Word of mouth appears to be the only form of advertising employed by Hot Tomato's, but it's sufficient to keep the neon lit dining room filled seven days a week. A move from Ann Street to 309 Asylum Street has done nothing to diminish the lines waiting for tables and the situation is not improved by a no reservations policy. With its interesting and generally well prepared food, it is not surprising that Hot Tomato's has developed a loyal following.

Though the tomato, in many guises, decorates the walls in framed posters, it is the pepper that is most frequently featured on the menu. The food as described sounds wonderful, it smells delicious and it looks beautiful on the plate; unfortunately, taste does not always reach the same high level. Such was the case with a stuffed pork loin. Three-inch slices of tenderloin rolled with fontina cheese, roasted peppers, spinach and ground pignolia nuts were served atop a caper and arugula pesto. It's not that it was in any way bad, it was not as good as the splendid description.

Similarly with three-minute crostons of Italian bread spread with liver pate and topped with slices of prosciutto. The taste was only satisfactory and the portion seemed skimpy for \$5.50. Roasted peppers Toscana was

the simplest appetizer we tried and easily the best. Three large peppers: a green, a yellow and a red had been roasted in olive oil and then sprinkled with a raspberry vinaigrette. The garnish of whole roasted pignolias was perhaps even better than the peppers themselves.

The house salad was an undistinguished combination of greens with thin slices of carrot and purple cabbage. The dressing, sparsely applied, was creamy with an elusive herby taste. Bread, shaped like a large Portuguese roll, had good texture and flavor. Even better was the garlic bread, liberally spiked with finely chopped garlic, cheese and herbs.

Hot Tomato's identifies itself as an Italian restaurant so it is not surprising that half of the entrees are pasta. Among almost a dozen choices, we selected the fettucine a la carbonara. It was a felicitous decision as the homemade pasta was texturally perfect and the rich combination of prosciutto, bacon, parmesan, egg yolks, cream, butter and sage was ideally blended. My son declared it the best pasta dish he'd eaten this year.

We were advised that globatto, a combination of veal, sausage and chicken with tomatoes, mushrooms, fennel and Piedmonte red wine would be spicy and the warning was

appropriate. But the heat added rather than detracted from the assemblage of flavors and the dish was most satisfying.

Although the menu suggested that fish, rabbit, veal and chicken would be daily grilled specialties, only tuna was available so prepared. The thick steak was somewhat small for \$14.95, but one could not fault the grilling which charred the outside but left the inner meat succulent. A sauce of capers, tomato and anchovy totally covered the fish and, while it was flavorful, it detracted from, rather than complementing, the skill of the grill chef. Here was a clear case of when less would have been more.

No such error was made with regard to the vegetable served with the tuna. These green beans were cooked just to warm with all of the crunch left intact and with marvelously balanced seasoning as well. Tomato sauced pasta was immeasurably improved by a liberal grating of excellent parmesan cheese brought to the table by a waiter.

Of the three desserts available, the cannoli suffered from an underbaked shell and an undistinguished filling. Better was the chocolate decadence, a slim amalgam of chocolate creaminess with a pool of raspberry puree beneath.

Best was the chocolate layer cake, topped with a rich chocolate glaze, decorated with chocolate flavored whipped cream and filled with wonderful marscapone cheese. Cinnamon flavored coffee made everything taste better.

Appetizers priced at \$4.25 to \$5.75 seemed high while main dishes appeared fairly priced at \$8.25 to \$13.95. The layer cake was well worth the \$3.25; the cannoli was not.

Is it fair to be disappointed in a restaurant that delivers a good meal when the menu seems to promise one that is great? Join the crowds in line and decide for yourself.



David Rooha/Manchester Herald

A cozy corner alcove of Hot Tomato's in Hartford awaits diners.

Do you know of a restaurant you'd like to see reviewed here? Write to Sondra Astor Stave at Weekend Plus Magazine, P.O. Box 591, Manchester 06040.

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